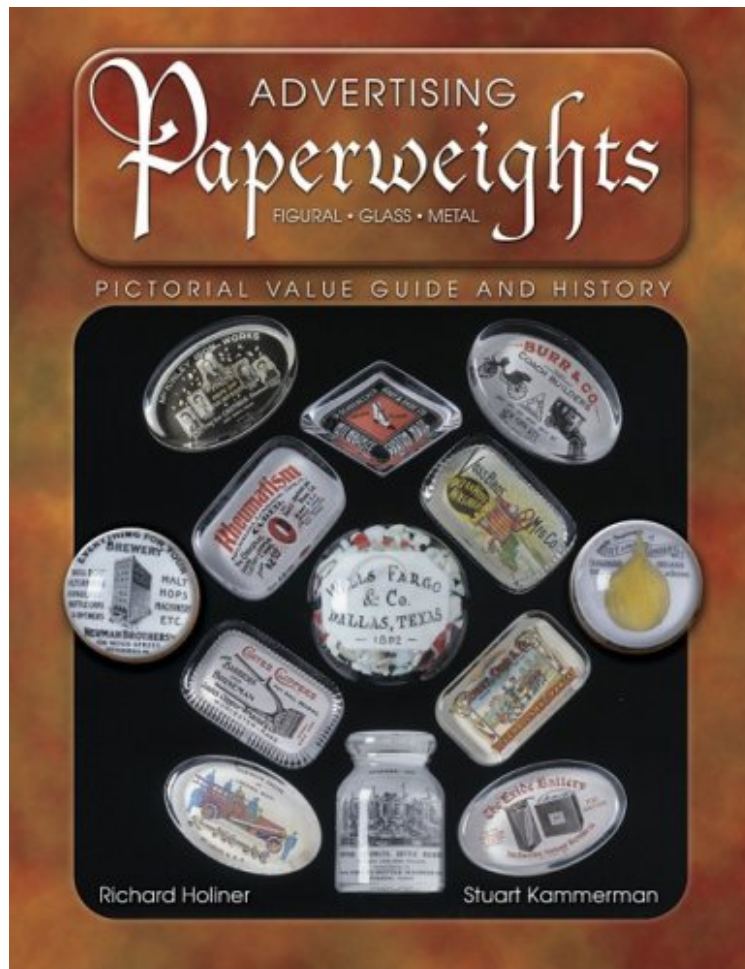


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Richard Holiner, Stuart Kammerman : Advertising Paperweights Pictorial Value Guide History before purchasing it in order to gage whether or not it would be worth my time, and all praised Advertising Paperweights Pictorial Value Guide History:

4 of 4 people found the following review helpful. Waste of Time and MoneyBy A CustomerThe photography in this book is of such poor quality that it is below "crime scene" standards. What a disappointment. I collect advertising paper weights and expected to see examples in colors and detail that would enlighten and entertain. This is a rich topic presented poorly. I was particularly disturbed to see the terrible, murky poorly lit photographs. The author should have wondered why the photos looked so unrepresentative of the original pieces. It isn't just poor printing (that is so as well) but the lighting of this difficult reflective subject is low grade. Any good pro "tabletop" photographer could have made these items sing. In this case, they have croaked.Also, it is apparent that the prices of the items are badly out of date, reflecting those of the early 1990's at best. In today's active paperweight market, these prices are just not

representative. Any visit to eBay will confirm this. In short, this "guide" isn't much of anything and certainly doesn't offer the crisp detail of images or information that one would expect for this price. If I had seen this in a bookstore, I would have laid it back on the pile. I wish I could get my money back.---Disappointed
In December 0 of 0 people found the following review helpful. Five Stars
By Barbara Sumey
Beautiful book with beautiful, detailed photos and historic information.
0 of 0 people found the following review helpful. Brass Vintage Paperweight
By Charles T. Milks
I have a Vintage 1927 Brass Paperweight depicting Charles Lindbergh who was on the cover of Time Magazine as the "Man of the Year" January 2, 1928. This was not shown under any category. Please Advise.

This book features glass, pot metal or iron, brass, bronze, and pewter paperweights of all shapes and sizes. Major companies are represented, including Abrams Paper Weight Co., Barnes Abrams Co., Samuel Ward Co., Mid-West Ad. Co., The Donker Williams Co., Metropolitan Glass Co., and more. Included with each photo is the name of the paperweight (advertiser), collector value, and comments on appearance. AUTHOR BIO: For years, Richard Holiner worked for a CBS affiliate television station in Henderson, Kentucky, where he helped start a fishing show which today is the popular "Fishin' Hole" on the ESPN network. He has authored books on antique locks, barber bottles, antique purses, and paperweights. He now lives near Nashville, Tennessee, where he buys antiques for two restaurant chains, Cracker Barrel and T.G.I. Friday's. AUTHOR BIO: Stuart Cameraman is a member of the international Paperweight Collectors Association, Inc., and has written articles about American glass advertising paperweights, both for that organization's annual bulletin and for the newsletter of the Antique Advertising Association of America. REVIEW: This book provides a history of paperweights, along with beautiful, large full-color photos accompanied by companies and current collector values. A comprehensive history of American glass advertising paperweights is provided, as well as quick and interesting facts about the items.