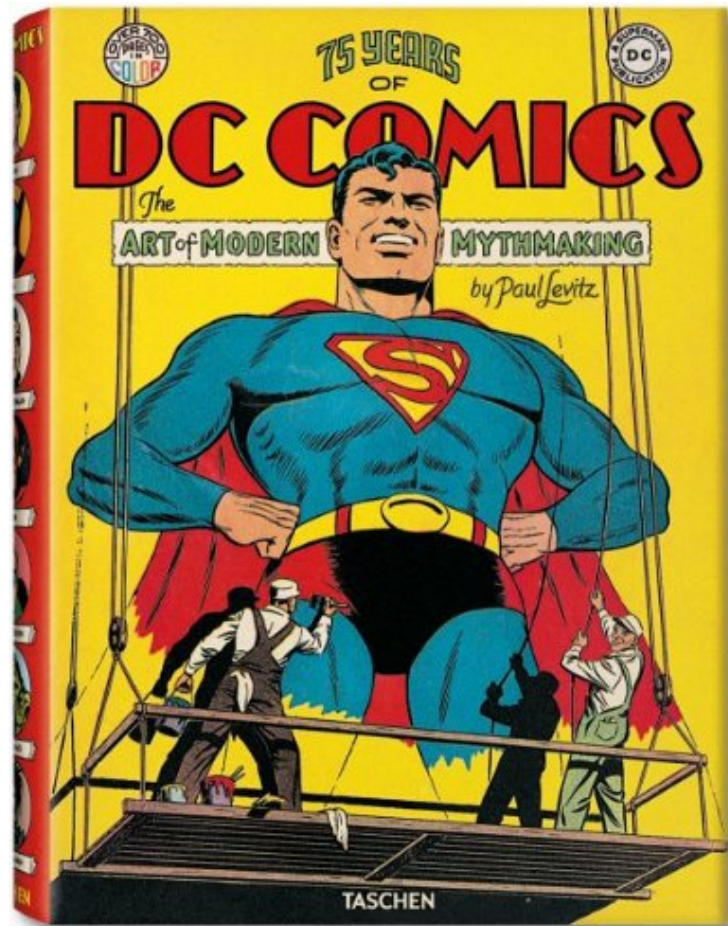


75 Years Of DC Comics: The Art Of Modern Mythmaking

Paul Levitz

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Paul Levitz : 75 Years Of DC Comics: The Art Of Modern Mythmaking before purchasing it in order to gage whether or not it would be worth my time, and all praised 75 Years Of DC Comics: The Art Of Modern Mythmaking:

10 of 10 people found the following review helpful. Unbelievable collection By Chuck Small Most people probably wouldn't pay \$125 for a historical tome on comic books, let alone the \$200 list price. But honestly, this was worth every penny. Levitz does an amazing job of providing rich, deep context, going beyond the typical "comic-book books" by looking thoroughly into the roots of the industry before DC, the power players behind the scenes over 75 years, and enough of the corporate shifts that had significant impact on what fans read every week, month or two months. It's exhaustive, but not exhausting. (Well ... except for trying to lift the 16-pound thing! *That's* exhausting!) Other reviews are right on about the gorgeousness of the book, so I won't repeat. I will say the carrying case is as beautiful as it is necessary and functional. (No small benefit for a book this massive.) DC fans, and even casual comic fans who are pop-culture lovers, will be thoroughly impressed. 10 of 10 people found the following review helpful. Super-lative! By

Michael C. Turner This book is superlative! The reproduction illustrations overall are the best I have seen. Many of the pages have double sized comic cover illustrations in full colour. The contents are a true feast for the eyes of any beholder. Anyone who loves DC comics or comics in general will be most delighted. Media historians and researchers or all related subject matter will find this to be a rare priceless resource for years to come. Perhaps such resource books for each of the most significant individual DC comic series will follow in the near future. The only complaint I have relates to the shipping packaging by . The shipping box used for my shipment was too small and very little protective packing was used which resulted in the book's outer illustrated box being slightly crushed. This might only be an issue for future value. 10 of 10 people found the following review helpful. Amazing book! A shame it arrived damaged due to inferior packing. By Dianna This book is gob-smackingly wonderful. I'll leave it to the more erudite reviewers to go into the details of just how amazing it is. It's huge, heavy and deserving of sturdy packaging to ship it safely from to Australia. Sadly, this book arrived badly damaged with a massive dent in the cover due to being sent in a flimsy box with insufficient protection around it - not even Superman's steely chest was able to bear the brunt of transit in such a rubbish box. My last order arrived in the same disappointing shape, again due to cheap, ineffective packing. Lesson learned. I'll be making all my future purchases from independent retailers, and booksellers who care enough to see that their product arrives in good condition.

The crown jewel in any comics fans library

About the Author Paul Levitz is a comic book fan who has worked as editor/publisher of The Comic Reader, editor of the Batman titles and others, writer of more than 300 stories including an acclaimed run on Legion of Super-Heroes and a DC Comics executive, finishing his 38-year stint with the company as President and Publisher. He returned to writing in 2010 with a new series of Legion stories and other projects.