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## Acting on the Past: Historical Performance Across the Disciplines

*From Brand: Wesleyan*

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**From Brand: Wesleyan : Acting on the Past: Historical Performance Across the Disciplines** before purchasing it in order to gage whether or not it would be worth my time, and all praised Acting on the Past: Historical Performance Across the Disciplines:

Performance studies have been increasingly influential on recent developments in musicology, theater, art, and dance history, as these fields shift from primarily text-based disciplines to consider performativity, subjective experience, and particularized practice. At the same time, the editors argue, investigations into the pre- and early-modern periods have been rare in performance studies. *Acting on the Past* assembles some of the foremost scholars to theorize particular historical performances -- in dance, opera, theater, and music. Exploring relationships between archive and act, text and sounding, subject and practice, this collection expands and redefines our understanding of both past and performance. CONTRIBUTORS: Annette Richards, Karen Bassi, Joseph Roach, Shelby Richardson, Catherine M. Soussloff, Mary Carruthers, John Butt, Carolyn Dean, Susan McClary, James Miller.

This volume goes beyond recent discussions of historical performance . . . like many performance studies [it] challenges disciplinary boundaries. More important, it challenges performance studies itself to theorize the notion of the past, including performance studies own history as an interdisciplinary field . . . the contributions are uniformly excellent. Choice