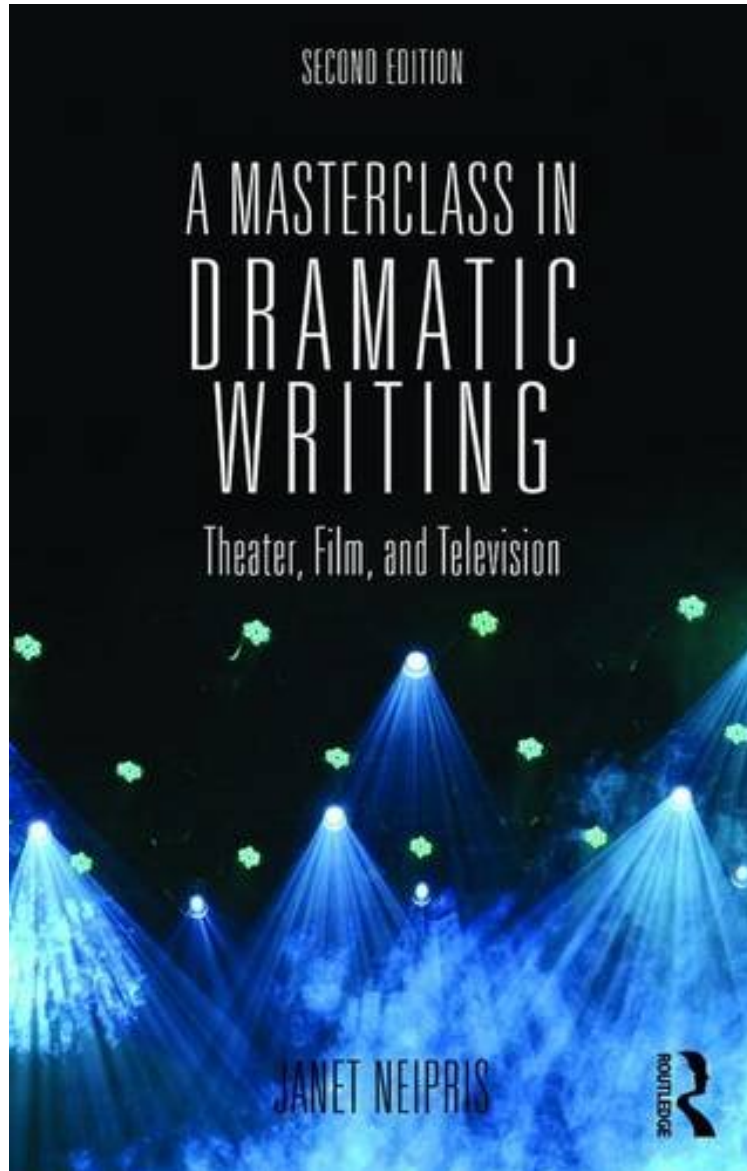


(Mobile pdf) A Masterclass in Dramatic Writing: Theater, Film, and Television

A Masterclass in Dramatic Writing: Theater, Film, and Television

Janet Neipris

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will help teachers of the dramatic arts to teach better, and playwrights to write better. The book is profoundly practical, taking the reader from how to begin to find your story to how to end it. Interspersed throughout each chapter are copious examples of what to do and how to do it, as well as cautionary warnings about what not to do. To make matters better, while the book is loaded with helpful advice, it's not a heavy read. Neipris takes you by the hand and leads you gracefully through. 0 of 0 people found the following review helpful. Offers easy to use advice to develop dramatic writing skills and complete writing projects
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A Masterclass in Dramatic Writing is an essential tool for professional teachers in academic programs training successful Playwrights, Screenwriters, and TV writers, as well as anyone who wants to write a completed dramatic script. You can become a successful dramatic writer within a group or by yourself. This focused and engaging book is organized as a one-semester course. The chapters guide the writer week-by-week and step-by-step resulting in the completion of a first draft and a rewrite of an original script. The fourteen chapters are each accompanied by Weekly Exercises and progressive Assignments. In this expanded and updated edition, Neipris integrates her widely used To Be A Playwright, into a master class for playwrights, screenwriters and TV writers. New Chapters include: THE MORAL RESPONSIBILITY OF THE WRITER ONE WRITERS LIFE BEGINNINGS- WHERE IDEAS ORIGINATE COMEDY CHECKPOINTS ADAPTATION FILM, THEATER, AND TELEVISION PUTTING IT TOGETHER -- CONSTRUCTING A FULL LENGTH SCRIPT LESSONS FROM MASTER TEACHERS AND STUDENTS Janets legacy as an educator, mentor, and artists is legendary. This book is a gift to the profession and the art. Brandon Jacobs-Jenkins