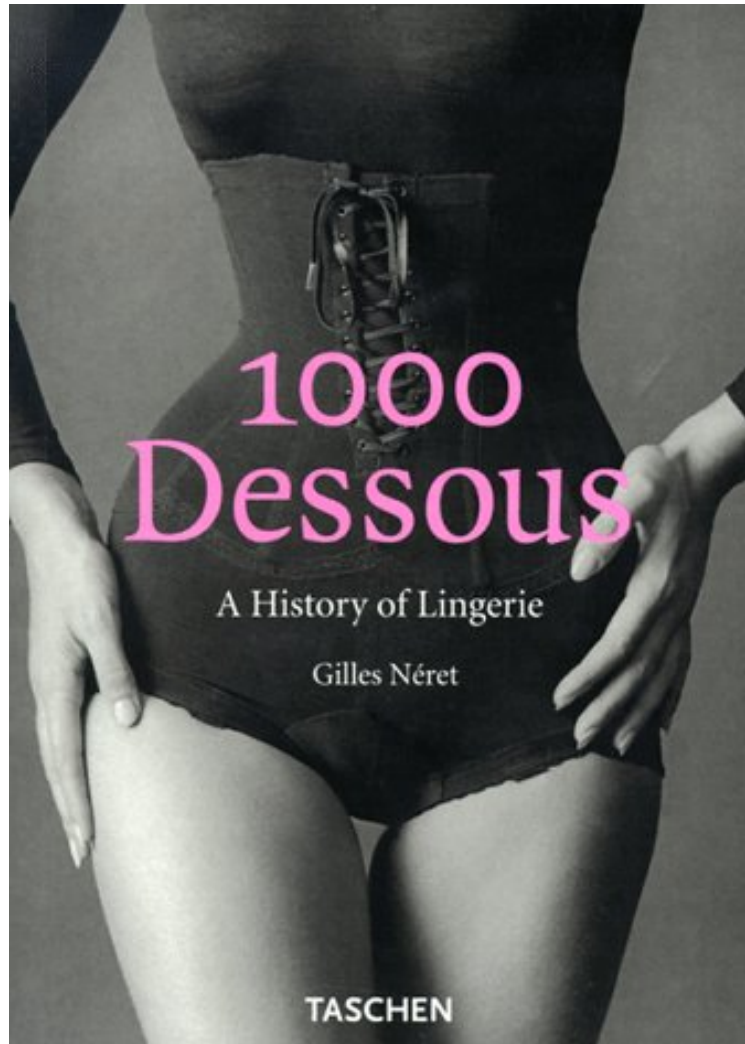


(Ebook free) 1000 Dessous: A History of Lingerie

## 1000 Dessous: A History of Lingerie

*Gilles Neret*

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**Gilles Neret : 1000 Dessous: A History of Lingerie** before purchasing it in order to gage whether or not it would be worth my time, and all praised 1000 Dessous: A History of Lingerie:

1 of 1 people found the following review helpful. Surprisingly goodBy Celeste ThayerNormally, I buy these Taschen books for their great photos, and sort of read the text as an afterthought. However, this book has amazingly good old lingerie photos (and a few line drawings, illustrations, and art pieces) along with very good educational text. I love flipping through this book - which is organized first by period, then the second half is organized by theme. The themes get pretty interesting (read, odd) at times - lingerie worn by famous prostitutes in movies; voyeurism (primarily upskirt photos from ads and movies) - but I still like the themes, as I guess I'd never thought about those things in that way before!  
0 of 0 people found the following review helpful. WonderfulBy CazbazLingerie is fun for everyone, but seeing

pictures of how it has changed over time is very interesting. I recommend this to anyone interested in learning about how lingerie began and how some has not changed, but some are completely different. 0 of 0 people found the following review helpful. This book is incredible-I would consider buying the hardcover version ...By carlyThis book is incredible-I would consider buying the hardcover version of it some day. Amazing-mostly photos but the intro is informative.

Since the beginning of civilization, women have worn underwear. Justified as protection, or a hygienic necessity, this "second skin" was devised to satisfy perverse erotic instincts. A "trap laid by Venus" to entertain and stimulate the fantasies of both the woman who wears them and the man who discovers them. Corsets, bras and panties are not utilitarian items -- they are elements in a mystic ritual linking man and woman. They act as an obsessive focus for fantasy, for the sex they conceal is powerless without the decorations and seductions which separate us from it. Pleasure would perish without censorship. Women have always known how to stimulate the latent fetishism of the men around them. Under her dress, a Greek girl of the classical period would wear a belt around her hips which was of no practical use except to draw attention to her femininity. Likewise, the women of Rome already wore garters round their thighs, though the stocking had not yet been invented. In our own century, vamps, starlets, pin-ups and models have filled our cinema screens, our advertising hoardings, our office calendars and our imaginations with the erotic engineering of the garter belt and the surreptitious rustle of nylon stockings.