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A Practical Manual of Screen Playwriting for Theater and Television Films

Lewis Herman

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2 of 2 people found the following review helpful. Old but not dated, the bestBy Roger SharlandLewis Herman certainly knows the subject, almost all there is to know. Published in 1952 (Second printing) it old but an excellent reference book for any one studying the subject, starting on his or her first script, or re-writing one that has been done before. A must for every film-maker's bookshelf.