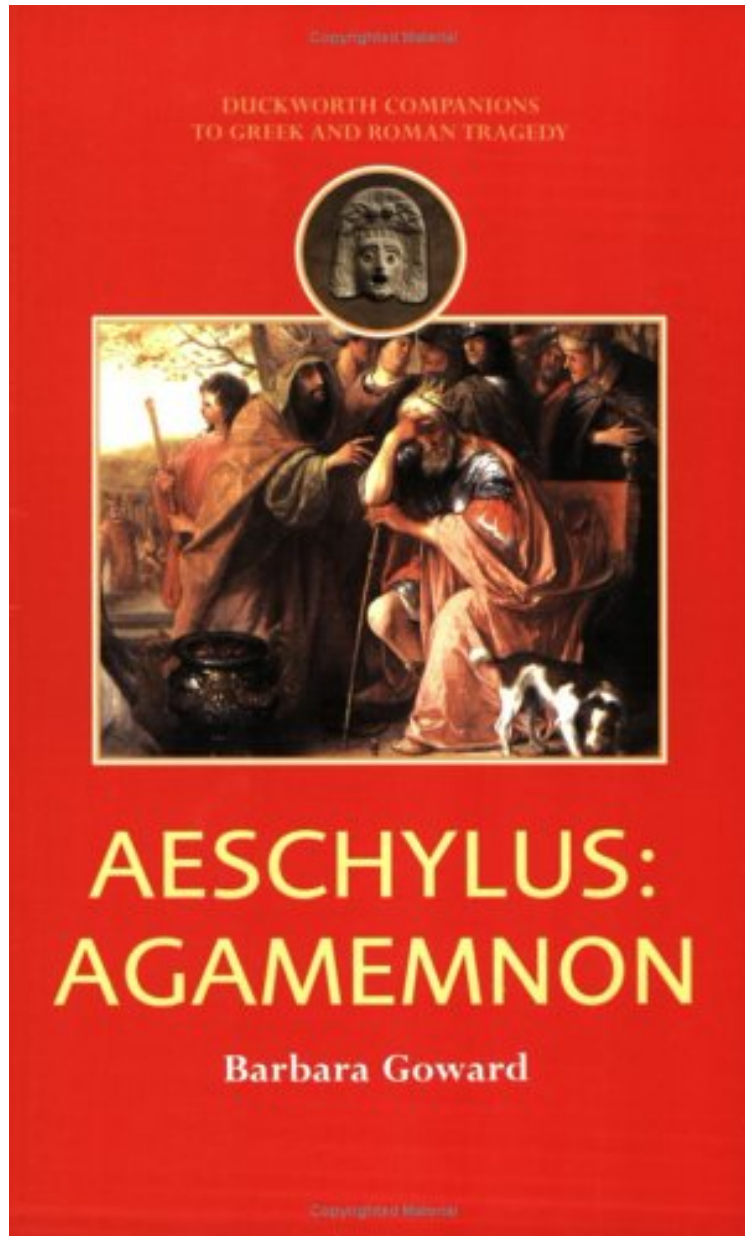


(Pdf free) Aeschylus: Agamemnon (Companions to Greek and Roman Tragedy)

Aeschylus: Agamemnon (Companions to Greek and Roman Tragedy)

Barbara Goward

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Barbara Goward : Aeschylus: Agamemnon (Companions to Greek and Roman Tragedy) before purchasing it in order to gage whether or not it would be worth my time, and all praised Aeschylus: Agamemnon (Companions to Greek and Roman Tragedy):

1 of 2 people found the following review helpful. Very helpful analysis of the AgamemnonBy Joan SuttonThis is a great book to start you thinking deeply as you read the Agamemnon. Highly recommended!

Aeschylus' Agamemnon, opening play of the Oresteia trilogy, with its brilliant theatrical effects, is a masterpiece. The revenge plot - a murder - is simple, the language and imagery complex and thrilling. The play features two extraordinary women: the powerful, dissembling queen Clytemnestra and the frenzied prophetess Cassandra. It also features another original Aeschylean creation, the omnipresent helpless chorus, who are forced to bear witness to Agamemnon's path to death. Through the chorus, the action is seen in the problematic context of justice, destiny, and the role of the gods. The play is a serious investigation of man's problematic ethical nature. This detailed study gets the measure of Aeschylus' innovative genius as poet, storyteller and theatrical wizard by setting the play against the rich traditions of archaic poetry from which drama had only recently sprung. It considers the ethical dilemmas of the plot against contemporary fifth-century Athenian religious and political thinking, and its attitude to women. It engages with the play's great influence on later Attic tragedy and then considers Seneca's Roman Agamemnon and some revenge dramas of Elizabethan England.

About the AuthorBarbara Goward teaches Greek and Latin at the City Literary Institute, London. She is the author of *Telling Tragedy: Narrative Technique in Aeschylus, Sophocles and Euripides*, published by Duckworth, and of the new Introduction to Trachiniae in the Bristol Classical Press reissue of R.C. Jebb's *Sophocles: Plays* (2004).