

[Download pdf] Africa Is in Style (Memoire)

Africa Is in Style (Memoire)

Berenice Geoffroy-Schneiter

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#1861533 in Books Assouline Publishing 2006-03-01 Original language: English PDF # 1 8.70 x .45 x 6.46l, .80 #File Name: 284323800579 pages Berenice Geoffroy-Schneiter Fashion Africa | File size: 70.Mb

Berenice Geoffroy-Schneiter : Africa Is in Style (Memoire) before purchasing it in order to gage whether or not it would be worth my time, and all praised Africa Is in Style (Memoire):

1 of 2 people found the following review helpful. Evolution of Africa Style By Aduckisaduck The photography/images was good but as a art photography lover I'd like to know who the photographers are. All photography credits were not given. And the cover art was not represented inside the book. 8 of 8 people found the following review helpful. Pretty good, but only covers Francophone West Africa By Oluseyi I celebrate and congratulate this work for its effort to catalogue the ways that African designers are fashioning a distinct aesthetic vocabulary for themselves, but in the same breath I must criticize it for its brevity and insubstantial nature, as well as for its near-exclusive focus on francophone,

primarily West African, content. Oh, sure, there's a mention of a Nigerian designer (and a picture of one of his works) here and a kente there, but the heart of this book lies in Senegal and Cote d'Ivoire and Cameroun and Niger and La Republique Populaire du Benin. And that's not a bad thing, but to slap the pretentious aspiration in the form of the title of making a definitive statement about "Africa" as a whole... it's a tad bit offensive, actually. Then again, with a scant perhaps 10 pages of text, a few dozen color and black and white plates, perhaps the title is more aspiration than proclamation? Either way, there is a patent inauthenticity to the voice, the inherent ingratiating of the external sociologist/anthropologist too vehemently proclaiming the virtues of her subject of study. The definitive socio-cultural African fashion text is yet to be written, and will likely be written as a collection of essays by Africans themselves. Nevertheless, they will owe this book much for helping to advance the conversation, in its own little way. 0 of 0 people found the following review helpful. Beautiful! By Iyanu My godmother bought this book for me, and I must say that I thought it was very well put-together. The best thing about books about fashion is the photos! I do like a well thought-out description, but the pictures in this are amazing. A perfect look into African fashion.

It is not unusual to see the colors and hear the rhythms of Africa at runway shows in Paris, New York, or Milan. But despite its influence on Western designers, African fashion is still struggling to make itself known. With the ambitious goal of reinventing urban fashion, many young African designers are breaking away from the expectations imposed on them to infuse ethnic and folkloric themes into their work. This book brings together archival images, illustrations, and photographs to paint a lively picture of this constantly evolving world, featuring designers and labels including Alphadi, Xule Bet, Oumou Sy, Juliette Ombang, Mickael Kra, and more.