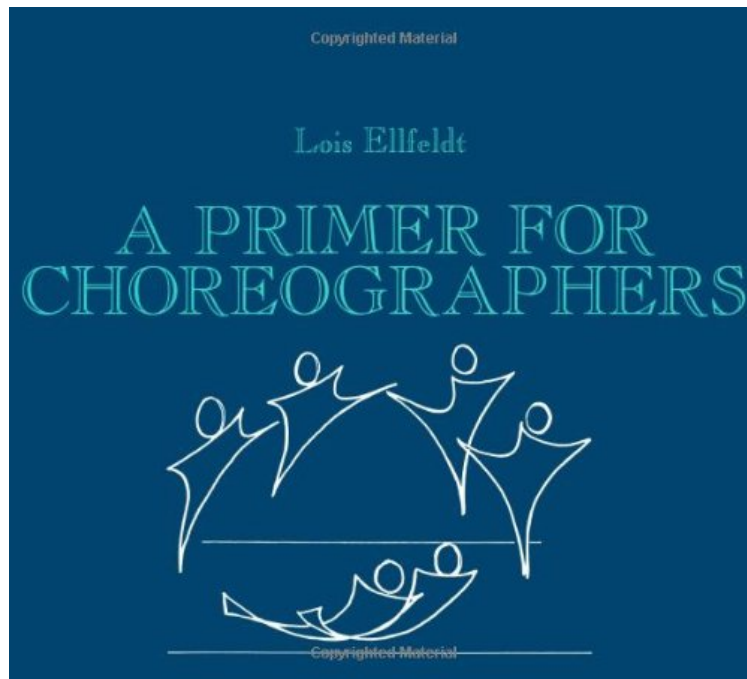


(Read ebook) A Primer for Choreographers

# A Primer for Choreographers

*Lois Ellfeldt*

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#1386758 in Books Waveland Pr Inc 1988-04Original language:EnglishPDF # 1 7.25 x 8.00 x .50l, #File Name: 0881333506113 pages | File size: 72.Mb

**Lois Ellfeldt : A Primer for Choreographers** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Primer for Choreographers:

0 of 1 people found the following review helpful. This book has arrived in great condition and describes mainly the subject of choreography in ...By mycz1997This book has arrived in great condition and describes mainly the subject of choreography in dance. It is a book which may help a beginning choreographers or people interested in dance choreography on a good path.36 of 36 people found the following review helpful. A pretty good bookBy A CustomerThis book, like the title says, is a primer for choreographers. That means this book explains the basics to beginners like me. It explained in rich language how choreographers should do their jobs well. It helped me understand that dance is more than a bunch of people moving around. In some places, it gets a little hard to understand and a little too philosophical, but overall, it is a good, informative book. I would recommend this to ameteur choreographers, but not to those with more experience.

Simple guidelines for the business of "making up dances!" Choreographers do not make dances out of words. They compose them in the vocabulary of movement. Dr. Ellfeldt has long demonstrated her command of that vocabulary in her own dance compositions. Now, in A Primer for Choreographers, she has undertaken the difficult task of explaining its alphabet to beginning students. Beginning with a brief definition of dance, this book supplies young dancers not with an easy explanation of the process of choreography, but with some tools for finding their own processes. It is a primer, a beginner's book, which identifies the alphabet and the rules of grammar and spelling of dance. It is not a how-to book, for no one is sure how to succeed as a choreographer--except by really trying.

From the Publisher Title of related interest also by Waveland Press: Hammond, Ballet: Beyond the Basics (ISBN 9781577667186)