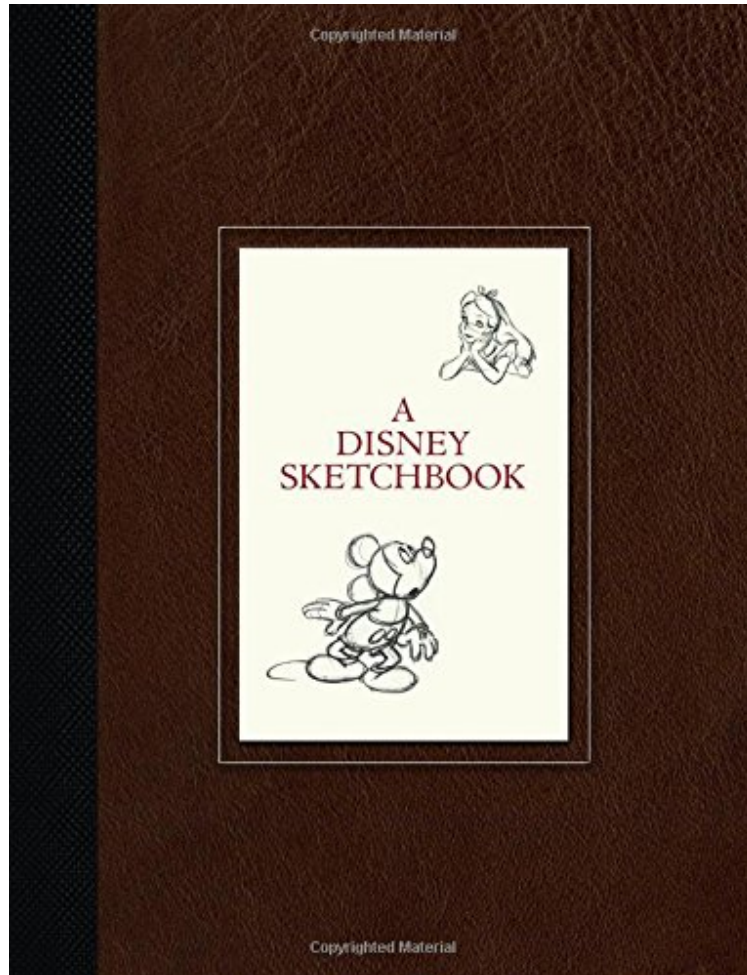


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A Disney Sketchbook

Ken Shue

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#55841 in Books Disney Editions 2012-10-09 2012-10-09 Original language: English PDF # 1 13.50 x 1.00 x 10.50l, 3.36 #File Name: 1423165691152 pages A Disney Sketchbook | File size: 17.Mb

Ken Shue : A Disney Sketchbook before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Disney Sketchbook:

157 of 159 people found the following review helpful. It's here after years of waiting By L. Orozco[[VIDEOID:mo3O6D31PMNXFQQ]] There's no better way to judge an artbook than by looking at its pages, so I thought the video would be useful to you. Everyone that knows about this book has been expecting it for years. I even thought it'd never come out. But here it is now in my hands, and I'm really happy with it. The book is all about the rough images drawn by Disney artists over for classics like Aladdin, The Little Mermaid, The Jungle Book, Peter Pan and so many others. There's very few sketches of the main characters for almost all big Disney animated movies, so there's something for everyone. The book has no text, except for an intro by Charles Solomon, where he mentions a few of the famous animators and what they drew. Then, it jumps directly to sketches and more sketches. There's no other text besides that introduction. While it's nice that the drawings are big so you can appreciate every detail, it's bad

that there are no credits for each drawing. You're left wondering who the artist might be (although if you're a Disney animation freak, you might identify the style and quality of some of them). The book is similar in style to Animation (Walt Disney Animation Studios: The Archive Series), although the focus of this book is the rough drawings. I think that if you're a collector, or you like drawing, you're going to be really happy with this book. Enjoy!

7 of 7 people found the following review helpful. A beautiful book
By Customer I love this book! The pencil sketches are gorgeous, and have a "life of their own", often more so than the images that end up on screen. If you consider yourself an "historian" and want a detailed analysis of the art in the book, you will be disappointed. If, however, you want a beautiful book of art that is EXACTLY what the publisher describes, then this is for you!

0 of 0 people found the following review helpful. Such a gorgeous book Disney needs to release more
By T. Schott A fantastic book. It's a tremendous collection of rough sketches and cleanup drawings spanning Disney's classics along with some Mickey, Donald, Goofy and Pluto thrown in there. Each movie gets about 4 pages dedicated to it with some obvious omissions: Black Cauldron, Fox Hound, Great Mouse Detective (pretty much the movies that almost sunk the studio). We need Disney books to dedicate similar sketchbooks to each of their features in the same way. In the 90s they released some limited editions: Peter Pan, Sleeping Beauty, Lady and the Tramp, and Little Mermaid; but those were probably cost-prohibitive. This simpler book would be easier to print and could be dedicated to each feature film, especially from the 40's-70's and then Mermaid to current.

Imagine if one sketchbook had been passed down through the decades from one Disney animator to the next, with each one making a contribution before leaving it in the talented hands of another artist. That idea was the inspiration for A Disney Sketchbook. The drawings contained within it represent the entire range of animation development, from the origins of ideas to fully conceived characters. Pencil studies of a much-younger Wendy and a serpentlike sea witch reveal the many imaginative iterations that animators create before they ultimately perfect every hero and villain. And comprehensive studies of Mickey and Baloo showcase the dedication that goes into defining the facial expressions and body language of each beloved character. Films and shorts from throughout the history of the company are featured—beginning with Steamboat Willie and ending with Tangled—demonstrating the ingenuity and skill that have remained a constant at Walt Disney Animation Studios since 1928.