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A.L.T. 365+

ANDRÉ LEON TALLEY

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The unstoppable, unforgettable Andr Leon Talley, Vogue magazines editor at large, embodies the essence of the American spiritthe self-made man who has risen through the ranks of the elite high fashion industry with subtle perseverance, incomparable elegance, and searing wit over the past three decades. Style transcends race, class, and time, Talley explains; his inestimable influence can be seen everywhere, from the runways and the glossies to the

backstage parties and the streets. Talley invites us to share in a year of his life in *A.L.T. 365+*, his first art monograph, designed by world-renowned art director Sam Shahid. Within the pages, Talley's photographs and text introduce us to the people and places he encounters along his travels around the world, be it among the devout perched along the front row of Fashion Week in New York, Paris, and Milan or seated with the faithful at the Good Friday services at Abyssinian Baptist Church, Harlem. A wonderful and warm family album, *A.L.T. 365+* is inspired by *Allure*, the iconic volume of culture, personality, and style by Talley's beloved mentor, Diana Vreeland. Showcasing charmingly candid snapshots, taken with a Kodak one-time-use camera to lend a classic Warholian touch, along with revealing and intimate remembrances, *A.L.T. 365+* is the only book to bring you the most illustrious players of our day living the life without thinking twice, all posing for Talley's camera: legendary designers Karl Lagerfeld, John Galliano, Miuccia Prada, Oscar de la Renta, Manolo Blahnik, Diane von Furstenberg, Tom Ford, Donatella Versace, Stella McCartney, Stephen Jones, and Zac Posen; famed models Iman, Naomi Campbell, Kate Moss, Linda Evangelista, Sophie Dahl, Stella Tennant, and Carmen Kass; superstar drag queens Lypsinka and Lady Bunny; Hip Hop icons Russell Simmons, Sean P. Diddy Combs, and Jay-Z; reigning divas Liza Minnelli, Diana Ross, Patti LaBelle, Mariah Carey, Beyoncé, Queen Latifah, and Boy George; among many others. Unvarnished, unairbrushed, and full of love, *A.L.T. 365+* reveals a world where style is as style does.

From Publishers Weekly: A year in the life of a *Vogue* editor-at-large is something to behold, and Talley doesn't disappoint in this hulking monograph, designed by art director Sam Shahid. A fan of Kodak disposable cameras, Talley snapped the people, places and moments that "touched [his] heartstrings" over the course of a year. Essentially a scrapbook of pictures and thoughts on the haute couture set, the work is laden with shots of *Vogue* editor-in-chief Anna Wintour, as well as of a coterie of supermodels and fashion designers (e.g., Diane von Furstenberg swimming in the pool at her Connecticut "country home"). There are some pictures of fashion shows (Alexander McQueen's, Zac Posen's, John Galliano's), as well as of other scenes Talley frequents (performances by the Martha Graham Dance Company; the Ritz Paris). Many photographs are candid and amateurish, such as a shot of Aretha Franklin with a shiny face, caught with her mouth agape, mid-sentence; or the one depicting Sony, the six-month-old mastiff belonging to Talley's personal trainer, Alex Dennis (although the dog's face is formed into a humorous "what are you looking at?" expression, it's terribly unfocused). The accompanying text gushes with Talley's sentimental love for his friends and family and it's those people who will most love this ultra-insider jetsetter's account. 309 photos. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author: Andr  Leon Talley received his M.A. in French studies from Brown University. He joined *Vogue* magazine in 1983 as fashion news director and served as creative director from 1988 to 1995. After living in Paris for a number of years, he returned to *Vogue* in 1998 as editor at large. The author of *A.L.T.: A Memoir* (Villard, 2003), Talley was nominated for an Emmy Award for his weekly segment on Metro TV's *Full Frontal Fashion* called *Vogues Talley*. He is a member of the board of trustees of the Savannah College of Art and Design in Savannah, Georgia where a Lifetime Achievement Award has been named for him. He lives in Hastings-on-Hudson, New York.