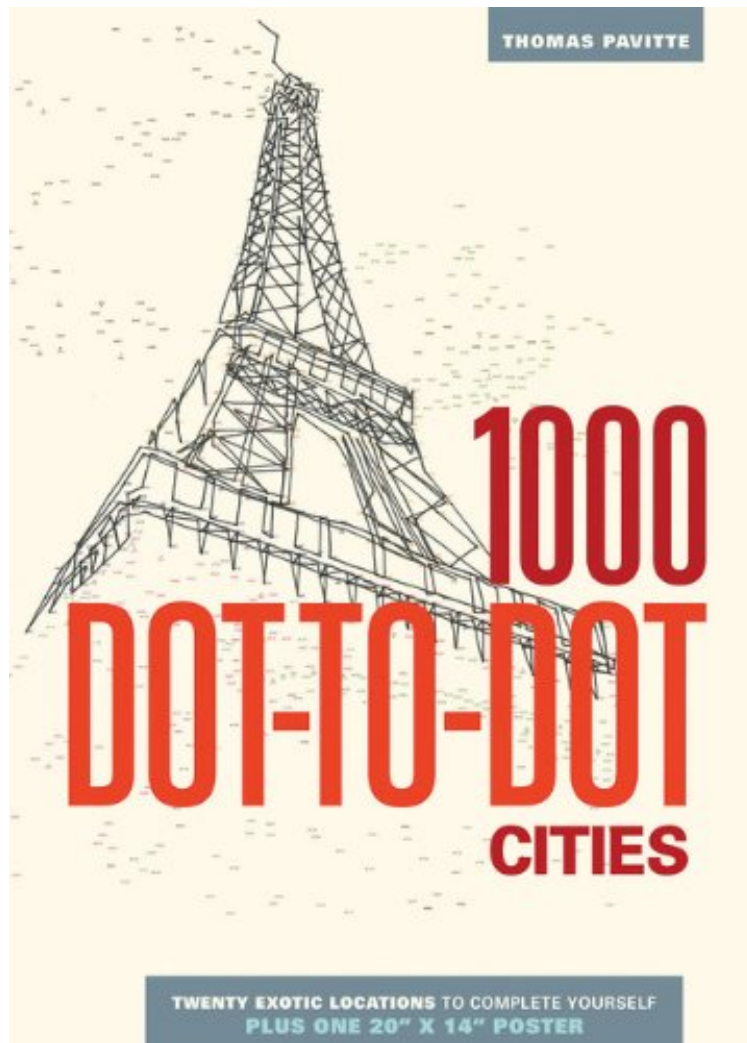


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## 1000 Dot-to-Dot: Cities

*Thomas Pavitte*

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#17627 in Books Pavitte, Thomas 2014-08-05 Original language: English PDF # 1 13.50 x 9.75 x .251, .0  
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**Thomas Pavitte : 1000 Dot-to-Dot: Cities** before purchasing it in order to gauge whether or not it would be worth my time, and all praised 1000 Dot-to-Dot: Cities:

113 of 116 people found the following review helpful. Great for wagon rides! By Scott The title of these dot-to-dot books should give you an idea of how many dots are on a page....a lot! And of course that means the numbers are going to be very small. I appreciate some of the other reviewers stating that these can be difficult and take some time to complete, but some of the negative reviews are pretty harsh and sound like they are just written by a bunch of grumpy people with no patience. To sum it up: It's a lot of dots. The numbers are very small. It takes some time to complete. This is not a My Little Pony dot-to-dot. The finished product is amazing. Don't be turned off by the negative reviews. Good thing reviews didn't exist in the 1800s when folks were moving West, we never would have gotten past

the Mississippi River: "The wagon ride is harsh and the days are long. 2 mules died and we ran out of potatoes. I wish I had stayed home in my log cabin in Virginia. I give this trip 1 star". These are fantastic, challenging dot-to-dots that are great for passing the time....especially if you're in a wagon going West. 26 of 27 people found the following review helpful. Great book the only issue I had is the numbers ...By RebeccaGreat book the only issue I had is the numbers are very hard to see. Art work is awesome. Unless you have great vision or very good glasses and a well lit area I would not recommend this book. 8 of 9 people found the following review helpful. Awesome!!!By WhatsernameIt's unfortunate that with any of the Thomas Pavitte books that instead of them getting the 5 stars they deserve, many people have knocked off stars for the numbers being too small or as I read not dark enough. Don't be frightened off- these books are amazing! And this is my favorite. It's 1,000 dots. Of course they're going to be small! However, I'm in my late 40's and wear reading glasses, and I can see them just fine. I have a pair slightly stronger than my normal day to day for detailed things like this. You do NOT need a magnifying glass. Good lighting does help and you will probably want some readers. I also really like this slanted, table top raised desk. The pictures are incredible! At first I used a straight edge and pencil. Now I use a medium point pen (highly recommend the medium black Pitt artist pen that is sold here.) It doesn't smudge and a thicker tip makes your final product look great! I'm getting better and rarely use a straight edge. These gems by Thomas Pavitte are the absolute BEST in adult dot to dots! They are very addicting. The only problem is that I'm going to run out soon, Mr. Pavitte--please draw some more!

Satisfying the inner child and adult intellect all at once, this timeless activity is now revolutionized to create 20 pieces of fantastic, stylish line art readers will want to remove and display when finished. Tonal shading and detailed line work build as each numbered section is finished. Dot-to-dot puzzles have also been proven to improve short-term cognitive acuity, hand-eye coordination, and concentration skills. Whether readers are filling time on a rainy day, using the puzzles for a party game, or learning the principles of drawing, 1000 Dot-to-Dot: Cities is fun for all ages.

About the AuthorGraphic designer and experimental artist Thomas Pavitte uses simple techniques to create highly complex pieces. He set an unofficial record for the most complex dot-to-dot drawing with his 6,239-dot version of the Mona Lisa. He lives in Melbourne, Australia.