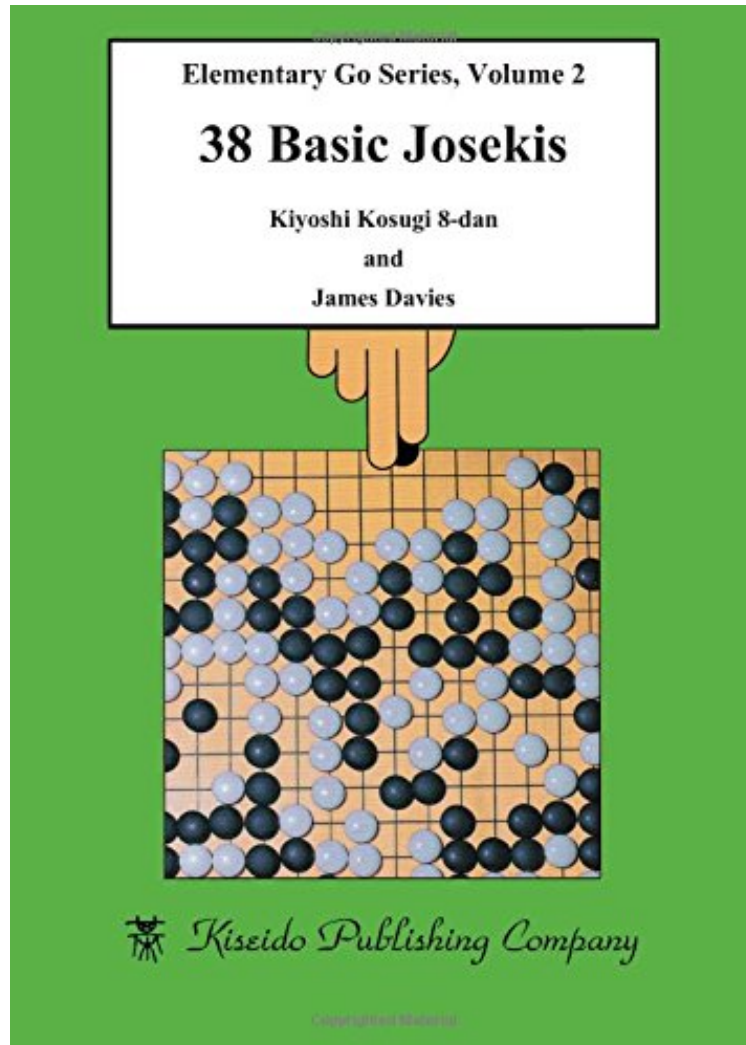


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38 Basic Joseki (Elementary Go Series, Vol. 2) (Ekementary Go Series)

Kosugi Kiyoshi, James Davies
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Kosugi Kiyoshi, James Davies : 38 Basic Joseki (Elementary Go Series, Vol. 2) (Ekementary Go Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised 38 Basic Joseki (Elementary Go Series, Vol. 2) (Ekementary Go Series):

6 of 6 people found the following review helpful. The right book but only at the right momentBy GeographerI had reached a plateau as a perpetual beginner at GO (stranded somewhere around 15 kyu): many years of very casual play with little improvement. I realized only recently that this was going to require more STUDY and more patience. This volume was among a handful, therefore, that I have found truly transformative. The explanations of Joseki here teach

an important critical lesson about reading the WHOLE BOARD in choosing from among the choices available in early moves. That lesson is one that transcends the limited glossary of Joseki described within, and teaches you how to think GO. For a comprehensive encyclopedia of Joseki, there are dozens of good online sites (try "Sensei's Library", for example). None of them can lead you by the hand to re-imagining the board the way this text does. Needless to say, this book would have been useless to me if I was a slightly weaker player (weak as I am) and were I not ready for some DISCIPLINE, working over and over at combinations and trying to learn how to read. This series is, in general, commendable for that level of play and thinking about Joseki, in the way described here, improved my game across the board. Certainly knocked my game up several stones. Good for early intermediate players who are ready to study; great in combination with Ishigure's "In the Beginning". 11 of 11 people found the following review helpful. still a classic
By Paul Barchilon
After more than 30 years, this book is still a classic. Joseki is NOT the first thing a new player should study, it will just confuse you and lead you astray. However, once you reach single digit kyu, it is a good idea to start looking at them. This book gives a good overview of useful joseki, and provides an ideal introduction to the topic. I generally recommend it be read later on in this series. I tell my students to start with Life and Death, then Tesuji, then In The Beginning, then Attack and Defense, and then this book. There are much more modern books on joseki, but this book provides a solid overview. I also recommend reading the information on Gobase dot org, look on the left, under Browsing, and then Joseki for their list of 25 important joseki. After that, use this book to explain why, and when, the 25 joseki on that site are useful. 0 of 0 people found the following review helpful. Best starter book of the lot.
By Kendrick
When you start to get serious this is the best start. "Corner's first, side second. Centre last." So start with some Josekis.

In the game of go, the opening moves focus on the corners of the board. Over the thousands of years of go playing, this aspect of the game has been intensively studied and a large number of opening formulas, or josekis, have been discovered and refined. Every go player needs to have a working knowledge of the basic ones. 38 Basic Joseki cuts incisively through the labyrinth of joseki to give the reader a solid grounding in the subject. Working steadily out from the 33 point to the 45 point, it surveys the principal variations of the 38 most common corner patterns, pointing out the key ideas in each and showing the reader how to choose and use josekis in relation to other stones on the board.

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About the Author
Kiyoshi Kosugi was born in 1939 in Tokyo into a large, go-playing family. His parents and all six of his brothers and sisters know how to play go, and three of them--his father, mother, and younger brother--are professional go players. Under his father's tutelage, he became a professional shodan in 1957, reached 2-dan the next year, and 3-dan the year after that. In 1967 he took second place in the second division of the Oteai tournament, which determines a professional player's rank, and was promoted to 5-dan. In 1979 he came in second in the 23rd Prime Minister's Cup. He became 8-dan in 1991. Besides go, he likes to read and play mah jong. He lives with his wife and family in Chiba Prefecture.
James Davies was born in 1945 in Philadelphia. He graduated from Oberlin College in 1967 and entered graduate school at the University of Washington, only to have a mathematics professor interest him in the game of go. In 1970 he came to Japan, where his go playing has advanced to the amateur 6-dan level.