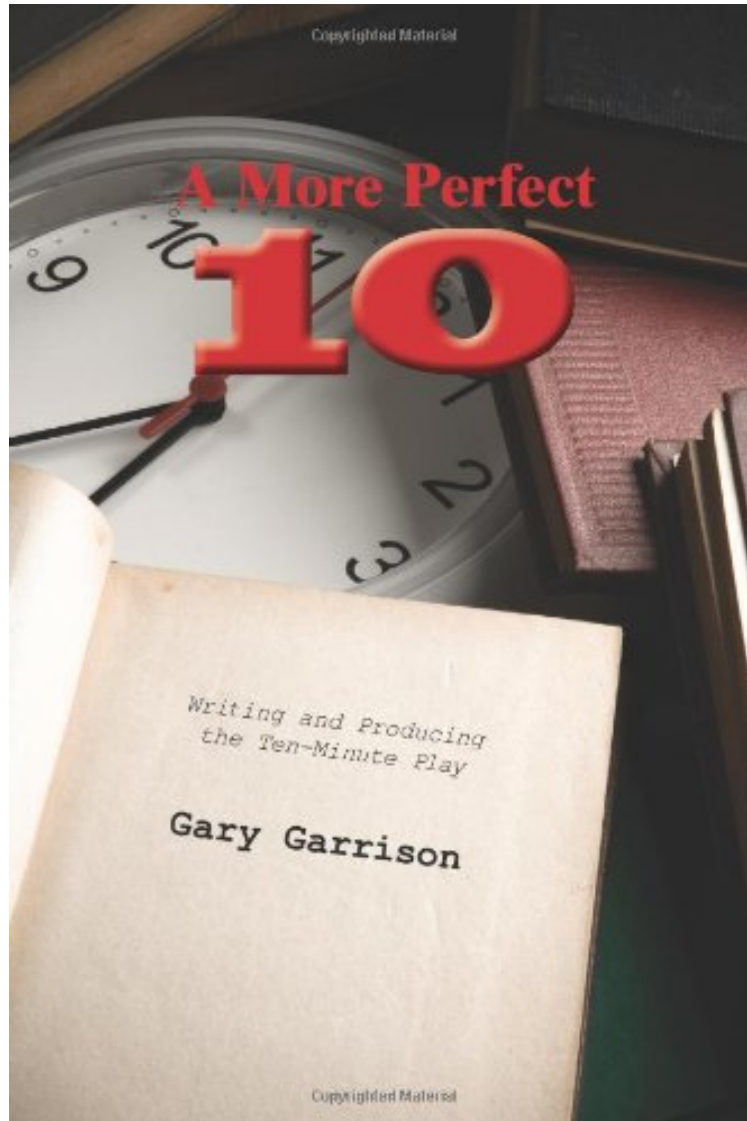


(Free and download) A More Perfect Ten: Writing and Producing the Ten-Minute Play

A More Perfect Ten: Writing and Producing the Ten-Minute Play

Gary Garrison

audiobook / *ebooks / Download PDF / ePub / DOC



 Download

 Read Online

#464502 in Books Focus Publishing/R. Pullins Co. 2008-12-01 Original language: English PDF # 1 9.00 x .50 x 6.00l, .52 #File Name: 1585103276178 pages | File size: 70.Mb

Gary Garrison : A More Perfect Ten: Writing and Producing the Ten-Minute Play before purchasing it in order to gage whether or not it would be worth my time, and all praised A More Perfect Ten: Writing and Producing the Ten-Minute Play:

5 of 5 people found the following review helpful. A "must read" for learning to be playwright'sBy Bert Axel"A More Perfect Ten" is as compelling a read as the 10 minute play itself should be. Reading this book gives me the sense that this writer knows his subject backward and forward and is willing to share his knowledge so we might also know what

we're doing when play writing. I like this book because it is concise, filled with the craft of writing, and can be read with interest. My only reservation is what seemed to be a similarity of many of the example plays. None the less, they are plays written by known playwrights. I'm adding this book to my play writing library and expect to refer back to it often, especially when I begin my next short play. I'd recommend this book as one of the few that focus on the writing and production of the 10 minute play. 0 of 0 people found the following review helpful. Indispensable! By Lyle H Janney I bought this book on recommendation from an old friend working on his MFA after telling him that I wanted to try my hand at writing a 10-minute play. The writing style of the author is direct and relaxed and the advice is clear and well-supported. The content corroborated much of what I thought I knew and also covered several important lessons that I'd likely only otherwise have learned through taking a course at university or through life experience (i.e., the school of hard knocks). I strongly recommend this book for anyone who wants to work in this form. 0 of 0 people found the following review helpful. I enjoyed this book a lot and found it very helpful ... By Courtney Justus I enjoyed this book a lot and found it very helpful to my writing process. I appreciate the inclusion of places to submit my work, but would have appreciated it if some of these places were still taking submissions. I searched over a dozen of these opportunities last night and ran into a dead end each and every single time. This situation is somewhat understandable, considering that this book came out more than six years ago, but it is still a bit disorienting. Overall, it's a great book to get you writing and editing, but personally I did not find it to be a reliable source of information for submitting my work.

A More Perfect Ten is a revision of Gary Garrison's pioneering book on writing and producing the 10-minute play, and it is now the most authoritative book on this emerging play form. The 10-minute play has become a regular feature of theatre companies and festivals from coast to coast, and Garrison has distilled the advice of many of those people who had been instrumental in promoting the ten minute play for the last few years. Replete with advice and tips on creating the successful 10-minute play, and cautions for avoiding the pitfalls, this new edition also includes addresses for the biggest and most important 10-minute festival opportunities, new sample 10-minute plays and questions for thought and discussion, and sample layout templates for laying out the play for submission. The savvy playwright at any level of skill can use this little book to great advantage. Plus Gary Garrison is warm, funny, irreverent, and essential.

"Gary Garrison's plays are simply the best short plays around. We beg him every year to put something in our Boston Theater Marathon, and every year he outdoes himself with plays that speak to our foibles, our complexities, and always, always our humanity. It's no wonder he has written a how-to book about it—he's the master!" Kate Snodgrass, Artistic Director, Boston Theater Marathon/Boston Playwrights' Theatre