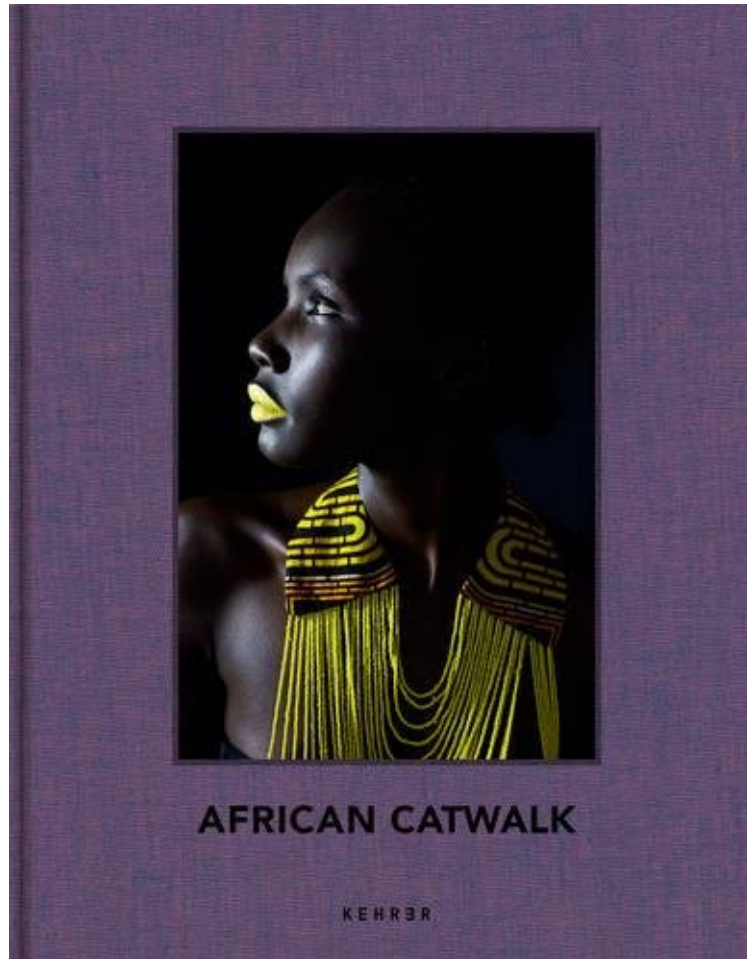


## African Catwalk

*Per-Anders Pettersson, Stella Jean, Alessia Glaviano*  
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**Per-Anders Pettersson, Stella Jean, Alessia Glaviano : African Catwalk** before purchasing it in order to gage whether or not it would be worth my time, and all praised African Catwalk:

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Photographer Per-Anders Pettersson documents the emerging African fashion industry in exclusive behind-the-scenes

photographs. From 2010 to 2015 he has visited about sixteen countries, more than forty fashion events, and gotten exclusive access to many designers on the continent. African culture has always been seen as being influential anthropologically, but this book shows it as a fashion presence in its own right. South Africa has an established fashion scene and runs six fashion weeks year; others are held in Zimbabwe, Botswana, Mozambique, Namibia, Angola, Nigeria, Tanzania, Democratic Republic of Congo, Senegal, and Ghana. African models are discovered at these events many of them dream of becoming the next Naomi Campbell or Alek Wek. The middle-class and newly rich in Africa spend their money on foreign brands but local brands are trying to catch up, for example the Smarteez designers in Soweto, South Africa, or the Sapeurs in Kinshasa, DRC. Some of the most talented and internationally successful African designers are Duro Olowu, David Tlale, Gavin Rajah, Thula Sindi, Taibo Bacar, Deola Sagoe, Folake, and Lisa Folawiyo. Swedish born Per-Anders Pettersson (born 1967) is an award winning photographer World Press Photo, PDN, POY, NPPA, CARE, CHIPP, Unicef Photo of the Year, American Photography, and Commarts based in Cape Town, South Africa. He has exhibited at festivals and galleries around the world, for example, "Amazon", a two-person show with Sebastiao Salgado at Somerset House, London, 2011. In 2013 he published his first book, Rainbow Transit, a look at South Africa in Democracy.

About the Author Per-Anders Pettersson (born 1967, Boras Sweden) is a Swedish photographer based in Cape Town, South Africa. During his 25-year-long career, Pettersson has covered a wide range of international news events: hunger in Ethiopia, civil wars in the Democratic Republic of Congo, and the HIV/AIDS epidemic in Botswana and South Africa. His pictures won praise and awards: World Press Photo, PDN, POY, NPPA, CARE, CHIPP, Unicef Photo of the Year, American Photography, Commarts. He has exhibited several times at Visa Pour L Image, Perpignan and at other festivals and galleries around the world. He exhibited , a two-person show with Sebastiao Salgado, held at Somerset House, London, in November/December 2011 and later in Dublin. In September 2013 his first book was published: Rainbow Transit a look at South Africa in Democracy."