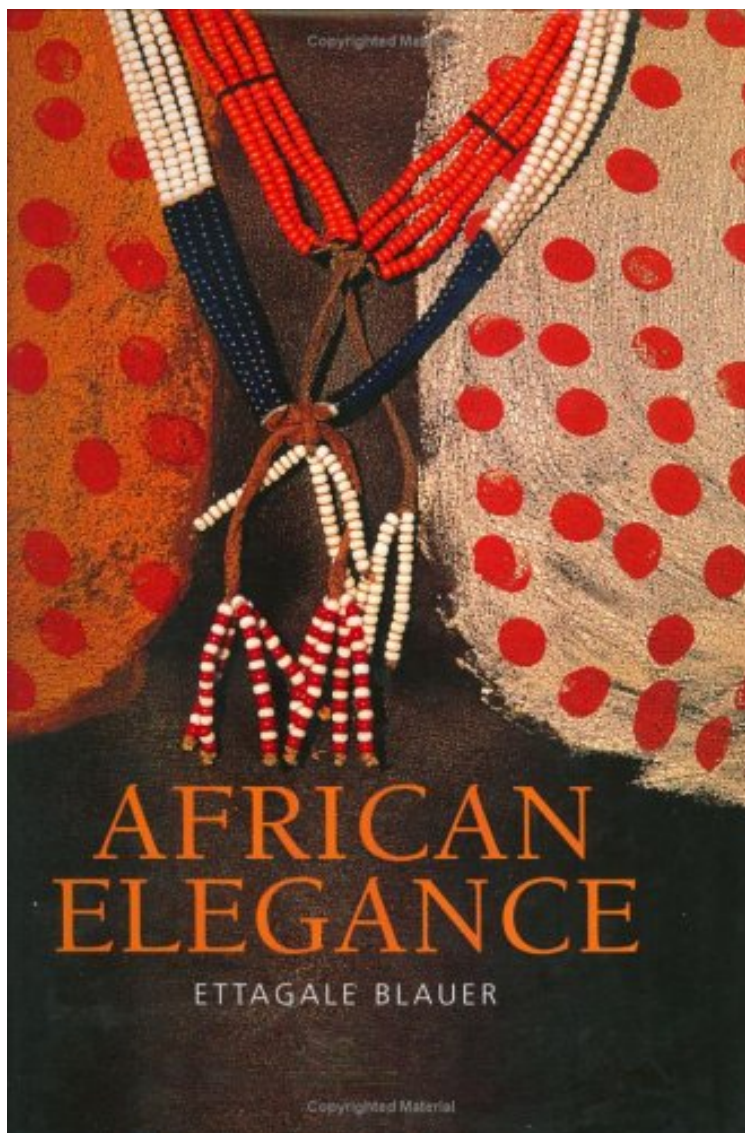


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## African Elegance

*Ettagale Blauer*

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represents a bargain for an oversized feature loaded with full-page color photos throughout: any university art library and quite a few community library general lending collections will find it an outstanding addition to any African cultures section. Author Ettagale Blauer's years of travel in Africa lends to his feature and interpretation of the masks and ritual objects which are a part of African cultural beliefs and values. Displays link cultural traditions to materials, adaptations, and choices in artistic rendering. Highly recommended: a top value and a top pick.

A lavishly illustrated volume exploring Africa's rich traditions of crafts and decorative arts. Concentrating on Africa south of the Sahara, this highlights the jewelry, beadwork, textiles, masks, leatherwork, stone carving and metalwork of a wide variety of cultures. It is a superb photographic record of Africa's material cultures, and is well researched with accessible text

"detailed text and captions chronicle the significance of the superb artifact and decorative traditions showcased in the book." -- Voice of Entertainment  
About the Author  
Ettagale Blauer has been writing about crafts and Africa in equal measure for more than twenty years. She has travelled widely in Africa, and has lived in South Africa and Kenya. A native New Yorker, Ettagale received her B.A. from Hunter College, New York. Her numerous publications include a series of books on African nations for Grolier Publishing, as well as *South Africa, Coming of Age under Apartheid*. She also writes about all aspects of jewelry design - antique, modern and tribal - as well as diamonds and gold, and is the author of *Contemporary American Jewelry Design* and *American Wristwatches: Five Decades of Style and Design*. She lives in New York.