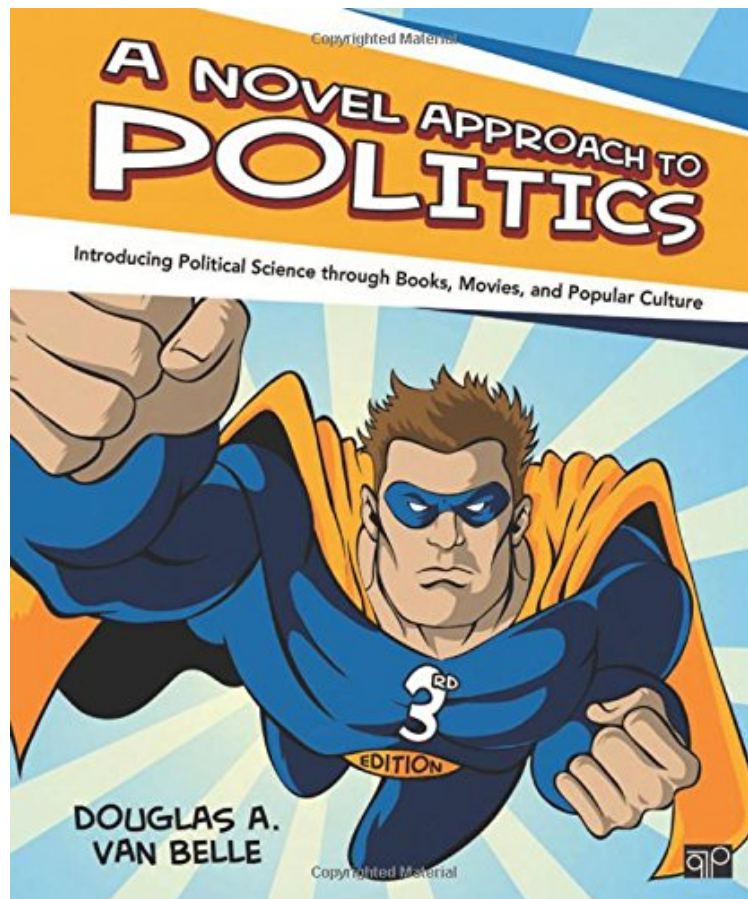


(Mobile ebook) A Novel Approach to Politics: Introducing Political Science through Books, Movies and Popular Culture, 3rd Edition

A Novel Approach to Politics: Introducing Political Science through Books, Movies and Popular Culture, 3rd Edition

Douglas A Van Belle

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Belle likes to think he's super cool and use "modern pop culture references" to explain political theory and make it more relatable to an audience of college kids. Sometimes it doesn't work though, like his use of Mad Max, a movie that came out in the late 70s, to explain anarchy. However, you still understand all his references because he actually explains the premise of each book/movie/tv show. This can also slow down the chapter because there's sometimes a lot of explanation. But you do not have to by any means be familiar with any of the works he mentions. My overall impression: I'm glad I have to read this textbook instead of anything else. 0 of 0 people found the following review helpful. I'm glad my professor chose this book for class. By Amy I'm glad my professor chose this book for class. It makes it super fun to do the readings rather than being boring and unbearable. Book was in typical used condition. No problems.

Students often complain that textbooks are boring, especially the door-stoppers in use for most survey courses. But they've never had a textbook like this. Van Belle delivers the core concepts and real-world political examples you'd expect from an introductory book, just in a way that students will actually have fun reading and will retain after the exam. The textbook stuff is here too—chapter summaries, bolded key terms, and discussion questions.

About the Author Douglas A. Van Belle is a Senior Lecturer in Media Studies at Victoria University of Wellington. He was the first person to have served as the president of both the Foreign Policy Analysis and the International Communication research sections in the International Studies Association. He has also served as the Editor-in-Chief of International Studies Perspectives and Foreign Policy Analysis and has conducted extensive research on media systems and information flows in international politics. He created the press freedom data set that precedes this study, to examine the effect of media freedom on international conflict, as exemplified by "Press Freedom and the Democratic Peace" (Journal of Peace Research). That initial analysis was expanded to complete Press Freedom and Global Politics (Praeger), which provides the foundation for the extension conducted here. Studies of popular media and political theory led to the undergraduate textbook, A Novel Approach to Politics, which is now in its 4th edition. Also, before returning to the analysis of media freedom with this project, he conducted a series of studies examining the relationship between information flows, disasters, and foreign aid, including Media, Bureaucracies and Foreign Aid (Palgrave: With Potter and Rioux).