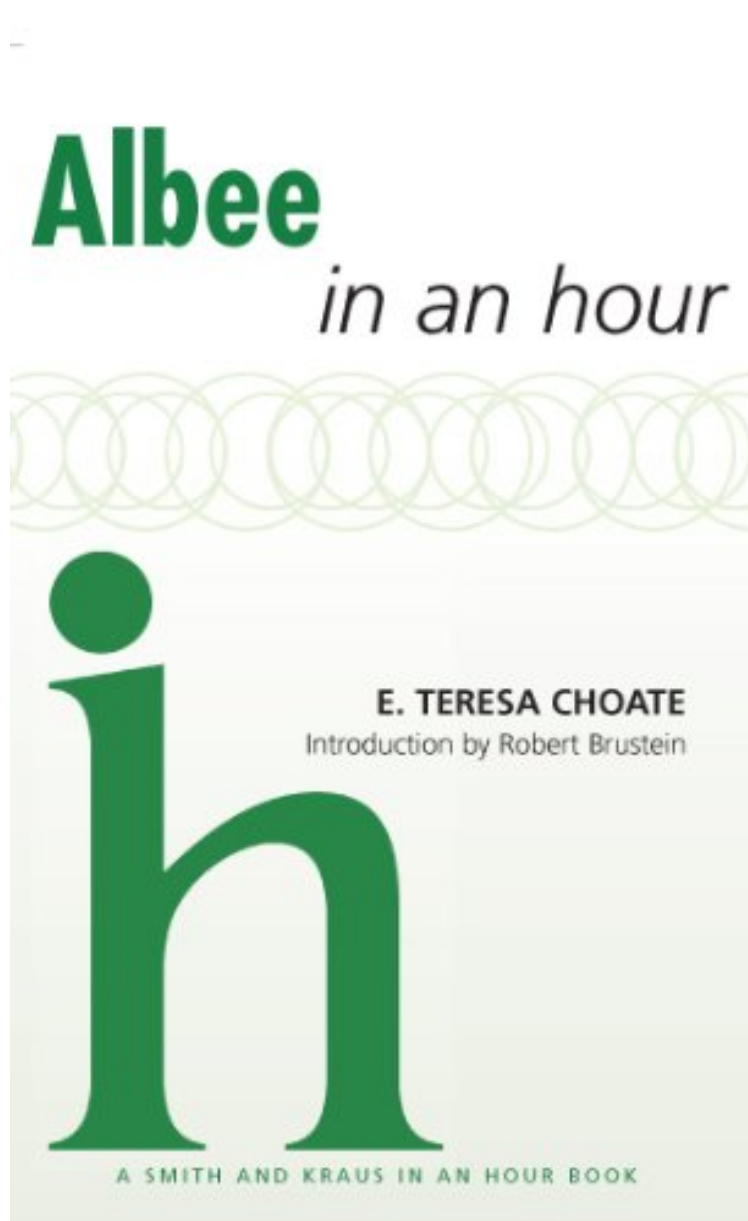


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Albee in an Hour (Playwrights in an Hour)

E. Teresa Choate

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#3860176 in Books Smith Kraus 2010-04-08Original language:EnglishPDF # 1 .30 x 4.60 x 7.00l, .20 #File Name: 193623201482 pages | File size: 42.Mb

E. Teresa Choate : Albee in an Hour (Playwrights in an Hour) before purchasing it in order to gage whether or not it would be worth my time, and all praised Albee in an Hour (Playwrights in an Hour):

1 of 1 people found the following review helpful. Informed, informative, and thoroughly 'reader friendly'By Midwest Book ReviewNewly published by Smith Kraus is a remarkable twenty-seven title series titled 'Playwrights in an Hour'.

