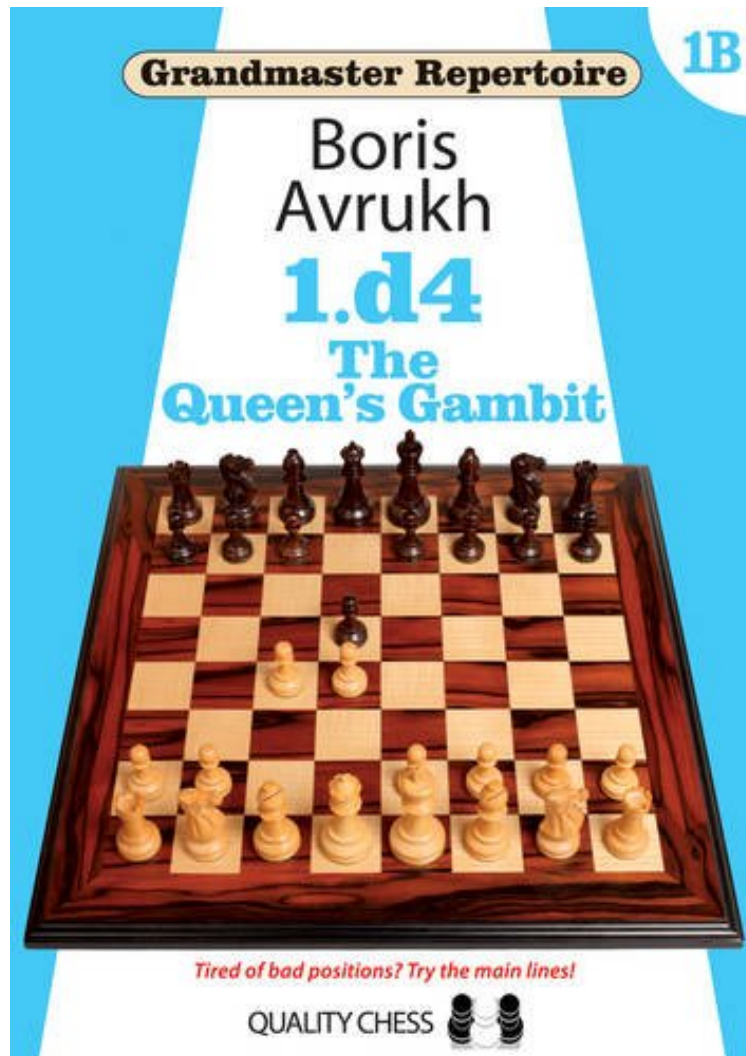


[Free pdf] 1.d4: The Queen's Gambit (Grandmaster Repertoire)

1.d4: The Queen's Gambit (Grandmaster Repertoire)

Boris Avrukh

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#992635 in Books The House of Staunton, Inc. 2016-11-01 Original language: English PDF # 1 9.48 x .61 x 6.62l, #File Name: 1907982906400 pages Author: Boris Avrukh Pages: 400 Publication Years: 2016 | File size: 65.Mb

Boris Avrukh : 1.d4: The Queen's Gambit (Grandmaster Repertoire) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 1.d4: The Queen's Gambit (Grandmaster Repertoire):

7 of 9 people found the following review helpful. The repertoire is sound, but very little is explained! By Customer Boris Avrukh is quite possibly the best opening theoretician ever. In 2008 he published Grandmaster Repertoire 1, which was broken down into two parts now, 1A covering the Catalan, and 1B covering the Queen's Gambit. What must be mentioned is that most of the lines that Avrukh came up with in 2008 are still strong, showing that he has not just listed "engine" moves, but has put some real thought and effort into getting the best moves. In this

he succeeds, giving the reader a complete (and probably a master level repertoire, GM Repertoire is an exaggeration) repertoire. The moves are all extremely strong and will be tough for players with the Black pieces to handle, they will be inevitably be much worse out of the opening every game. However, that is assuming that you remember the moves. My problem with Avrukh's books, as well as many other authors, is that they make nearly no effort to explain the plans in and the ideas in the position. Instead, moves are presented with useless prose, which usually explains how the author found an improvement over another game. The prose is practically useless, in fact a reader could just plug in all the moves into a PGN in chessbase and wouldn't need the book at all. The book is decently long, but the prose is mainly useless and doesn't help the reader learn the opening. An opening book needs to explain plans and give moves. Avrukh succeeds completely in giving moves, but has a lot of improvement to make on explaining plans and ideas. The book is ideal for higher rated players who will instantly be able to come up with plans for themselves, but me, a 1900 USCF player, would need more than just moves in order to become an expert in the opening. 0 of 2 people found the following review helpful. "The repertoire is sound, but very little is explained" By El Ajedrecista The guy who wrote " repertoire is sound, but very little is explained!" Is kinda stupid, of course this book Is not teaching opening ideas, it present you a "repertoire" just like his name says.... You have to know al ready know opening ideas very well if dont, dont book this book, cause Is for masters to improve his repertoire, not for club player who want yo learn opening ideas, for that exist books for under 1900 elo people to explain you that. This Is greatness for people who are more than a simple club player. Of course you can learn if you try to Get THE ideas by yourself, but u need hard work for that 1 of 4 people found the following review helpful. Five Stars By RL Another must have for d4 players

About the Author Boris Avrukh is a grandmaster from Israel. He is an Olympiad gold medallist, former World Junior Champion and analysis partner of World Championship finalists.