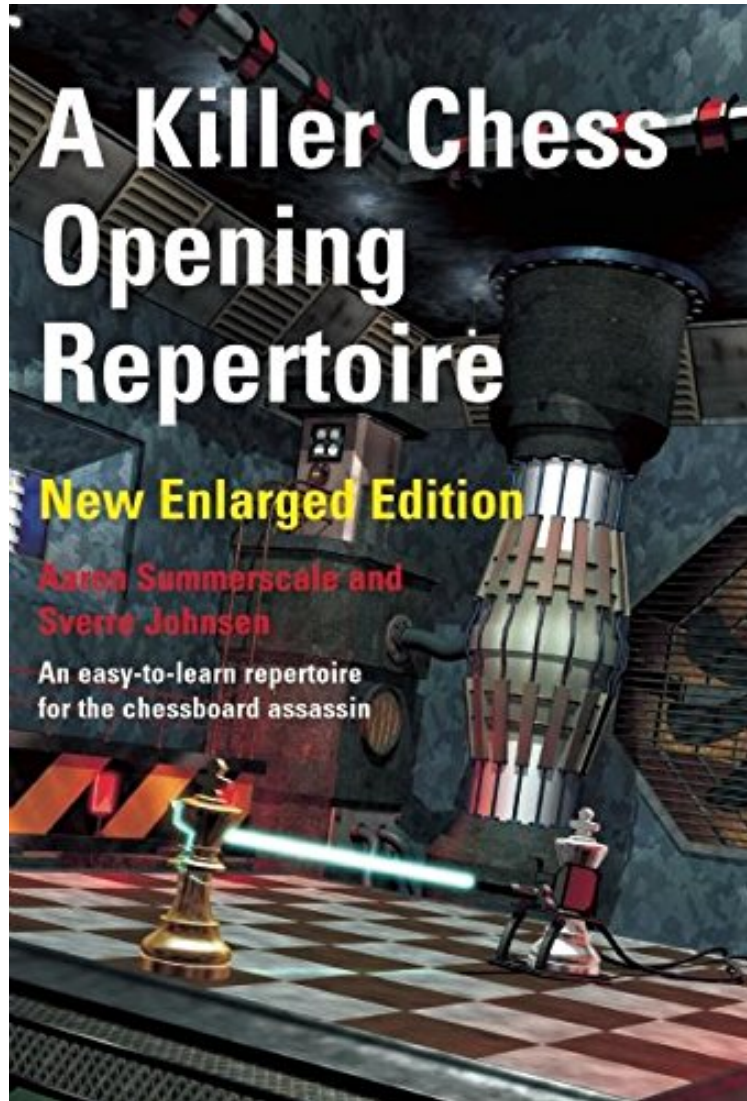


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A Killer Chess Opening Repertoire - new enlarged edition

Aaron Summerscale, Sverre Johnsen
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#740263 in Books Johnsen Summerscale 2010-04-27Original language:EnglishPDF # 1 8.25 x 5.75 x .501, .55 #File Name: 1906454183192 pagesA Killer Chess Opening Repertoire | File size: 74.Mb

Aaron Summerscale, Sverre Johnsen : A Killer Chess Opening Repertoire - new enlarged edition before purchasing it in order to gage whether or not it would be worth my time, and all praised A Killer Chess Opening Repertoire - new enlarged edition:

