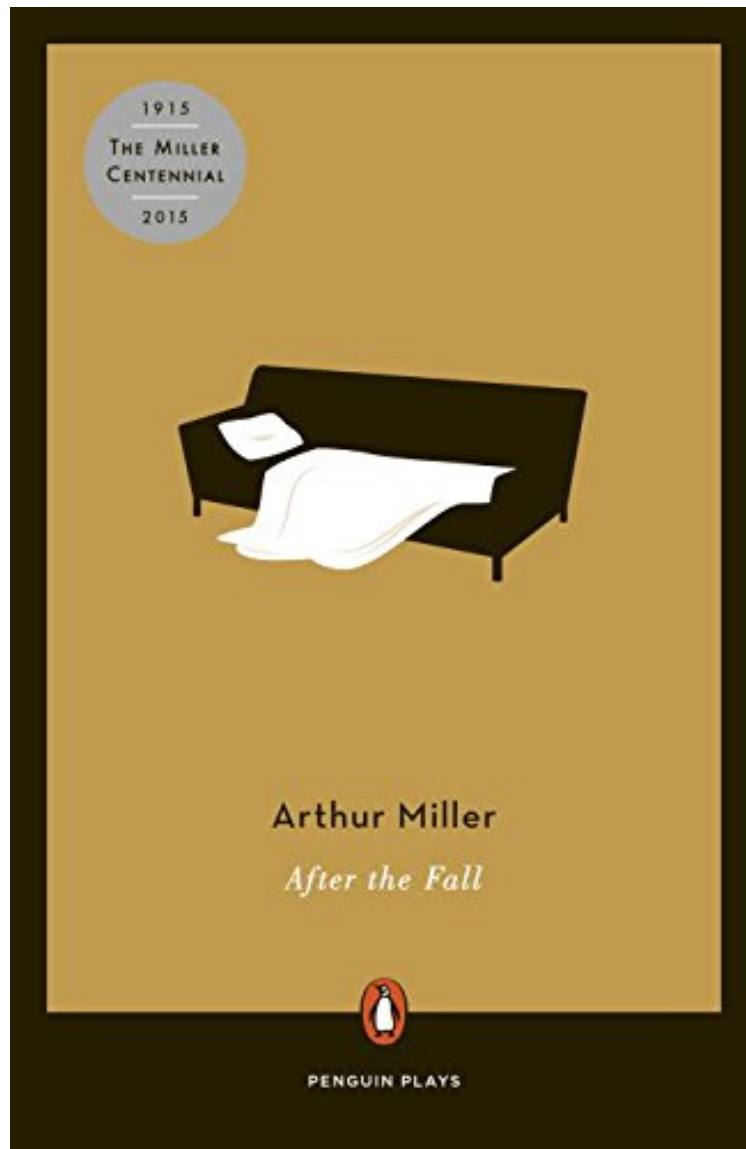


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After the Fall: A Play in Two Acts (Penguin Plays)

Arthur Miller

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Arthur Miller : After the Fall: A Play in Two Acts (Penguin Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised After the Fall: A Play in Two Acts (Penguin Plays):

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relationships. 0 of 0 people found the following review helpful. My very favorite play of Arthur Miller By Jessica R McKinley My very favorite play of Arthur Miller.. A quasi-autobiographical account of his personal relationships. One of a few literary works I have come across that I read again and again.

Often called the most autobiographical of Arthur Miller's plays, *After the Fall* probes deeply into the psyche of Quentin, a man who ruthlessly revisits his past to explain the catastrophe that is his life. His journey backward takes him through a troubled upbringing, the bitter death of his mother, and a series of failed relationships.

From the Inside Flap Arthur Miller's famous autobiographical drama takes place inside the tortured mind of a 40-year-old lawyer. Quentin is haunted by his disastrous affair with a needy sex symbol - a character rumored to be based on Marilyn Monroe, Miller's second wife. An L.A. Theatre Works full-cast performance featuring Amy Brenneman, Anthony LaPaglia, Amy Pietz, Amy Aquino, Gregory Itzin, Claudette Nevins, Natalija Nogulich, Al Ruscio, Raphael Sbarge and Kenny Williams. About the Author Arthur Miller was born in New York City in 1915 and studied at the University of Michigan. His plays include *All My Sons* (1947), *Death of a Salesman* (1949), *The Crucible* (1953), *A View from the Bridge* and *A Memory of Two Mondays* (1955), *After the Fall* (1963), *Incident at Vichy* (1964), *The Price* (1968), *The Creation of the World and Other Business* (1972) and *The American Clock*. He has also written two novels, *Focus* (1945), and *The Misfits*, which was filmed in 1960, and the text for *In Russia* (1969), *Chinese Encounters* (1979), and *In the Country* (1977), three books of photographs by his wife, Inge Morath. More recent works include a memoir, *Timebends* (1987), and the plays *The Ride Down Mt. Morgan* (1991), *The Last Yankee* (1993), *Broken Glass* (1993), which won the Olivier Award for Best Play of the London Season, and *Mr. Peter's Connections* (1998). His latest book is *On Politics and the Art of Acting*. Miller was granted with the 2001 Medal for Distinguished Contribution to American Letters. He has twice won the New York Drama Critics Circle Award, and in 1949 he was awarded the Pulitzer Prize.