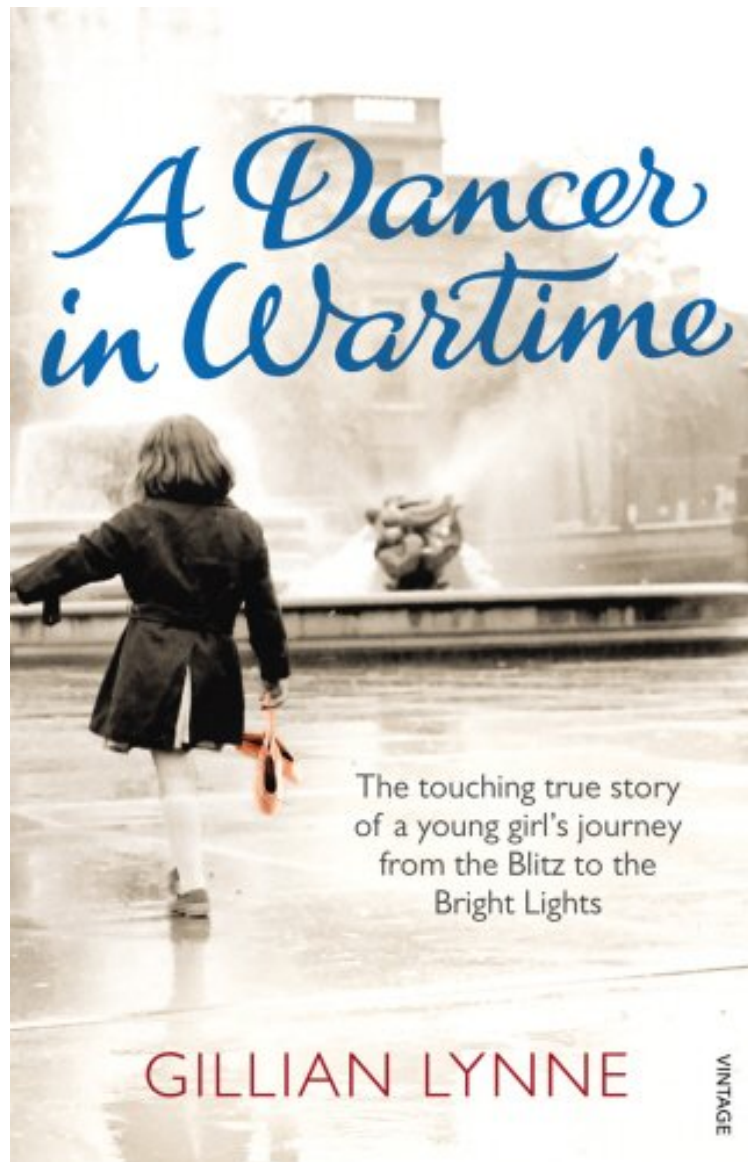


(Mobile ebook) A Dancer in Wartime

A Dancer in Wartime

Gillian Lynne

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Gillian Lynne : A Dancer in Wartime before purchasing it in order to gage whether or not it would be worth my time, and all praised A Dancer in Wartime:

0 of 0 people found the following review helpful. Such memoriesBy Daphne NoelHow is one person allowed to dance so beautifully and write so well? Her descriptions of the agony and joy of dancing made me weep and laugh with her. I have seen Gillian Lynne in all her glory, many times, at Covent Garden. She was indeed a great dancer and I thank her for sharing all her emotions about learning to be a great dancer and how we all coped during the war. Such memories.0

of 0 people found the following review helpful. Five StarsBy CustomerBeautiful book0 of 0 people found the following review helpful. A true story of ballet in London during WW2By TolyaIf possible I would have given this book a 4 and a half star review. Such a lovely biography written by the choreographer of the "Phantom of the Opera". It is a true, heart-breaking story of a little girl committed to dancing, evolving into a perfect ballerina. She aptly describes the atmosphere of WW2 in London, sensed in the ballet world through special performances and struggle for costumes, in a very English, understatement way. She is also very respectful of her teachers and fellow dancers, again in a sweet typical English style. A perfect read for ballet and WW2 history fans.

A unique memoir about ballet, World War II, and a peerless group of dancers, this is an irresistible read for all ballet lovers. Gillian Lynne is one of the world's preeminent choreographers, but she started her career as a ballerina, learning to dance alongside Margot Fonteyn during World War II, and here is the story of her extraordinary childhood. From Miss Madeleine Sharp's Ballet Class for Young Ladies in Bromley to being evacuated with her theater school to a crumbling pile in rural Leicestershire, and from performing in the West End with doodlebugs falling to touring a devastated Europe to entertain the troops, the early years were hard, exciting, and dramatic. And when the call came to join Sadler's Wells, what ballerina hopeful could have asked for more? An irresistible mix of wartime nostalgia and the story of a leading ballerina's hard-won path to success, this is the perfect read for all ballet lovers, and is illustrated throughout with exquisitely charming black-and-white photos, programs, and keepsakes.