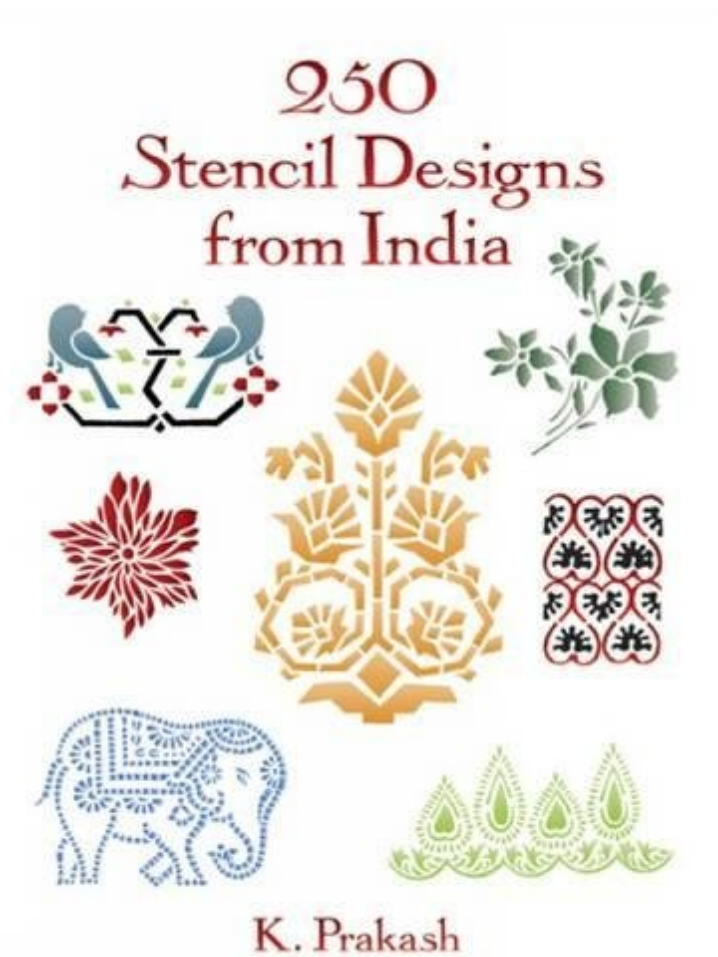


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250 Stencil Designs from India (Dover Pictorial Archive)

K. Prakash

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#265833 in Books 1996-03-15 1996-03-15 Original language: English PDF # 1 10.85 x .33 x 8.291, .40 #File Name: 048629026348 pages | File size: 36.Mb

K. Prakash : 250 Stencil Designs from India (Dover Pictorial Archive) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 250 Stencil Designs from India (Dover Pictorial Archive):

0 of 0 people found the following review helpful. Three StarsBy One Amazing CustomerI flipped through it and shelved it. I don't think I will be using it8 of 8 people found the following review helpful. No actual stencilsBy KaitlinWell I was looking forward to receiving this, but was very disappointed when I found no actual "stencils". I had to do some online research to find out that what you're actually supposed to do is take the desired "stencil" and, after applying some eucalyptus oil to the desired area, set it on your skin and apply some pressure. Wait 10-15 seconds and you will have a black outline on your skin that can be used as a guide.6 of 6 people found the following review helpful. No stencils...By proshoperzA great example as to why you should always read other's reviews. I failed to do so this time, and it seems I am in the same boat with a lot of others, disappointed. These are such intricate designs that

they are difficult to trace, even with a light box. This book has proven to be a pointless purchase. I wish I would have invested the money in actual stencils...

Artists and craftspeople looking for a convenient, affordable source of authentic Indian design will welcome this new collection from internationally recognized textile designer K. Prakash. Over 250 stencil designs for permission-free use include lovely animal and floral motifs, striking paisley designs, intricate geometrics, with many border elements, spot illustrations, and more. Reflecting the centuries-old richness and diversity of one of the world's great decorative art traditions, these designs have all been meticulously rendered from authentic Indian art and artifacts. Ideal for direct graphic art applications, this inexpensive treasury will also serve as a source of inspiration for textile design, home and furniture decoration, and a host of other art and craft projects.

From the Back Cover Artists and craftspeople looking for a convenient, affordable source of authentic Indian design will welcome this new collection from internationally recognized textile designer K. Prakash. Over 250 stencil designs for permission-free use include lovely animal and floral motifs, striking paisley designs, intricate geometrics, with many border elements, spot illustrations, and more. Reflecting the centuries-old richness and diversity of one of the world's great decorative art traditions, these designs have all been meticulously rendered from authentic Indian art and artifacts. Ideal for direct graphic art applications, this inexpensive treasury will also serve as a source of inspiration for textile design, home and furniture decoration, and a host of other art and craft projects. Original Dover (1996) publication.