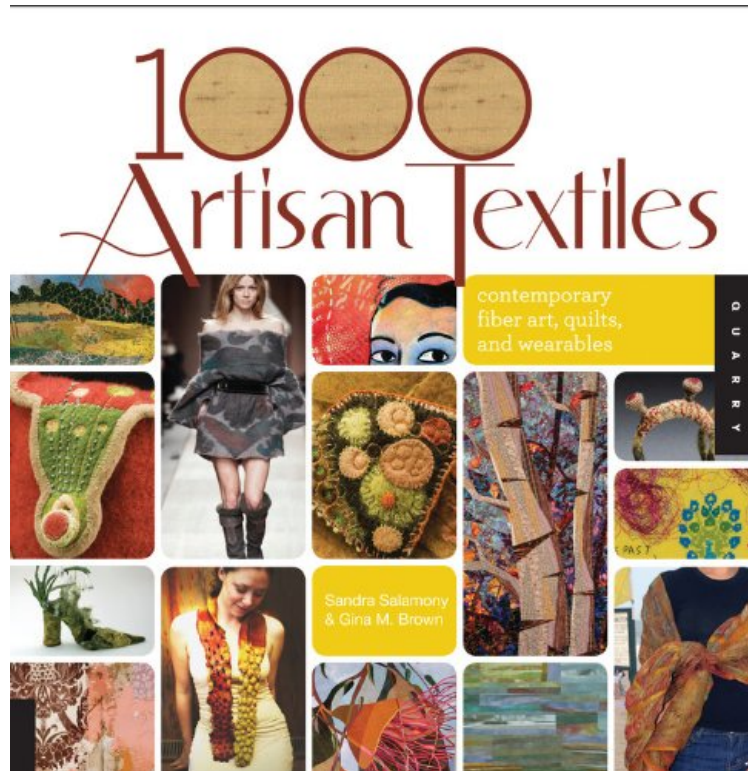


1,000 Artisan Textiles: Contemporary Fiber Art, Quilts, and Wearables

Sandra Salamony, Gina Brown
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before purchasing it in order to gauge whether or not it would be worth my time, and all praised 1,000 Artisan Textiles: Contemporary Fiber Art, Quilts, and Wearables:

0 of 0 people found the following review helpful. InspiringBy MaineLadyinspiring images which is what I expected. Don't look to it for artist profiles, techniques, market informatoin. Just inspiring images. Heavy emphasis on felt but covers other mediums well.17 of 18 people found the following review helpful. beautiful!By Sue BIn the interest of full disclosure I should begin by saying I have two pieces in this book.The book is divided into 5 sections:Wearable Art CoutureFashion AccessoriesSoft Furnishings VesselsTapestries Display ArtArt QuiltsEach section is filled with one gorgeous image after another. I am impressed with the quality of photographs in this book. The images are clear, bright and in some cases detail shots of the items are included. Each image is labeled with the artists name and a reference number that corresponds to an image directory where the reader can find a brief detailed description of the item. This book is a wonderful compilation of inspiring images and eye candy worthy of a spot on any fiber artists or enthusiasts coffee table where it can be picked up and browsed through again and again.1 of 1 people found the following review helpful. Lots of nice picturesBy Vivian KatzBut..... If you want to know more about it, you have to turn to the reference in the back. Also there were many repetitions of techniques, rather than a larger variety. Overall ,

nice eye candy.

This stunning gallery-style volume includes some of the finest examples of contemporary textiles and fiber art being made today. The collection includes wearable art and couture, fashion accessories, soft furnishings and vessels, tapestries, display art, and quilts. A wide variety of techniques are featured, including hand and machine embroidery, decorative stitching, batik, dyeing, fabric painting, appliqu, felt, weaving, and all types of surface decoration. Full-color photography features both full views as well as close-ups that will allow readers to appreciate the finer details of many works.

About the AuthorAn author of various books on art techniques, home decor, and crafts, Sandra Salamony makes a living as an art director, designer, and artist in Traverse City, Michigan. Her projects and designs have been featured in magazines, books, and on television. Gina M. Brown is an architect and textile artist living in the Traverse City, Michigan area.