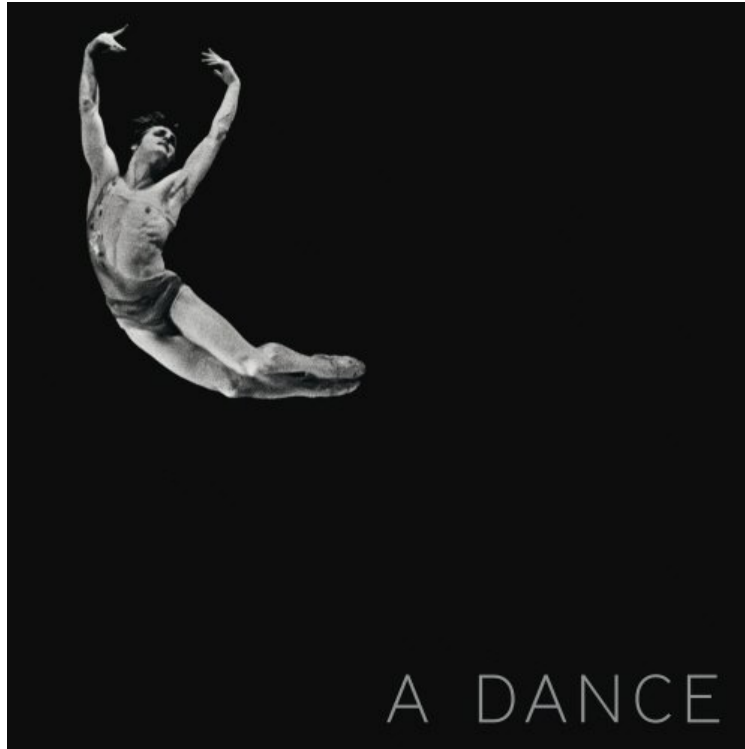


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A Dance

Alexander Barabanov

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An extraordinary photographic record of dance through historystructured and "choreographed" to form a dance in 10 movementsAlexander Barabanov, a key figure in the Russian dance world, has sifted through many thousands of photographs of dance to accumulate an extraordinary collection of pictures, ranging from historical ballet photographs to shocking avant-garde imagery. This work has been collected and edited to form an astonishing sequence. Rather than being assembled as an anthology, the sequence has in fact been "choreographed" so the book is constructed to form a dance in 10 movements. It begins with creation myths, follows erotic engagements, and leads to a series of mass movements in the modern age. It includes such gems as the young Nureyev's first performance with the Kirov and Baryshnikov's debut as well as images with brutal reference to Abu Ghraib or the march of fascism.

About the AuthorAlexander Barabanov is a leading authority on dance who lives in Moscow and London. He opened a gallery for new Russian art in London and is an adviser on the Diaghilev centenary events in Moscow.