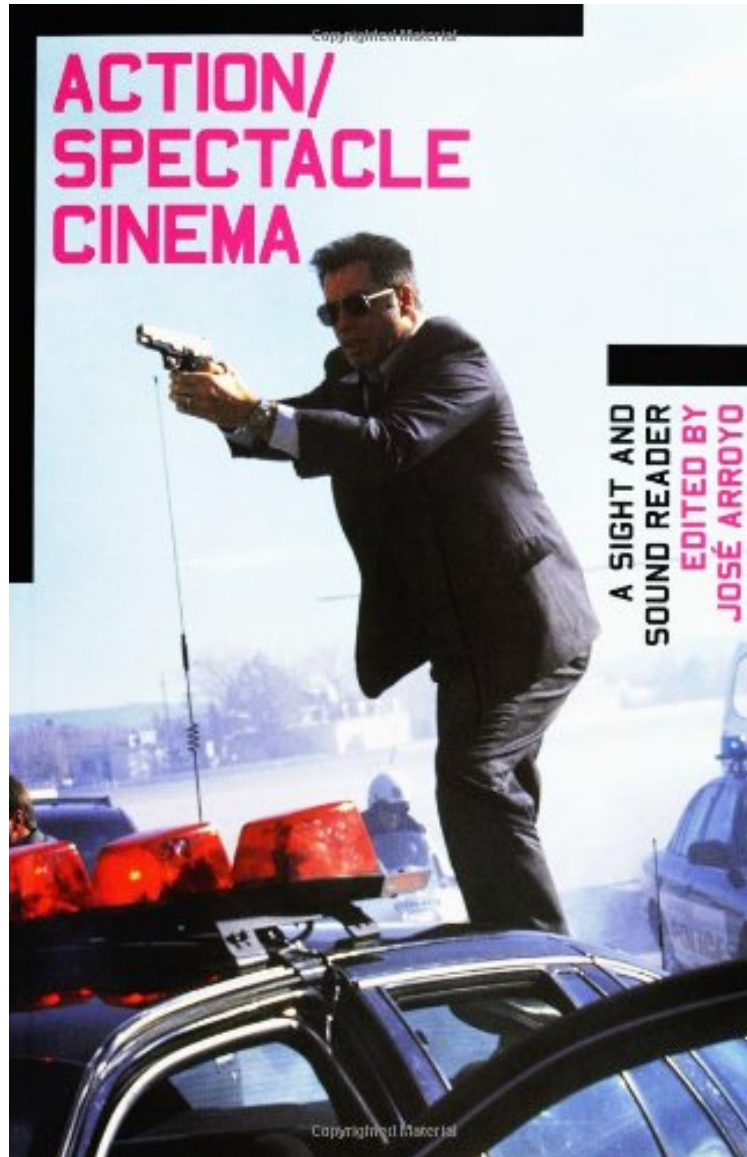


(Free pdf) Action/Spectacle Cinema: A Sight and Sound Reader

## Action/Spectacle Cinema: A Sight and Sound Reader

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**From British Film Institute : Action/Spectacle Cinema: A Sight and Sound Reader** before purchasing it in order to gage whether or not it would be worth my time, and all praised Action/Spectacle Cinema: A Sight and Sound Reader:

0 of 0 people found the following review helpful. An Interesting Look at a "New" GenreBy Michael SamerdykeThis book is a collection of essays and reviews from SIGHT AND SOUND that cover the Big Loud Action Movies of the

Nineties. There is some repetition, and some of the pieces fail, but on the whole, I enjoyed this book. I enjoyed it because it offered intelligent commentary on movies like "Last of the Mohicans," "Heat" (with DeNiro and Pacino), "Silence of the Lambs," "Titanic," "Hook," "Saving Private Ryan," etc. In other words, movies that I had seen. I appreciated that someone found something intelligent to say about these films, instead of acting as if the only Nineties movies worth seeing were Iranian. I look forward to further Sight and Sound genre volumes, and I wish that Sight and Sound were more available in the USA.

This work asserts that popular films dismissed as "popcorn" movies should be taken seriously. The volume includes case studies of such key figures as John Woo and a range of articles that focus on some of the most successful films of the 90s like "Titanic" and directors like Tarantino.

"Funky and alive . . . subversive . . . a top read."--"Cinema Papers" About the Author Jos Arroyo is lecturer in Film Studies at the University of Warwick and has written on Spanish and Canadian Cinema. Contributors are drawn from the industry, academia and journalism and include Martin Barker, Manohla Dargis, Richard Dyer, Larry Gross, J. Hoberman, Nick James, B. Ruby Rich, Jonathan Romney, Yvonne Tasker, Amy Taubin and others.