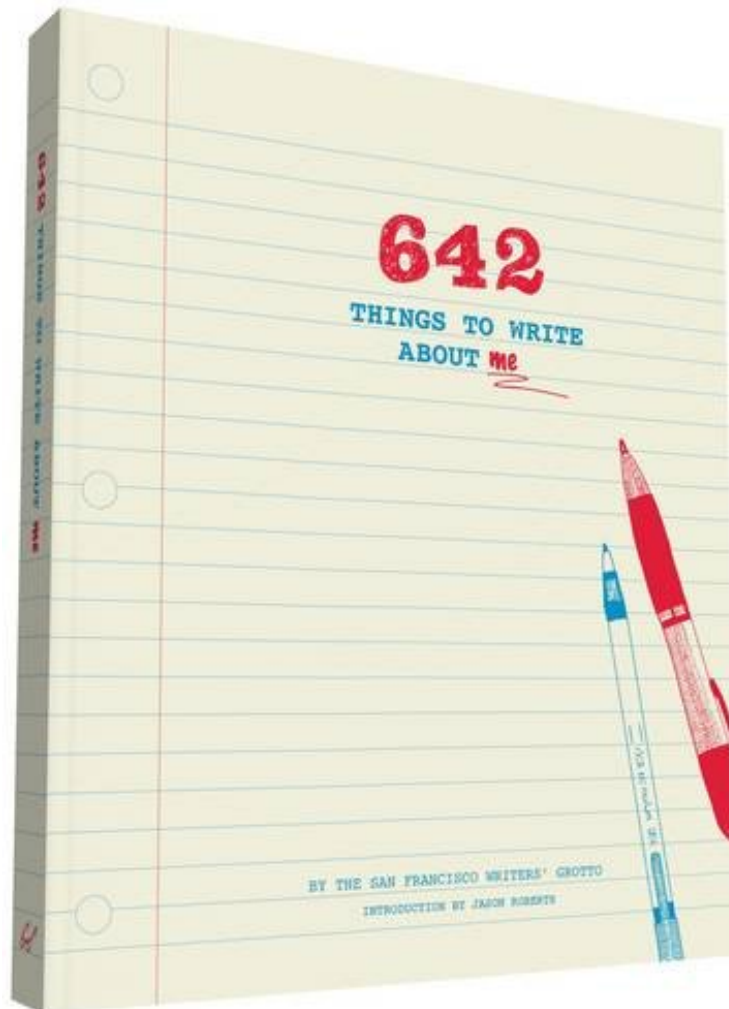


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#613805 in Books The San Francisco Writers Grotto 2016-03-01 2016-03-01 Original language: English PDF # 1 9.00 x .75 x 7.631, 1.31 Binding: Diary 304 pages 642 Things to Write about Me | File size: 20.Mb

The San Francisco Writers' Grotto : 642 Things to Write About Me before purchasing it in order to gauge whether or not it would be worth my time, and all praised 642 Things to Write About Me:

124 of 127 people found the following review helpful. Factual and Creative Writing Prompts, But Meant For Older Writers By gailI realized that though I don't have a problem coming up with my own ideas, I really love writing prompts. It was how I became inspired to write years ago. Writing prompts tend to be challenging because they tend to introduce ideas that you probably would not come up with yourself. Even the most imaginative writer does not consider everything. For instance, one prompt in this book is to tell a dying houseplant why it should live. My mind would have never taken me there, and so it gives me the opportunity to expand. Not all the prompts are meant for creative writing purposes. This may disappoint some, but it is a good way to really put your writing skills to the test.

Some prompts ask you to just describe an object or your surroundings. Of course, a person can find ways to make that creative too. This book is meant for older writers. Some of the prompts are to describe your first sexual experience and to talk about a time you wanted to orgasm but couldn't. I believe that this publisher did put out another book with writing prompts for younger writers, in case you are a parent or teacher who want to nurture a budding writer. This book is not really appropriate for young people, either because the themes would be inappropriate or because they would not have had the experience yet to imagine it. Some prompts may make you go "yuck". It may not be something you want to write about. For instance, one of the "yuck" prompts for me was imagining that I was a serial killer and asking what was in my video library (though part of me thought it would be funny to write about a serial killer who had unexpected titles like "Too Cute"). Of course, no one is holding a gun to your head, and with 642 ideas...you can find plenty of other prompts to choose instead. However, what is nice about this book is that it does explore many emotions and character types...so you have the ability to try and expand. For instance, I am writing my first love story. I've never written a love story before, and I am pleased with how it is going considering that. My only complaint is that some of the prompts seemed to repeat themselves. While there are tons of ideas to still make the book worth the purchase...it seemed to me that the authors started running out of ideas and reusing some. 0 of 0 people found the following review helpful. Write, write, write, write, write. Including in this book. By RPA nice surprise was the sheer size of this book. I didn't look at the dimensions when I bought it, and it was wider and a bit taller than I figured. It just looks and feels nicer in my hand than I suspected, and leaves plenty of space for the prompts, which I like. Some of the prompts IMO work better as simple writing exercises, which they of course are, and IMO will help anyone who wants to write develop their creativity, but there are certainly plenty of prompts that may help someone build scenes or develop characters or even come up with whole plots for new stories. Developing that creativity and getting used to writing really is the key for any aspiring writer, so a book like this is perfect. IMO, a book like this may even be more helpful for an aspiring writer than buying a "how to" book. I'm not suggesting someone not buy a book that will teach lessons to develop and hone your craft -- of course you should -- but they should supplement the writing, not stand in for it. So, as I said in my headline -- go write! And I think this book is a helpful place to do it in, providing you a place to hone your skills and develop good writing habits until your stories start writing themselves. 2 of 2 people found the following review helpful. Great to get rid of writer's block. By Ashley W. I love love love this book. I have been having some issues with writer's block for the past few months. It was almost instantly after getting this book that my creative juices started flowing through my blood again. The prompts make it so easy to write that I run out of room in the spaces provided. I bought a spare journal for the moments when I need more room to continue. I like that the prompts are a mix of fictional prompts and biographical prompts. Each one is unique in it's own way. You don't feel like you are being asked to write about the same thing repeatedly like some other prompt books I have looked at. Each prompt could easily be wrote about by older teens and up. I wouldn't recommend this book for kids. I will be getting the second book in this series when I fill this one up. It really has been a great help. This is a personal purchase which was bought in full. This review is an honest and unbiased review of the product.

Self-reflection meets creativity in this newest installment in the bestselling 642 series. Featuring quirky autobiographical writing prompts that encourage users to "write what you know," this engaging journal is a quintessential tool for both soul-searching and brainstorming.

"This is a great book if your creative juices are running dry." --Portland Book About the Author San Francisco Writers' Grotto, also known as The Grotto, is a workspace for professional writers.