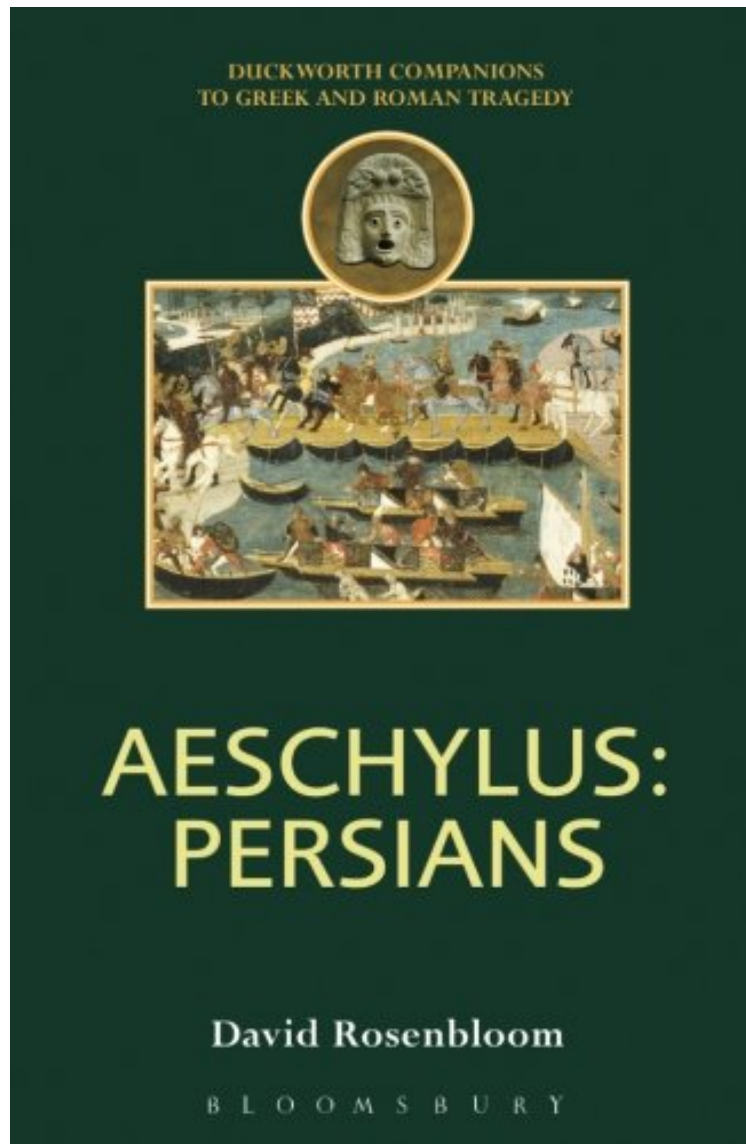


(Pdf free) Aeschylus: Persians (Companions to Greek and Roman Tragedy)

## Aeschylus: Persians (Companions to Greek and Roman Tragedy)

*David Rosenbloom*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#2336623 in Books Bristol Classical Press 2007-01-25 2007-01-25 Original language: English PDF # 1  
214.12 x 16.13 x 5.391, .62 #File Name: 0715632868224 pages | File size: 71.Mb

**David Rosenbloom : Aeschylus: Persians (Companions to Greek and Roman Tragedy)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Aeschylus: Persians (Companions to Greek and Roman Tragedy):

0 of 0 people found the following review helpful. The Duckworth Companion to 'The Persians' By R. R, Castillo I love this series--and, 'Persians' is no exception. This is a thorough and well-researched study of this important play. Well done!

Aeschylus' *Persians* is the earliest extant Greek tragedy and sole surviving historical tragedy. Produced in 472 Bc, the play tells the story of the defeat of the Persian king Xerxes in his attempt to expand his empire by conquering Greece and his return in rags to Persia to face the condemnation of his elders. The first product of the Western imagination to represent the causes and limits of imperialist conquest, the *Persians* is particularly relevant today. The play is rich in verbal and visual imagery and unflinching in its depiction of the horrors of a defeated invasion and the glory of a successful defence. But the *Persians* is not merely a paean to Western freedom, democracy, courage and technological supremacy; it is a meditation on the tendency inherent in wealth, power and success to take on a momentum of their own and to push societies to the brink of ruin. This companion to the play provides historical context, thematic discussion, literary and performance history, bibliography and glossary. It is entirely accessible to those studying the play in translation as well as the original Greek.

About the Author David Rosenbloom is Senior Lecturer in Classics at Victoria University of Wellington, New Zealand. He has been a Junior Fellow at the Center for Hellenic Studies and Visiting Professor at Princeton University, USA.