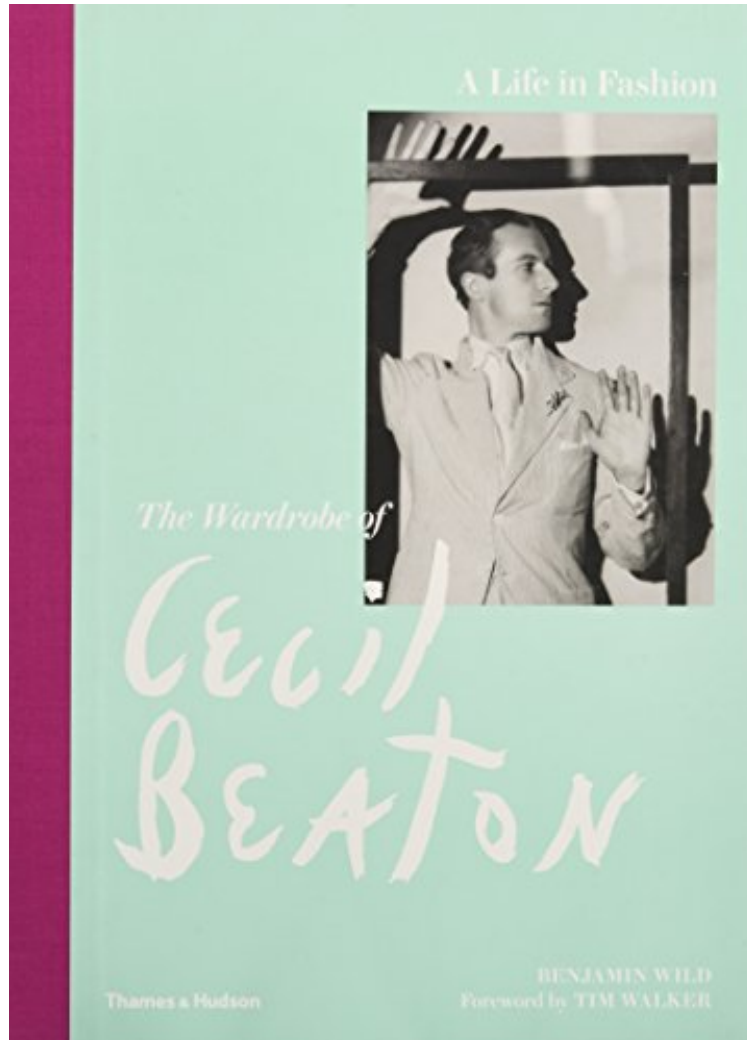


(Download) A Life in Fashion: The Wardrobe of Cecil Beaton

A Life in Fashion: The Wardrobe of Cecil Beaton

Benjamin Wild

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Benjamin Wild : A Life in Fashion: The Wardrobe of Cecil Beaton before purchasing it in order to gage whether or not it would be worth my time, and all praised A Life in Fashion: The Wardrobe of Cecil Beaton:

The first book to focus on the evolving wardrobe of Cecil Beaton, whose brilliant style is being celebrated afresh as classic tailoring comes back in vogue When fashion photographer and costume designer Cecil Beaton died in 1980, it was not surprising that one of his tailors was telephoned with the news before Buckingham Palace, despite his close association with the Royal Family. From the moment he arrived at Cambridge University in 1922 wearing an evening jacket, red shoes, black-and-white trousers, and a large cravat, to his appearance nearly forty years later at Truman

Capotes *Black and White Ball*, Beaton expressed a flamboyant sartorial nonchalance. He had accounts with the best Savile Row tailors; he bought his shirts from Excello in New York; and his clothes from Lanz of Salzburg now reside, along with other elements of his wardrobe, in the Metropolitan Museum of Art, New York, and in the Victoria and Albert Museum, London. *A Life in Fashion* is a lively and informative study of Beatons style, which kept evolving over the decades, driving and reflecting the transitions in mens fashion that followed the Second World War. Drawing on unpublished records and interviews with Beatons former tailors, Benjamin Wild delightfully scrutinizes Beatons approach to fashion as well as his influence on designers such as Giles Deacon and Dries van Noten. 80 illustrations in color and black-and-white

Many books record Beatons sharp-eyed views of what other people wore; this one examines his own wardrobe as another legacy of the prolific photographer, designer, and writer. Using photographs, diaries, archival records from Beatons tailors, items donated to museums or given to friends, and conversations with those who knew the man and his wardrobe well, fashion historian Wild analyzes Beatons distinctive style alongside changes in 20th-century fashion. For fans of the man and his style. - *Library Journal* About the Author Benjamin Wild is a Guest Lecturer at Cond Nast College of Fashion Design in London and a leading authority on the history of fashion. Tim Walker's work appears regularly in fashion magazines including *Vanity Fair*, *Harper's Bazaar*, and *Vogue*. His book *Tim Walker: Story Teller* was published to critical acclaim in 2012. He lives in London.