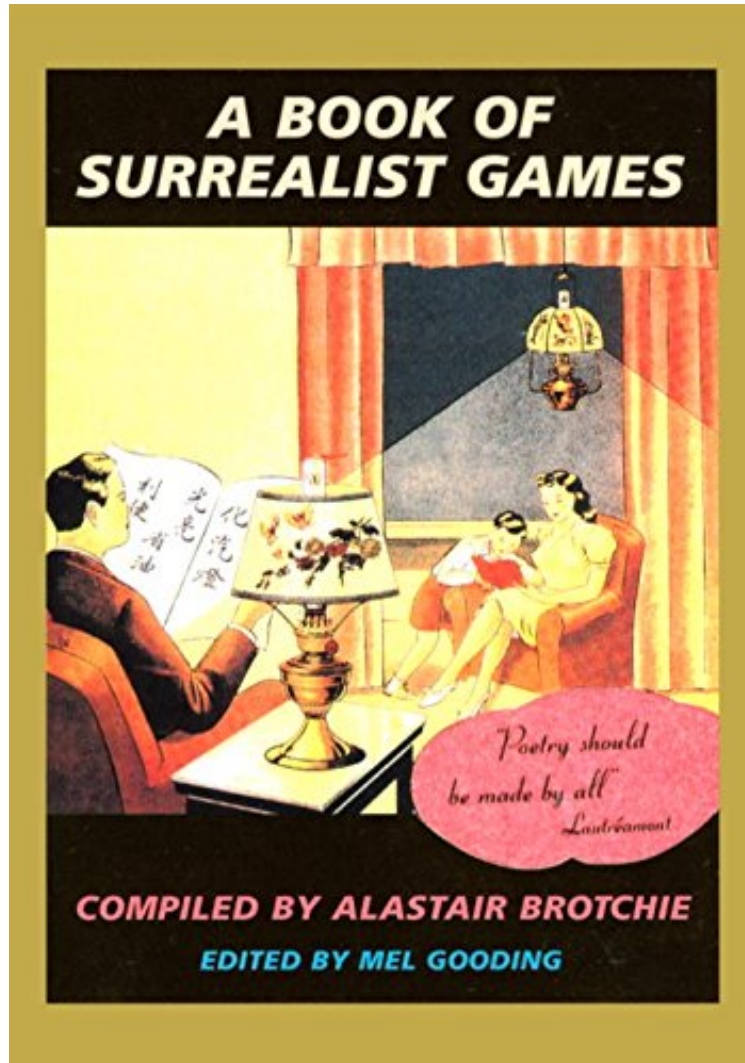


(Free) A Book of Surrealist Games

## A Book of Surrealist Games

*Alastair Brotchie, Mel Gooding*  
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**Alastair Brotchie, Mel Gooding : A Book of Surrealist Games** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Book of Surrealist Games:

2 of 2 people found the following review helpful. Such FunBy nsgrahlDidn't really know what we were buying. I thought it looked pretty interesting and SCORE, we LOVE it. We've even been able to play a few of these with our oldest son after explaining verbally to our son. A good way to pass the time instead of watching TV.0 of 0 people found the following review helpful. Good for referenceBy B. BarnesGood for reference, pretty wide net of subjects that seem crammed, but it was an entertaining read and had good detail about different ways to use paint and color to produce art (like 2-3 pages but that's what stands out the most)0 of 0 people found the following review helpful. Two

StarsBy Jacqueline PikeNot for kids!

This delightful collection allows everyone to enjoy firsthand the provocative methods used by the artists and poets of the Surrealist school to break through conventional thought and behavior to a deeper truth. Invented and played by such artists as Andr Breton, Rene Magritte, and Max Ernst, these gems still produce results ranging from the hilarious to the mysterious and profound.

.com Surrealism is far more than some dead art movement: it is also a collection of tools for perceiving and representing the world in ways that transcend normative perspectives. This delightful little book is packed with word and image games that surrealists developed to create their written and graphical art. If you have any spark of creativity, you are strongly encouraged to get this book to help loosen the holds of quotidian existence on your craft. And it makes a great book of activities for parties that you want to rise above petite bourgeois posturing. Highly Recommended. "Of great value to teachers, comedy writers and other problem-solvers, this is an illustrated compendium of ways to be inventive, humorous or absurd through irresponsibility or 'planned incongruity.'" Ballast Quarterly "This extraordinary collection of word games, visual tricks and intellectual assaults on the conventional is a treasure trove of the artistic and socio-linguistic conundrums which the Surrealists Andre Breton, Tristan Tzara and their associates cultivated from the 1920s onwards. Its compiler, Alastair Brotchie, is to be congratulated for salvaging such fascinating if recondite material from the various obscure journals in which it first appeared." The Spectator Language NotesText: English (translation) Original Language: French