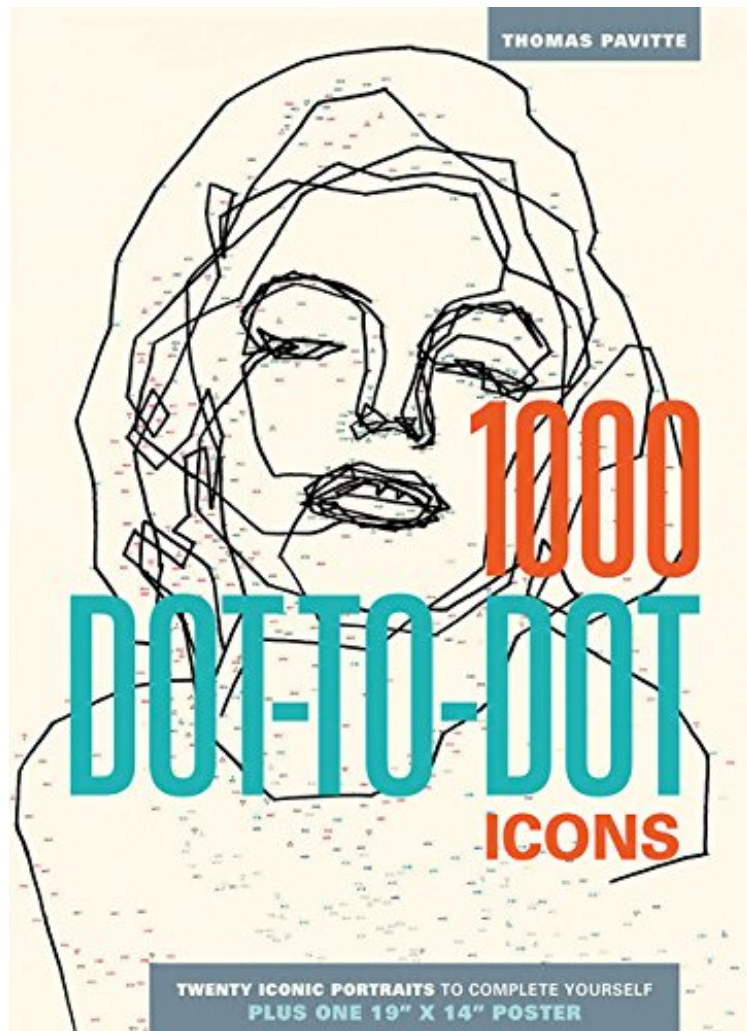


## 1000 Dot-to-Dot: Icons

*Thomas Pavitte*

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**Thomas Pavitte : 1000 Dot-to-Dot: Icons** before purchasing it in order to gage whether or not it would be worth my time, and all praised 1000 Dot-to-Dot: Icons:

7 of 7 people found the following review helpful. Huge puzzle, microscopic print. By Mitza McCordWell, this book looked like it would be a great dot-to-dot book with a more advanced level of detail than most but when I opened it up I was rather shocked at how small the dots and the numbers are. They are so small that the dots are about 1/4 the size of a .05mm pencil lead. And not only is the ink extremely light, the ink color changes with every 100 dots which I found very distracting. The designs in this book are of an abstract style which further adds to the confusion. The criss-crossing of the lines back and forth on top of each other are very confusing. I worked two of the puzzles and wasn't interested in doing any more because of my inability to see the dots/numbers. Not only did I have to have glasses, I

had to have a magnifier as well to be able to see the numbers. I have included several photos demonstrating the size of the print and the two puzzles I completed to illustrate the confusing abstract design. All in all, this book wasn't really for me. Someone who is very near-sighted would probably enjoy this book more than I could. 1 of 1 people found the following review helpful. dot to dotting fun for the whole family By Dan Potteri have purchased all 5 of this series and find them to be fun and fullfilling as a pastime to while away the lazy afternoons of retirement. hey if you can't see the dots, use a magnifying glass. i started with this book. did not get the full secret trick about these till i did the warhol picture. now if i remember about 6 or 7 of the different series and numbers all converged in the chin area. thats when i saw that when done properly drawing a line between numbers will not obscure any numbers you will need for later. you could have seen the light go on over my head. now the other thing i discovered is a ruler when you dot to dot glasses or a building, but free hand for faces animals and most lines under two inches. it's not like we are being graded on this perusal. this is a fun thing to do. easy on the body and you can keep the television off and show your grandkids a hobby that does not need thumbs and a screen to stare at. 5 of 5 people found the following review helpful. ... dot to dot makes you work harder but I enjoy the challenge By L.Easley this kind of dot to dot makes you work harder but I enjoy the challenge. It is amazing how all of that drawing back and forth in such crazy ways can actually capture the intended picture and they seem to come alive..... I do have to use a flashlight because the numbers are way too small. It takes a little longer to work a page but I get tickled when I can see it coming together.

Watch as the lines evolve into stylish, iconic portraits readers will want to remove and display! The 20 puzzles in this book are much more sophisticated than the one-dimensional images created in childhood connect-the-dot activity books, and include icons Elvis Presley, Muhammad Ali, John F. Kennedy, and more. Tonal shading and a sense of depth build with each number set completed. Dot-to-dot puzzles have also been proven to increase short-term cognitive acuity, hand-eye coordination, and concentration skills. Whether artists are filling time on a rainy day, using the puzzles for a party game, or learning the principles of drawing, 1000 Dot-to-Dot: Icons is fun for all ages.

About the Author Graphic designer and experimental artist Thomas Pavitte uses simple techniques to create highly complex pieces. He set an unofficial record for the most complex dot-to-dot drawing with his 6,239-dot version of the Mona Lisa. He lives in Melbourne, Australia.