Each of these 100-page books is dedicated to a particular playwright and the series itself is organized into four major sections: Ancient Greek, Renaissance, Modern, and Contemporary. Of special note is how each showcased playwright is presented in their historical, social, and literary context. Enhanced with an 'In a Minute' chronology giving a succinct view of global events that influenced the playwrights world view; a complete listing of the playwright's work; a list of the playwright's contemporaries in all fields; excerpts from the playwright's most significant works; an extensive bibliography grouped according to type of reader; and an index of the main essay, this outstanding, yet inexpensive series, ranging from Sophocles and Shakespeare, to Miller and A. Wilson, is informed, informative, and thoroughly 'reader friendly', making it a strongly recommended supplement for academic curriculums, community theater groups, and public library collections.

BOOK SYNOPSISAfter twenty-one-year-old Edward Albee flunked out of college, he came home drunk and packed his bags, intending to leave home forever. He never spoke to his father again; and he would be estranged from his mother for seventeen years. He headed for New York City's Greenwich Village where he began to synthesize the experiences of his childhood and more into drafts of plays that would become *The American Dream*, *Who's Afraid of Virginia Woolf?*, *A Delicate Balance*, *Three Tall Women*, and others. Setting the playwright in context to his personal life, social, historical and political events, other writers of influence, and more, you will quickly gain a deep understanding of Edward Albee and the plays he wrote. Read Albee in an Hour and experience his plays like never before. Know the playwright, love the play!**SELLING POINTS** The book features: Albee in an Hour, the primary essay in the bookAlbee in a Minute, a snapshot chronologyA complete listing of Albee's workA list of Albee's contemporaries in all fieldsExcerpt suggestions from Albee's significant worksAn extensive bibliography grouped according to type of reader An index of the main essay.**THE SERIES** Playwrights in an Hour is a series devoted to the most produced and studied playwrights in the English language, from the Greek Masters to contemporary writers and written by leading authorities in the field. Each short book places the playwright and his or her work in historical, social, and literary context.

From Publishers WeeklyPart of a nifty new series of bite-sized primers covering playwrights from Sophocles and the ancient Greeks, through Shakespeare, the moderns (e.g., Chekhov), to today's contemporaries (e.g., Mamet and Wasserstein), this title on Edward Albee possesses a useful balance in situating Albee's background and legacy. Director and academic Choate (Kean Univ., N.J.) has drawn especially from Mel Gussow's 1999 biography as well as numerous interviews with the playwright over his long life (born 1928) to offer a lively, nonjudgmental look at his career: early adoption by a wealthy conventional Westchester couple, flunking out of college and taking up with the Bohemian crowd in Greenwich Village, and immersing himself in dizzying realms of experimental theater, alcoholism, and homosexuality. *The Zoo Story*, which "spawned an entire generation of park-bench plays," launched both him as an exciting new playwright and Off-Broadway as a viable alternative venue. *The American Dream* and *Who's Afraid of Virginia Woolf* followed in quick succession, establishing this iconoclast of middle-class illusions as the "playwright of his generation." After a tidy rsum, each of these accessible pocket titles provides "dramatic moments" from the author's major plays so that actors and teachers can find a quick brush up. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Praise for Playwrights in an Hour Series, "Each compact volume supplies enough essential information to enable even the most uninformed theatergoer to hold his or her own in a postshow discussion. This new series is highly recommended for theater students, playgoers, and professionals." --Library JournalOf Playwrights in an Hour Series, "These 27 books should be especially welcomed by actors and directors." --Stage Directions"You will find great value in these attractive little volumes." --Robert Brustein, Founding Director of Yale and American Repertory TheatersAbout the AuthorE. Teresa Choate is an Associate Professor and Assistant Chair at the Department of Theatre in the College of Visual and Performing Arts at Kean University in Union, New Jersey. She teaches theater history and dramatic literature, performance theory, dramaturgy, and script analysis, as well as period styles of acting. She is also a director who has mounted over seventy productions to date. She holds an alphabet soup's worth of degrees in theater: PhD (UCLA), MFA in directing (Catholic University of America), MA (Denver University). She is currently the President of Alpha Psi Omega, the National Honor Theatre Society for colleges and universities.