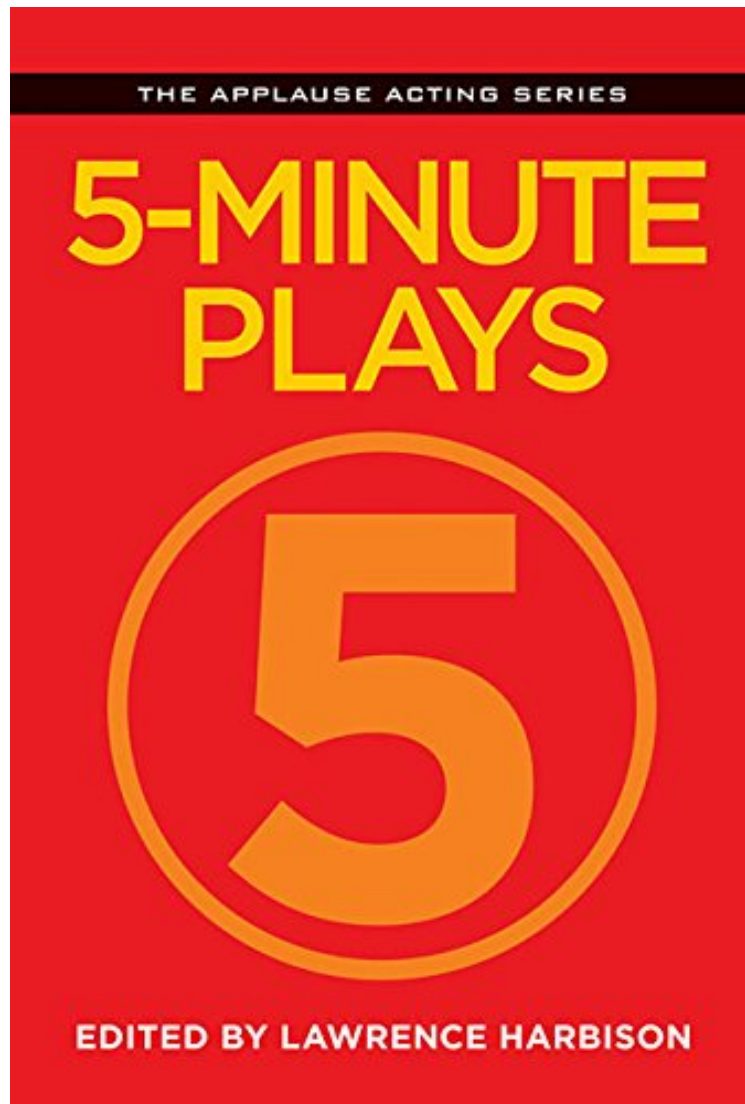


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## 5-Minute Plays (Applause Acting)

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#2719836 in Books Applause Books 2017-03-01Original language:EnglishPDF # 1 7.75 x .83 x 5.50l, .98  
#File Name: 1495069249368 pages5-Minute Plays Applause Acting Series Series Softcover5-Minute Plays  
is the latest collection from veteran editor Lawrence Harbison, a man who has spent his career championing  
new and established playwrights by bringing their work into printWhat's the story behind this one? In  
keeping with the spirit of the book, we'll give it to you in five!On any given day, freely circulated viral  
videos make waves across our society -?and we take the time to consume them | File size: 30.Mb

**From Applause Books : 5-Minute Plays (Applause Acting)** before purchasing it in order to gage whether or not it would be worth my time, and all praised 5-Minute Plays (Applause Acting):

