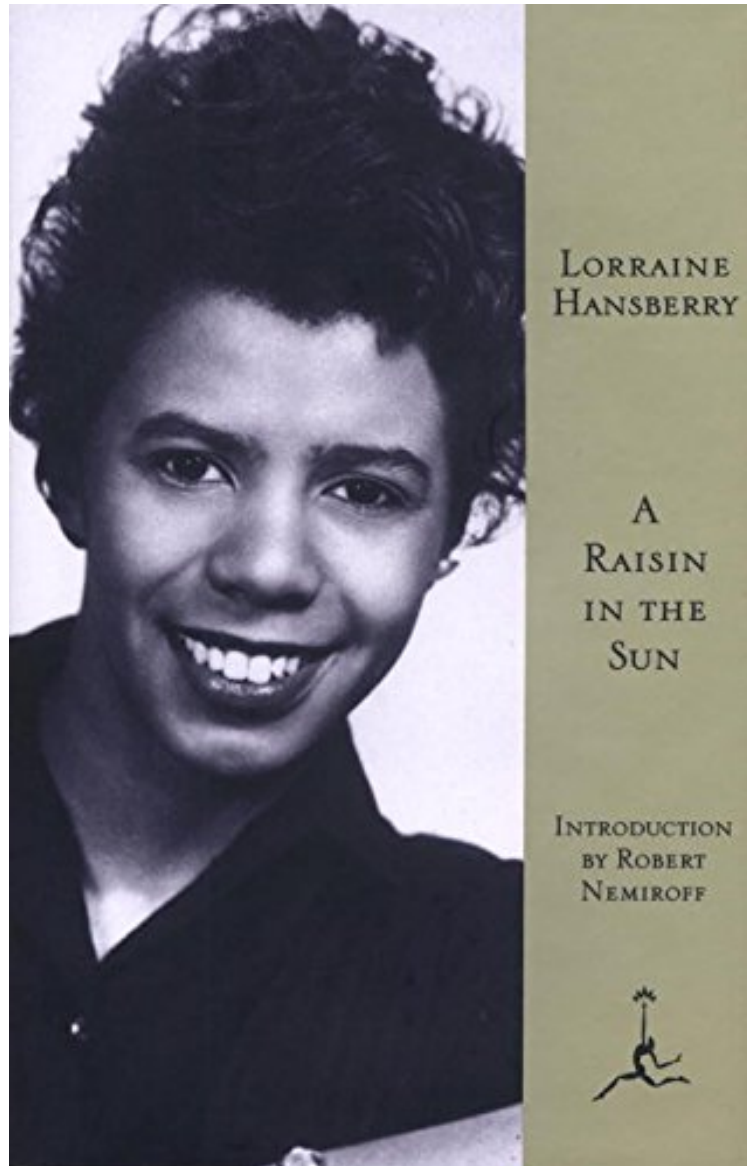


(Download) A Raisin in the Sun (Modern Library)

A Raisin in the Sun (Modern Library)

Lorraine Hansberry

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Lorraine Hansberry : A Raisin in the Sun (Modern Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Raisin in the Sun (Modern Library):

0 of 0 people found the following review helpful. A still relevant and poignant look at race in America By Bradley W. Bleck I should probably love this. I bought it for my son to read as part of his summer reading program for high school. Being that I teach English at a community college, you would expect me to enjoy this play, and I did, though reading

plays isn't the most fun, given that they are meant to be seen. Still, it's a compelling look at race relations in America, where the racism was more out in the open rather than more institutionalized racism we have with us today. 0 of 0 people found the following review helpful. profound, gritty and very telling
By NORBIUS
The life and struggles to maintain a modicum of self-worth in a world filled with things that run counter are what sets the foundation for this play. It brought into focus our collective drive to achieve something more than what society says we can and the missteps that we often make to prove them wrong. This plays runs the gamut of the human experience - from ambition to apathy to cautious optimism, in such a way that anyone can connect. A truly good read. 0 of 0 people found the following review helpful. Classic
By Krissimarie
This play was required reading for a course, Images of Women in Literature. I was discouraged at first, and put it off for weeks. However, we were also required to view a film version, I chose the 2008 version with Sean "P. Diddy" Combs and Phylicia Rashad. The story drew me in from the start. I'm glad I gave it the fair chance it deserved! There is a clear cultural, era, and gender identification, well written easy to follow!

"Never before, the entire history of the American theater, has so much of the truth of black people's lives been seen on the stage," observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. Indeed Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of black America--and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to *A Raisin in the Sun*," said *The New York Times*. "It is as if history is conspiring to make the play a classic." This Modern Library edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff.