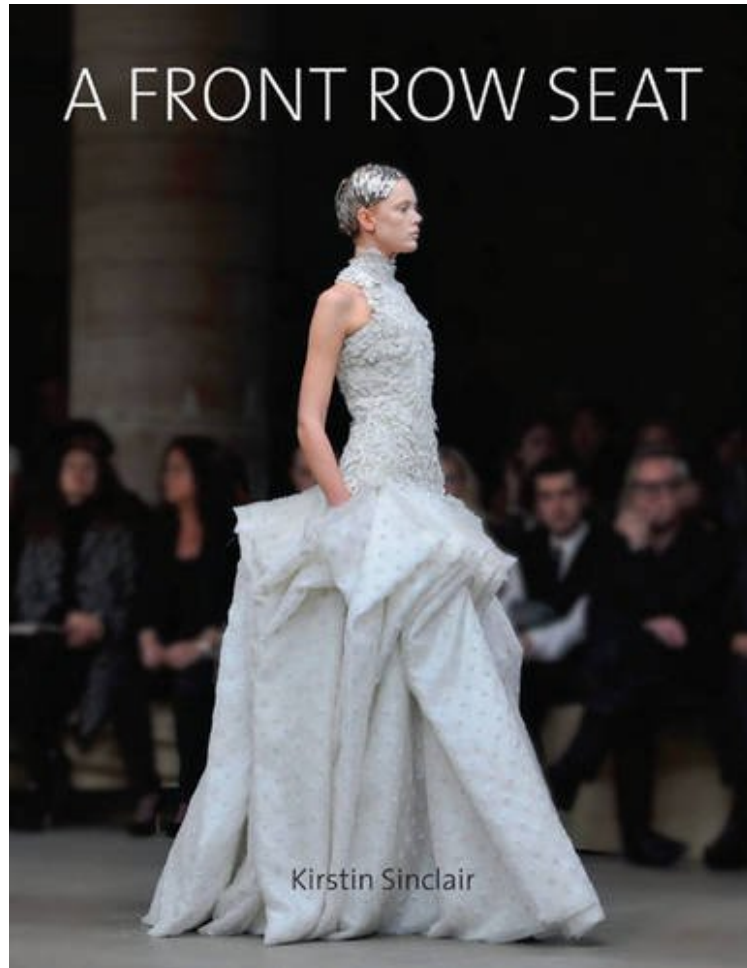


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A Front Row Seat

Kirstin Sinclair

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#2273953 in Books imusti 2012-02-16Original language:EnglishPDF # 1 10.98 x 1.05 x 8.681, 3.53 #File Name: 1851496610304 pagesACC Distribution | File size: 42.Mb

Kirstin Sinclair : A Front Row Seat before purchasing it in order to gage whether or not it would be worth my time, and all praised A Front Row Seat:

A rare glimpse into the lives of trendsetting fashionistasPresents seven years of documentary catwalk shots from New York, London, Milan, and ParisKey icons from the fashion industry, including Anna Wintour, Karl Lagerfeld, Kate Moss, Claudia Schiffer, and newcomers such as Agyness Deyn, Lily Cole, Gareth Pugh, and Scarlett JohanssenForeword by British supermodel Erin OConnor."I am rarely front of house, I am always backstage. The adrenaline is amazing; placing the hats just-so, tweaking a veil, shoving in another flower, crossing my fingers and praying that my confections don't fall off! Those last moments as the girls line up backstage is the most exciting time of the entire creative process; six months condensed into a few seconds; like bolts of lightning speeding onto the

runway. This book captures that moment. Stephen Jones OBE Through a series of candid photographs taken over the last seven years covering all the different elements that make up the catwalk shows, the uninitiated viewer will get an insight into the chaos that makes up the apparently glamorous world of fashion shows! This book allows the reader to be a fly on the wall, portraying the reality of the fashion world in a documentary style. Featuring quotes from several industry professionals and reporters make up artists, hair stylists, models, editors, designers and bloggers this title communicates in a contemporary vernacular to capture the way that fashion is expressed and recorded in today's world of social networking and blogging, the popularity of which has instigated a huge change in the layman's ability to break into the fashion world. Firmly in tune with the current vibe and with a definite London edginess, *A Front Row Seat* is a sensational design statement in itself. Published to coincide with the exhibition *From Catwalk to Cover* at The Fashion and Textile Museum, November 18, 2011 to February 26, 2012. The exhibition will feature work from the author, Kirstin Sinclair.

From backstage to the front row and the streets overflowing with models after the shows, it's a great scrapbook of flavor straight from the catwalks. - ChampagneandHeels.com The gorgeous *A Front Row Seat* by Kirstin Sinclair is the perfect addition to my coffee table. This book contains a look at the shows from every aspect; designers, models, editors, backstage, street style and more. I catch myself going back and flipping through this book for inspiration. - AccidentalChic.com "Ms. Sinclair goes beyond the usual People magazine fare and includes photographs showcasing many types of fame and notoriety to get our attention, for sure; but she never loses sight of that fact that this is all part of a fascinating business to both those in the know and those who would like to be. - New York Journal of Books "A *Front Row Seat* gathers the best of her work into one glorious compendium that brings readers into the heart of the action. Featuring hundreds of lush color photos, the book opens with a chapter devoted to front row celebrities... Kirstin's catwalk images are particularly striking" - The Fashion Informer The brilliant color, the eye for detail, the angles captured all culminate into an artistic tribute to the world of fashion. -- <http://www.whomyouknow.com/2012/09/read-this-a-front-row-seat-kirstin.html> Anyone interested in style and fashion will find this an outstanding collection suitable for fashion and photography holdings alike. -- Midwest Book About the Author Kirstin Sinclair is a well-known fashion photographer whose work appears mainly in Elle magazine. She has also worked with clients such as Louis Vuitton, Arcadia, Miss Selfridge, and The Fashion and Textile Museum.