0 of 0 people found the following review helpful. A good book of playsBy Judy the K.Well, I'm biased because a play

of mine is in it ... but I think it's a fine anthology! 0 of 0 people found the following review helpful. A great collection of very short plays that could easily get more students interested in theatre. By Daniel Rated 4.5 of 5 There is a special knack to reading plays and unless you are used to it, it can be frustrating. But for those of us who enjoy reading plays, it can be difficult to find reading material that isn't one of the classics that we've all already read a dozen times, or not the latest Pulitzer Prize winner. And if you are a student or a younger reader, finding plays that are targeted to you is next to impossible without buying individual scripts directly from play publishers. 5-Minute Plays for Teens is just the ticket! The plays in this anthology have a wide range of topics and all of them relate-able to the teen reading audience. Most are two or three person plays so it would be easy to even sit and read these out loud with a friend or two. As is typical with almost any anthology, not every script appealed to me, but there were plenty of them that did. One of my favorites was "Over the Moon" by Lavinia Roberts in which a perfectionist male teen is trying to tutor an artsy female student who is planning to turn in her science paper as an interpretive dance. The short play pushes stereotypes to the edge, adds plenty of humor and a resolve of understanding that is often missing in a short play like this. I would love to see this done or direct it myself sometime. "Rainbow Bunnies in the Zombie Apocalypse" by Bennet Preuss was strangely stupid but fun. This is precisely the sort of short play that could easily get students who might normally enjoy theatre into reading, watching, or even being in a play. Plays such as "The Sibling" by Jeanmarie Collins are nice, even important for letting young readers know that others might have similar issues, and Collins writes a tight, poignant script. It's not something I would consider producing nor have interest in seeing performed, but there is a lot of value in having a script like this in such a collection. Finally, I really enjoyed "We. Are. Un. Cool." by Nicole Pandolfo in which, unless you attend an arts school, probably really defines many of us who would be reading a collection of five-minute plays. Although the characters are teen females, I could still identify with students hiding out during a physical education class and complaining about peers. This should be a hit with most readers. A book like this can easily be enjoyed by theatre students, but it would also make a great book to have in English and theatre classrooms. The plays are short enough to read in a matter of minutes, easy enough to perform in a classroom, and topical and appealing to the target audience. This is highly recommended. Looking for a good book? 5-Minute Plays for Teens, edited by Lawrence Harbison, is a great collection of very short plays that could easily get more students interested in theatre. I received a digital copy of this book from the publisher, through Edelweiss, in exchange for an honest review.

(Applause Acting Series). 5-Minute Plays is the latest collection from veteran editor Lawrence Harbison, a man who has spent his career championing new and established playwrights by bringing their work into print. What's the story behind this one? In keeping with the spirit of the book, we'll give it to you in five. 1. On any given day, freely circulated viral videos make waves across our society and we take the time to consume them. The top trenders boast an average length around five minutes. 2. Needless to say, an average play runs far longer (and costs much more). Accordingly, we don't have the time (or money) for theater. 3. Variety is the spice of life perhaps that's why the passive consumption of digital media runs rampant. Sometimes you feel like something melodramatic; sometimes you feel like something comedic. Sometimes you crave the firm grounding of realism; sometimes you crave the sweet escape of surreality. Sometimes you desire each of these things in rapid succession within the course of a half hour. Whatever your mood, bite-sized bits of entertainment keep you covered. 4. At long last, the world of theater has caught up with the digital realm. Five-minute plays and festivals abound you can now plow through a full-fledged performance in less time than it takes a busy barista to make your grande chai latte, skim, with whip. 5. Seems you suddenly do have time for theatre. Whether you're an actor looking for a quick warm-up, an instructor scrounging for tight scene exercises, or an everyday reader eager to speed-date some of today's most talented playwrights, 5-Minute Plays provides all the theater you need without killing all the free time you have. Why not give it a whirl?

About the Author LAWRENCE HARBISON (Brooklyn, NY) was in charge of new play acquisition for Samuel French, Inc., for over 30 years. He edits annual anthologies of best plays by new playwrights and women playwrights, best ten-minute plays, and monologues for men and for women. His column, On the Aisle with Larry, is a regular feature at [www.smithandkraus.com](http://www.smithandkraus.com). Harbison was a member of the Drama Desk Nominating Committee for the 2010 2011 and 2011 2012 seasons and is a member of the Outer Critics Circle as well as the Drama Desk. He works with individual playwrights to help them develop their plays (see his website: [www.playfixer.com](http://www.playfixer.com)). He is the editor of 25 10-Minute Plays for Teens, More 10-Minute Plays for Teens, and 10-Minute Plays for Kids, all from Applause.