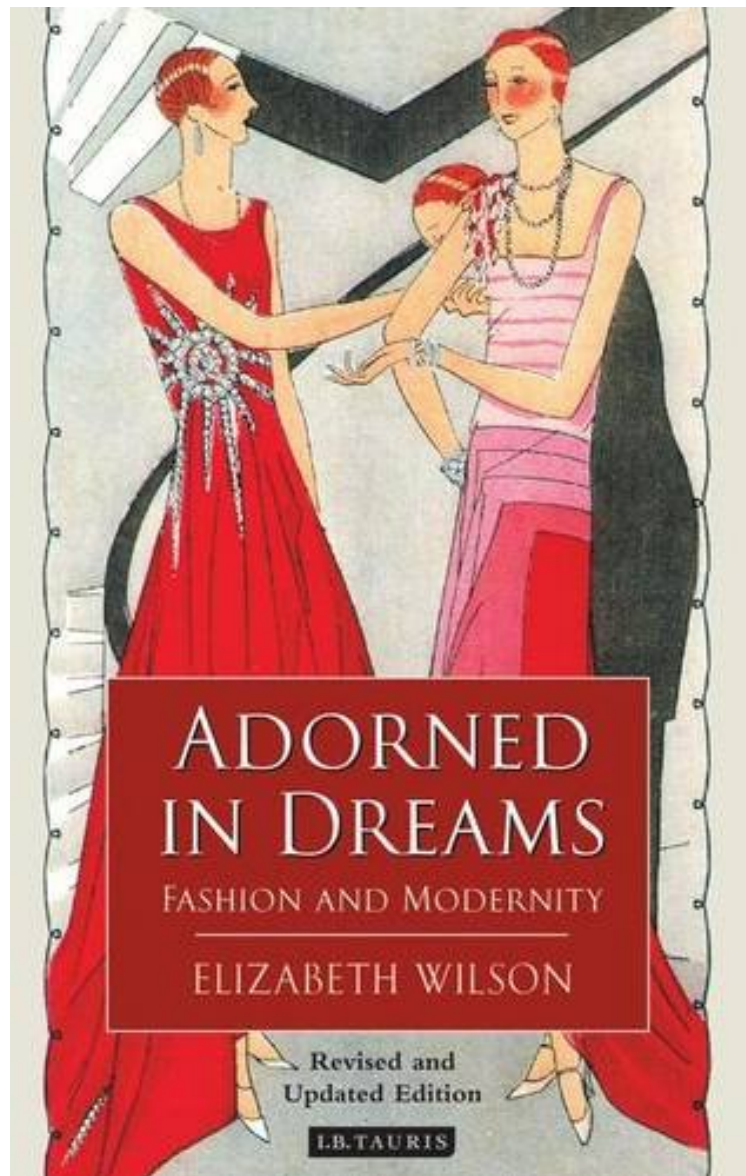


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Adorned in Dreams: Fashion and Modernity

Elizabeth Wilson

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Elizabeth Wilson : Adorned in Dreams: Fashion and Modernity before purchasing it in order to gage whether or not it would be worth my time, and all praised Adorned in Dreams: Fashion and Modernity:

0 of 0 people found the following review helpful. Excellent content, but a very difficult readBy Josh EckertExcellent content, but a very difficult read. I was hoping this could be a supplemental text for a fashion class. NopeA second or third pass by the author (or editor) would have made its content legible, thus lifting it to 5 stars.0 of 0 people found the

following review helpful. Looks brand new! Thanks. I needed it for ...By ShawnLooks brand new! Thanks. I needed it for a presentation for our local American Sewing Guild meeting on a History of Fashion.0 of 0 people found the following review helpful. A true classicBy T for 2One of the best books ever written about fashion.

When *Adorned in Dreams* was first published in 1985, Angela Carter described the book as 'the best I have read on the subject, bar none.' Elizabeth Wilson traces the social and cultural history of fashion and its complex relationship to modernity. Wilson delights in the power of fashion to mark out identity or to subvert it and this brand new edition of her book follows recent developments to bring the story of fashionable dress up to date, exploring the grunge look inspired by bands like Nirvana, the 'boho chic' of the mid 90's, retro-dressing and the meanings of dress from the veil to Beck's pink-varnished toenails.

'Elizabeth Wilson is internationally recognised as an authority on fashion, and this is her masterpiece.' Valerie Steele