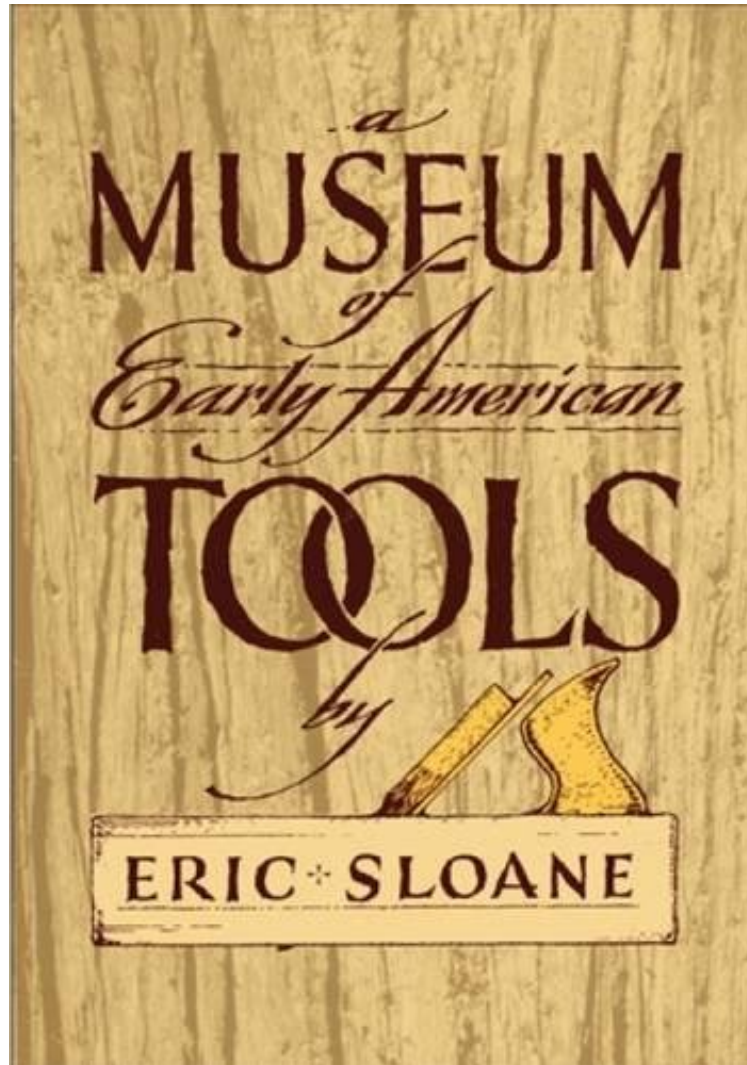


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A Museum of Early American Tools (Americana)

Eric Sloane

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Eric Sloane : A Museum of Early American Tools (Americana) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Museum of Early American Tools (Americana):

1 of 1 people found the following review helpful. This book is perfect for anyone who may have an interest in building ...By Kay B.This book. This book was a gift for my boyfriend for Christmas. Not only did he read it, he's now read it many times. I've also read it. The book is extremely well written and goes through the history of American craftsmanship and tools. Different ways, in different regions, different woods, etc. This book is perfect for anyone who may have an interest in building their own tools one day, and even if you don't -- it's a beautifully written history of Americans and our evolution as farmers and hard work being done throughout the century. Full of discoveries and lost

trades/ideas, I would give this book to anyone and know that I had made a solid choice. Even for someone who wouldn't normally read this kind of book, I found it to be enlightening and fun to read. 0 of 0 people found the following review helpful. Nice detailed drawings of the tools. Who knew that there were so many specific tools for so many different jobs. 0 of 0 people found the following review helpful. An excellent reference for the range of historical tools. It is not an exhaustive reference of the range of tools or their variations but it provides a visual example of nearly every class of tool found in the colonial period. It has filled in a lot of gaps in my understanding of colonial industry.

This absorbing and profusely illustrated book describes in detail scores of early American tools and the wooden and metal artifacts made with them. Informally and expressively written, the text covers building tools and methods; farm and kitchen implements; and the tools of carriers, wheelwrights, coopers, blacksmiths, coachmakers, loggers, tanners, and many other craftsmen of the pre-industrial age. Scores of pen-and-ink sketches by the author accurately depict "special tools for every job," among them a hollowing gouge, hay fork, cornering chisel, apple butter paddle, boring auger, mortising chisel, a holding dog, hauling sledge, winnowing tray, reaping hooks, splitting wedge, felling axe, propping saw horse, and other traditional implements. Sure to be prized by cultural historians, this volume will delight woodcrafters interested in making their own tools and thrill general readers with its store of Americana.

..".chock-full of informal lore about old tools and their uses ... superb pen-and-ink sketches."From the Inside FlapFresh, informal, direct, and expressive, *A MUSEUM OF EARLY AMERICAN TOOLS* covers early tools and the wooden and metal artifacts that our forefathers made with them. Including dozens of pen-and-ink sketches. About the AuthorThe books of Eric Sloane celebrate the time-honored traditions of early America and remind us of the ties that forever bind us to them. A prolific artist, Sloane created nearly 15,000 paintings and drawings over his lifetime, many of which enhance his delightful books of bygone days.