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# A Practical White Repertoire with 1.D4 and 2.C4: 1: The Complete Queen's Gambit

*Alexei Kornev*

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#1731909 in Books The House of Staunton, Inc. 2013-07-03 8.46 x .59 x 5.711, #File Name: 9548782936304 pages Author: Alexei Kornev Pages: 304 Publication Years: 2013 | File size: 30.Mb

**Alexei Kornev : A Practical White Repertoire with 1.D4 and 2.C4: 1: The Complete Queen's Gambit** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Practical White Repertoire with 1.D4 and 2.C4: 1: The Complete Queen's Gambit:

8 of 8 people found the following review helpful. An excellent repertoire for d4 players as White - Part 1 By Randall K Julian I really like the books that are being put out by Chess Stars Publishing. The work on the black side of e4 The Open Games for Black and The Berlin Defence are outstanding in both content and production quality. I have been using Schandorff's books Playing 1.d4: The Queen's Gambit (Grandmaster Guide) and Playing 1.d4: The Indian Defences (Grandmaster Guide) to guide me in playing 1.d4. I like this book and it's companion A Practical White Repertoire with 1.D4 and 2.C4: The King's Fianchetto Defences 2 as a complement to Schandorff because they are organized differently. Schandorff gives lines in chapters by opening 1) QGD 2) QGA 3) Slav 4) Semi-Slav 5) a6-Slav 6) Tarrasch 7) Chigorin 8) Minor Lines Kornev's book is organized differently and has different recommendations for some openings: 1) Black avoids the main lines (where the Chigorin coverage is broader than Schandorff's) 2) QGA (where he recommends 3.e3 rather than Schandorff's 3.e4) 3) Black avoids the QGD (where the Tarrasch is covered) 4) QGD (favoring the exchange variation) 5) Slav (Where Kornev recommends the Nc3 and the Meran variation (avoiding the semi-Slav), whereas Schandorff recommends the Nf3 heading into 5.a4 where 5...Bf5 is the real test). You can see how these books complement each other, I like the 3.e4 line for the QGA, so this book doesn't help

me now (maybe later...) while his discussion of the QGD and all the minor lines is excellent. 1 of 1 people found the following review helpful. First Book in an Excellent 3-Volume White Repertoire By Los Angeles Master I'll just second the other reviewer's opinion that this book and the two companion volumes are very well done. They present a high-quality positionally-oriented White repertoire. Unless you are a budding GM or World Champion, this repertoire series is probably more practical in terms of the theory that must be mastered than some of the other denser White repertoire series (e.g., Khalifman's "White According to Kramnik" and Avrukh's two-volume "1. d4" opus). It still manages to fight for an advantage and to choose principled lines, and to present a repertoire which you might occasionally need to tweak (after all, chess theory is constantly evolving) but will never need to radically change. All of the lines chosen by Kornev are sound and will stand the test of time.

Most players, including the author, have no inclination to devote all their time to studying opening variations. Therefore, we have decided not to cover 1.e2-e4. As our main opening weapon for White we have chosen the closed openings arising after 1.d2-d4, in which an understanding of chess and a knowledge of the typical resources in the middle game and the endgame are often much more important than a detailed knowledge of a large number of variations.