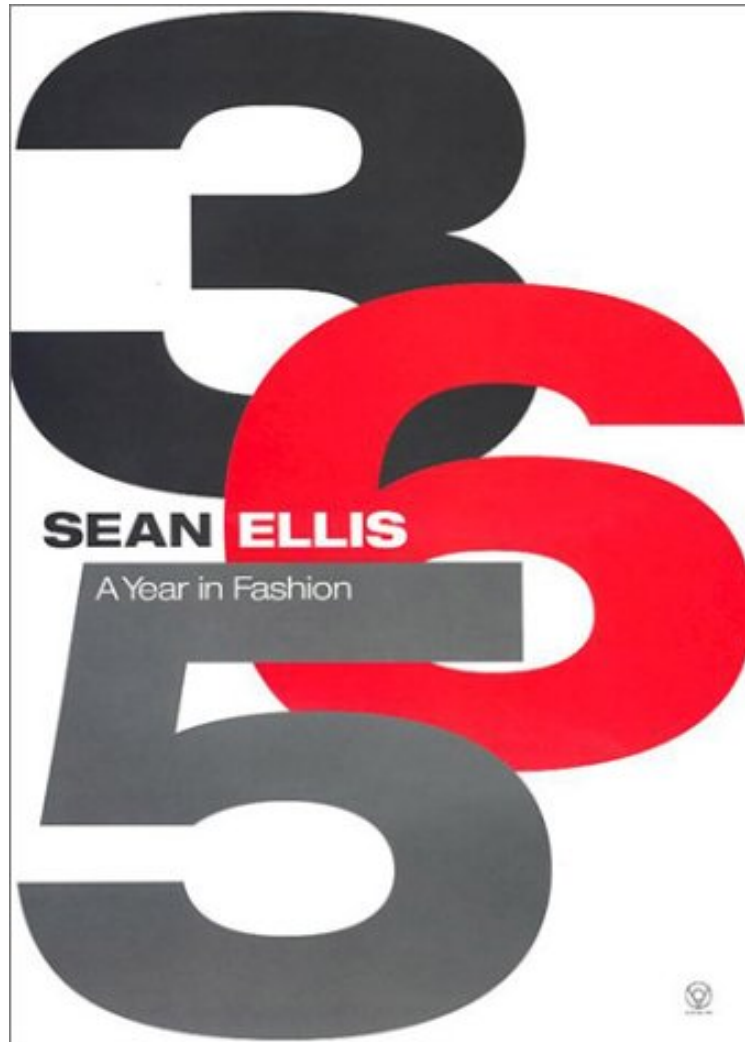


365: A Year in Fashion

Sean Ellis

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Sean Ellis : 365: A Year in Fashion before purchasing it in order to gage whether or not it would be worth my time, and all praised 365: A Year in Fashion:

0 of 0 people found the following review helpful. A very interesting fashion "fly on the wall" bookBy baileyAn interesting concept of a photo taken every day for a year by one of the UK's leading fashion photographers. Fashion images sit side by side with personal "snaps" that create a very interesting "fashion fly on the wall" book. A must for any serious followers of fashion and the images that shape it.

Celebrated internationally for his dramatic, sexualised, high-impact fashion and portrait photography, British image maker Sean Ellis gives a more panoramic view of his life and work in 365. Shooting on every day of the last year of

the millennium, Ellis filled in the gaps between the big production shots he's known for, using his camera for behind-the-scenes perspectives and more informal studies of the models and stars around him, even cataloguing the antics of his dog Kubrick. With an itinerary that takes in Paris, New York, Thailand and New Orleans, and a stellar array of cultural icons including Alexander McQueen, Takeshi Kitano, Bryan Ferry, Elton John, Kate Moss, Milla Jovovich, Stella McCartney and Tim Burton, 365 flicker-books the life of a fast-track image maker and shows his high-powered work while allowing unstaged reality to leak into the portfolio. Shown through a softening filter, 365 is a seductive, revealing visual narrative, elegantly presented by Face and Big designers Lee Swillingham and Stuart Spalding, and complimented by an appreciative foreword from couture provocateur John Galliano.