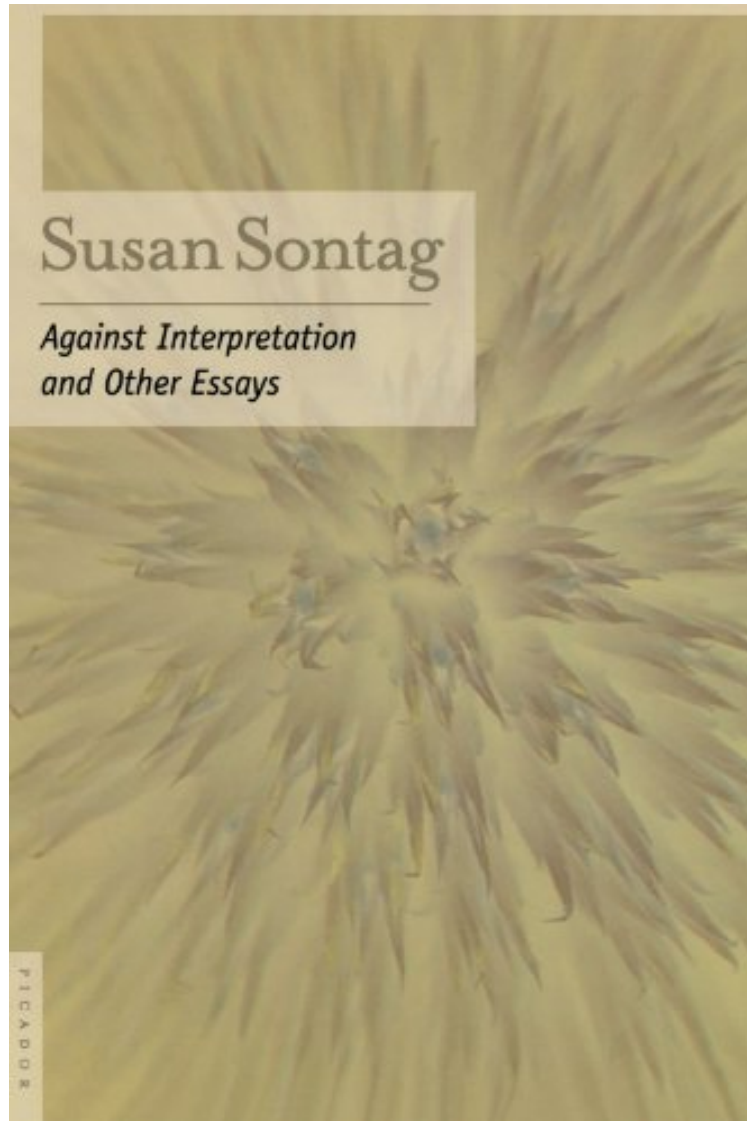


[Download] Against Interpretation: And Other Essays

## Against Interpretation: And Other Essays

*Susan Sontag*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#198472 in Books Picador 2001-08-25 2001-08-25 Original language: English PDF # 1 .32 x .90 x 5.491, .64  
#File Name: 0312280866336 pages Great product! | File size: 49.Mb

**Susan Sontag : Against Interpretation: And Other Essays** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Against Interpretation: And Other Essays:

0 of 0 people found the following review helpful. 50 years is a long time to remain relevant By James Reynolds Sontag apparently was extremely bright academically and her essays created quite a splash back in the day but 50 years is a long time and reading her now is only justified by an interest in intellectual history 0 of 0 people found the following review helpful. Five Stars By Anna Michas Always useful. Not outdated in most cases. Good reference book. 1 of 2 people found the following review helpful. Five Stars By Canary Love it

Against Interpretation was Susan Sontag's first collection of essays and is a modern classic. Originally published in 1966, it has never gone out of print and has influenced generations of readers all over the world. It includes the famous essays "Notes on Camp" and "Against Interpretation," as well as her impassioned discussions of Sartre, Camus, Simone Weil, Godard, Beckett, Levi-Strauss, science-fiction movies, psychoanalysis, and contemporary religious thought. This edition has a new afterword, "Thirty Years Later," in which Sontag restates the terms of her battle against philistinism and against ethical shallowness and indifference.

Susan Sontag's essays are great interpretations, and even fulfillments, of what is really going on. Carlos Fuentes A dazzling intellectual performance. Vogue Susan Sontag is a writer of rare energy and provocative newness. The Nation The theoretical portions of her book are delightful to read because she can argue so well. . . . Her ideas are consistently stimulating. Commentary She has come to symbolize the writer and thinker in many variations: as analyst, rhapsodist, and roving eye, as public scold and portable conscience. Time From the Publisher The first collection of essays by the brilliant critic and writer to be published in book form, containing her best writings between 1961 and 1965. From the Inside Flap The first collection of essays by the brilliant critic and writer to be published in book form, containing her best writings between 1961 and 1965.