

[Mobile ebook] A Ballerina For Our Time: Olga Pavlova

## A Ballerina For Our Time: Olga Pavlova

*Karen McDonough*

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**Karen McDonough : A Ballerina For Our Time: Olga Pavlova** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Ballerina For Our Time: Olga Pavlova:

2 of 2 people found the following review helpful. Adds to info for young dancers, read this self published work with a critical eye for what is not saidBy P M.Read with a critical eye, as this is a self published by the author. It's dry and somewhat amateurish reporting, had a glaring typo and funny exaggeration of the importance of a Soviet choreographer for starters. But it was an eye opening detailed, if clinical look at Russian ballet training/culture.

Compare to Jenifer Ringer's and Misty Copeland's autobiographies for the American versions of working to be an elite ballerina, as well as Michaela De Prince's (with her adopted mom) story from African war orphan to American ballerina (currently dancing with the Dutch National Ballet). All four books are informative and helpful to young dancers and their families, some are more captivating than others. The other reviews on for this title all seemed to be of Kindle copies supplied by the author to the reviewers. This is an exercise in critical reading skills for what is not said. My local public library would not order it and they usually do support my recommendations. 0 of 1 people found the following review helpful. Loved this book!! A MUST READ for any dancer or ballet enthusiast!! By Beth Gilpin This book deserves to be a staple in every dance enthusiast's library. The author presents the life of this outstanding Russian prima ballerina in a compelling and beautifully written story. Not only does this book appeal to the dancer with its inclusion of the technical aspects of classical ballet, it also speaks to the everyday audience by revealing the successes and struggles of this truly great ballerina growing up in Soviet Russia. Through this articulately written story the author delves into Olga Pavlova's soul and ultimately reveals what makes the Russians most arguably some of the best dancers in the world! 1 of 2 people found the following review helpful. A wonderful story of grit, love, mastery, and resilience By Kara I loved reading Olga Pavlova's story of grit, love, mastery, and resilience. This is a wonderful story about her journey and hard work to become a prima ballerina despite disappointments and setbacks. We can all relate to Olga's challenge between being a perfectionist and being an artist ... to keep growing and learning from setbacks. This brings to life ... our own journey to do our BEST work and aspire to be the best version of ourselves.

Her luxurious attack and fearlessness set her apart from other great dancers of her generation. Christopher Wheeldon, British choreographer and former Royal Ballet dancer I will always remember Olga with her distinct individuality . . . her precision . . . and great charisma. Maya Plisetskaya, Russian Prima Ballerina Assoluta She is one of my best memories in my career. She's probably the last great ballerina I've had a chance to work with. Paul Mejia, protégé of George Balanchine and former New York City Ballet principal A Ballerina For Our Time is the stunning biography of Olga Pavlova. Her life brings readers into the highly competitive ballet world and the infamous Bolshoi Ballet Academy. Her inspiring story of passion and perseverance is for anyone following their hearts' desire. Like so many other young girls, Olga Pavlova dreamed of becoming a famous ballerina. Her road to success was paved with personal struggles, triumphs, and life lessons for overcoming obstacles to achieve prominence. From being confined to a hospital bed with a serious back injury as a child to becoming the target of vicious jealousy inside the world-renowned Bolshoi academy, she rose above it all to become a prima ballerina on the world stage.

About the Author Karen McDonough is an award-winning journalist and founder of [worldartstoday.com](http://worldartstoday.com), an arts magazine with readers around the globe. She has interviewed and profiled a diverse collection of newsmakers and prominent world figures with her work appearing in national and international publications. She is the author of *A Ballerina For Our Time, Olga Pavlova*, the inspiring biography of a Bolshoi trained prima ballerina who rose to the top of the dance world. Visit Karen's website [worldartstoday.com](http://worldartstoday.com). Join others from around the world by signing up for the email list for news, events, and giveaways.