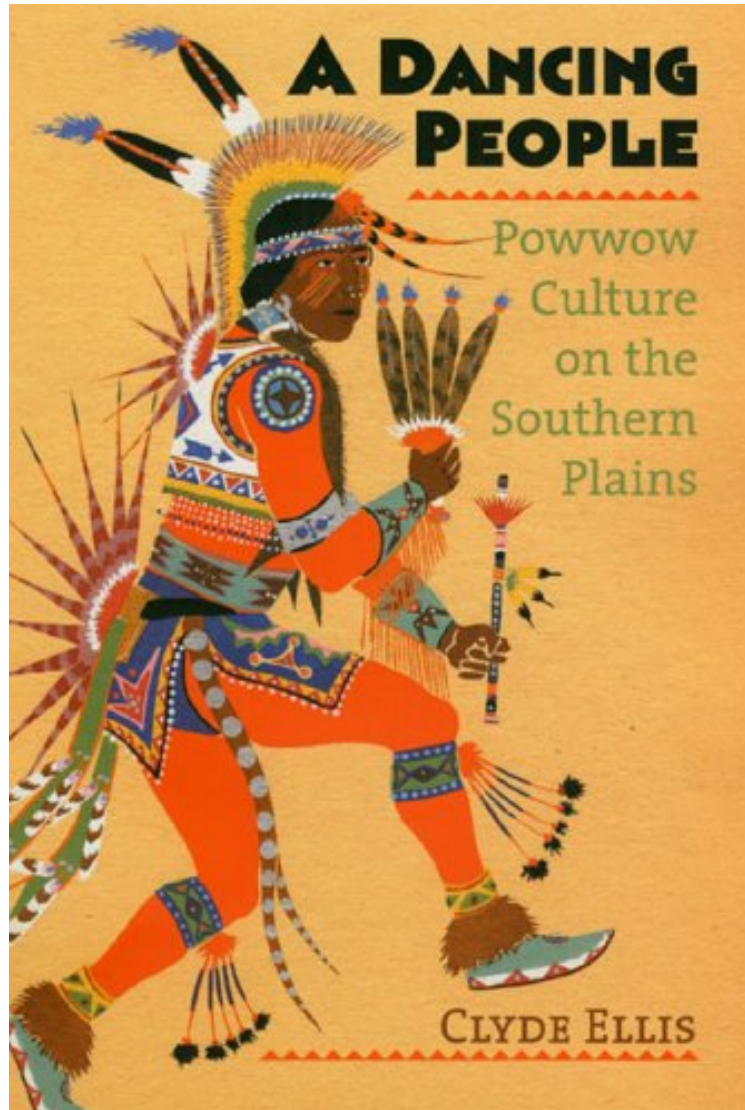


[Read free] A Dancing People: Powwow Culture on the Southern Plains

A Dancing People: Powwow Culture on the Southern Plains

Clyde Ellis

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Clyde Ellis : A Dancing People: Powwow Culture on the Southern Plains before purchasing it in order to gage whether or not it would be worth my time, and all praised A Dancing People: Powwow Culture on the Southern Plains:

1 of 1 people found the following review helpful. Comprehensive, personal as well as academic.By J Royal Horton[...] As a professional writer always looking for trustworthy research material, I found this book while looking for material on the modern custom of Native American "powwowing". During the summers, Native American peoples travel around the American West and Southwest, visiting dance festivals large and small they call powwows, where they

hold dance contests. Dr. Clyde Ellis spent many years studying the several Indian tribes of Oklahoma, eventually becoming adopted into the culture and learning to dance himself. In this book, which is an anthropological text masquerading as an accessible book, a reader will learn about several important Native American dances, their histories and historians, and the great services they have afforded the People. The dancing has been one of the most important things that served to sustain all Native Americans through the last two genocidal centuries. Excellent.0 of 0 people found the following review helpful. Five StarsBy terrilyn woodfinThe book is in excellent condition.0 of 0 people found the following review helpful. This product looks simple and comfortable, the color is my favorite, I ordered two attached gave my friend, do not miss it.By Arlene NoraSuper fast shipping. Shops have been collected for a long time, but is the first time to start. It should be said that is good. The quality is quite good. And fast. Strongly recommend. you won't go wrong for the price Definitely worth every penny. Great, very good. I should have bought two.

Everywhere they are dancing. From Oklahoma City's huge Red Earth celebration to fund-raising events at local high schools, powwows are a vital element of contemporary Indian life on the Southern Plains. Some see it as tradition, handed down through the generations. Others say it's been sullied by white participation and robbed of its spiritual significance. But, during the past half century, the powwow has become one of the most popular and visible expressions of the dynamic cultural forces at work in Indian country today. Clyde Ellis has written the first comprehensive history of Southern Plains powwow culture an interdisciplinary, highly collaborative ethnography based on more than two decades of participation in powwows. In seeking to determine what "powwow people" mean by so designating themselves, he addresses how the powwow and its role in contemporary Indian identity have changed over time along with its songs and dances and how Indians for nearly a century have used dance to define themselves within their communities. A Dancing People shows that, whether understood as an intertribal or tribally specific event, dancing often satisfies needs and obligations that are not met in other ways and that many Southern Plains Indians organize their lives around dancing and the continuity of culture that it represents. As one Kiowa elder explained, "When I go to [these dances], I'm right where those old people were. Singing those songs, dancing where they danced. And my children and grandchildren, they've learned these ways, too, because it's good, it's powerful." Ellis tells us not only why and how Southern Plains powwow culture originated, but also something about what it means. He explores powwow's cultural and historical roots, tracing suppression by government advocates of assimilation, Indian resistance movements, internal tribal disputes, and the emergence of powerful song and dance traditions. He also includes a series of conversations and interviews with powwow people in which they comment on why they go to dances and what the dances mean to them as Indian people. An insightful study of performance, ritual, and culture, A Dancing People also makes an important statement about the search for identity among Native Americans today.

A valuable and well-documented ethnohistory of reservation era and post-allotment dance traditions and gatherings on the Southern Plains. Morris W. Foster, author of *Being Comanche: A Social History of an American Indian Community* Ellis has a gift for telling a good story well and a complex story with great subtlety. But he also listens, filling his work with the voices of Indians explaining the nature of the powwow and the meanings of being Indian, past and present. David Rich Lewis, author of *Neither Wolf Nor Dog: American Indians, Environment, and Agrarian Change* A landmark synthesis and defining moment in the modern era of Plains Indian studies. Daniel J. Gelo, translator and editor of *Comanche Vocabulary: Trilingual Edition* From the Back Cover "A valuable and well-documented ethnohistory of reservation era and post-allotment dance traditions and gatherings on the Southern Plains." --Morris W. Foster, author of *Being Comanche: A Social History of an American Indian Community* "Ellis has a gift for telling a good story well and a complex story with great subtlety. But he also listens, filling his work with the voices of Indians explaining the nature of the powwow and the meanings of being Indian, past and present." --David Rich Lewis, author of *Neither Wolf Nor Dog: American Indians, Environment, and Agrarian Change* "A landmark synthesis and defining moment in the modern era of Plains Indian studies." --Daniel J. Gelo, translator and editor of *Comanche Vocabulary: Trilingual Edition* About the Author Clyde Ellis is associate professor of history at Elon University. He is coauthor of *The Jesus Road: Kiowas, Christianity, and Indian Hymns* and author of *To Change Them Forever: Indian Education at the Rainy Mountain Boarding School, 1893-1920*.