50 of 50 people found the following review helpful. Great Repertoire Book!By RSThis is a great repertoire book. I was very glad to see the re-release and update, as I had lost my original copy (it's probably in a box somewhere). I'm a fan of repertoire books, but readily admit that many of them are rather disingenuous and lacking in substance. Summerscale's A_Killer_Chess_Opening_Repertoire_, however, is quite exceptional.The Colle-Zukertort has a lot of

bite to it and the 150 Attack is one of the most flexible and viable approaches against the Pirc (James Vigus agrees-- see his The_Pirc_in_Black_and_White). While the Barry is capable of putting the unsuspecting or unprepared KID player in quite a pickle, when posed against a well prepared black player expect a fairly sedate and equal game that emphasizes queenside maneuvering and central play. The latter is not necessarily a bad thing from a psychological standpoint, since many KID players are looking for a big fight and a vicious kingside attack. The best things about this book are its presentation of ideas through games and Summerscale's accessible coverage of themes. While theoretically responsible, this is not a theory tome. Sverre Johnsen's update is useful and insightful without being intrusive. He updates the book mostly by adding in some newer games and some more recent analysis. A key example of this is his addition to the Bg5 section against the Dutch. His analysis here is consonant with that which he provides in his own book's coverage (Win_with_the_Stonewall_Dutch) of anti-Dutch systems. If you're a "C" to "A" player who's looking for a repertoire and who works 40+ hours a week, but still loves to play in tournaments, then this is the book for you. 11 of 11 people found the following review helpful. Terrific! By Chess Warrior If you play 1. d4 as White and do not have the time to study the massive amount of theory behind 2. c4, but still want to play sound, generally active chess (especially against the Indian defenses), or are interested in gaining a better understanding of some important themes in key positions in closed games in which White refrains from 2. c4, then you should consider buying this great book. Summerscale explains the plans very clearly and, very importantly, he is honest and unbiased in his evaluations. The lines suggested are sound. Sometimes, they do not provide an advantage against best play, but they are not easy for Black to face during live play (thus making it unlikely that best responses are found), and even against best responses White reaches sound positions with clear plans to follow, thus making it quite likely to outplay an opponent who is less well-prepared in lines that, seen from Black's perspective, are clear sidelines to which very little attention has been paid during home preparation. Sverre Johnsen's update has been unobtrusive, allowing the soul of the book to stay intact while simultaneously adding substantial new information in the least disruptive way. Five stars! 0 of 0 people found the following review helpful. Excellent book from a GM who actually plays the openings! By Chopel Excellent book from a GM who actually plays the openings! I found this book difficult to read since I am still learning the notation, and even if you can read notation well, you would to follow the moves on a board. Great resource for more advanced Zukertort players.

Bored with the same old openings? Worried about having to learn too much theory? Then this book will come as a godsend. Aaron Summerscale presents a set of exceptionally dangerous opening weapons for White. Each recommended line is based on a solid positional foundation, yet also promises long-term (and short-term!) attacking chances. The variations are not just easy to learn and play, but they also set Black complex problems. * A queen's pawn repertoire based on rapid piece development* Reveals many lethal attacking ideas and traps* Features the legendary '150' and Barry Attacks For this new edition, the publishers enlisted the help of hotshot opening writer Sverre Johnsen, who has updated the coverage where necessary, while retaining the spirit, charm and aims of Summerscale's original work. The killer repertoire remains easy to learn, and is now more dangerous than ever!

From the Back Cover Bored with the same old openings? Worried about having to learn too much theory? Then this book will come as a godsend. Aaron Summerscale presents a set of exceptionally dangerous opening weapons for White. Each recommended line is based on a solid positional foundation, yet also promises long-term (and short-term!) attacking chances. The variations are not just easy to learn and play, but they also set Black complex problems. * A queen's pawn repertoire based on rapid piece development* Reveals many lethal attacking ideas and traps* Features the legendary '150' and Barry Attacks For this new edition, the publishers enlisted the help of hotshot opening writer Sverre Johnsen, who has updated the coverage where necessary, while retaining the spirit, charm and aims of Summerscale's original work. The killer repertoire remains easy to learn, and is now more dangerous than ever! About the Author Grandmaster Aaron Summerscale is a prominent figure in UK chess, who won the British Rapidplay Championship in 2000. He is also a renowned chess trainer, and has been involved in coaching some of England's best junior players. Sverre Johnsen is from Norway, and an enthusiastic chess analyst, researcher, organizer and writer.