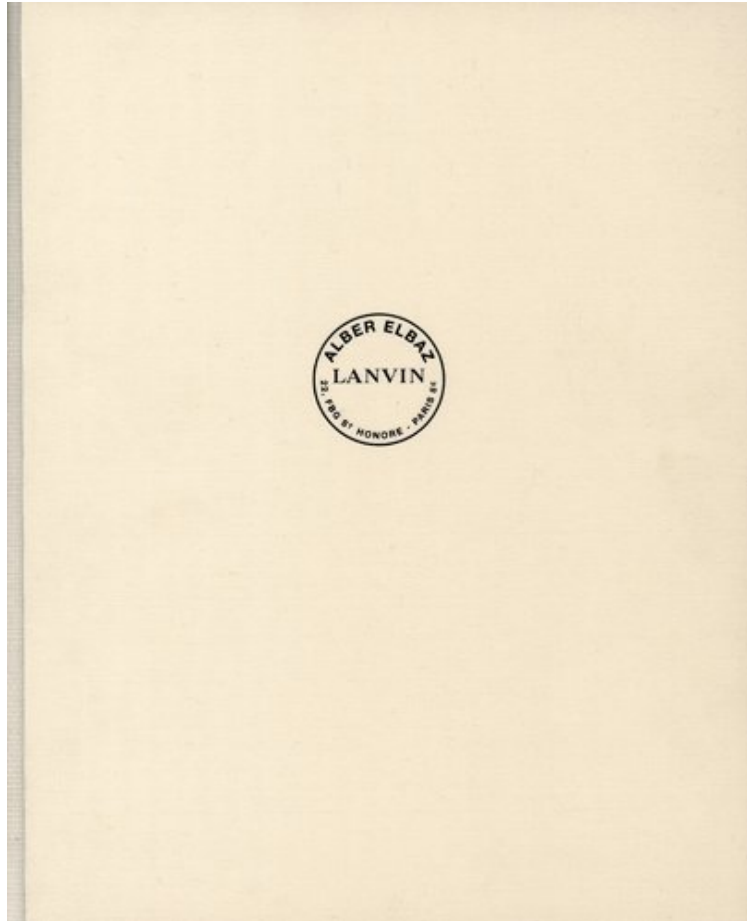


(Pdf free) Alber Elbaz: Lanvin

Alber Elbaz: Lanvin

From Steidldangin

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#3184269 in Books 2012-02-15 Original language: English PDF # 1 5.20 x 12.60 x 16.00l, 10.46 #File Name: 3869304472704 pages | File size: 21.Mb

From Steidldangin : Alber Elbaz: Lanvin before purchasing it in order to gage whether or not it would be worth my time, and all praised Alber Elbaz: Lanvin:

1 of 1 people found the following review helpful. Contemporary Classic BeautyBy Acme LabsOne of the most gorgeous books I've ever seen. It blends some very contemporary design aesthetic with classic design nods in a way I find very appealing. Such as the beautiful gilt edging with the clean flush edge hard cut to the hardback boards. It's just beautiful as an object. Just understand the interior is laid out more like an artist book than a catalogue, as in lots of photos, with almost a collage feel or highly cropped images. My only critique might come in questioning the choice of typeface and layout of the typography in the interior. Perhaps a little too grungy than necessary although they were obviously going for a cutting edge aesthetic and concept. This is an indulgent purchase, but in my mind it's a contemporary classic. So worth it.20 of 25 people found the following review helpful. Greatly disappointed yet really wanted to love it.By Mario EnriquezThis past sunday, I took the time to go up to the Lanvin boutique on madison to check out this holy grail book with REALLY high expectations for the price that it is. I am an avid lover of fashion

books (have over 50+) books but have learned what's a book that relates directly to the brand's heritage or just "get rich" book. This book is neither one of them but it left me with disappointed lingering aftertaste. HERE'S WHY!1. The Cover itself for the price was rather disappointing--it lacked anything unique or precious to it that could've made it stand out for the rest. At least the Christian Louboutin book had a lovely leather cover the pucci book was remarkable with its silk scarf cover! For the price, I expected MORE!2. the first last 15 pages are pretty much blank pages with a maximum of 5-7 words on it (just seems like a waste), and oh yeah, there's no articles or writing of any sort in this book minus this3. The quality of the paper was VERY disappointing! It felt rather grainy and sandy when i was turning the pages and just seemed like a cheaper quality of paper comparatively to other books.4. Some REALLY great pics of collections, however, some of the pics were rather random and seemed more like filler (lanvin's past 10 yrs are rich with content)5. No indicators of the orders of the collections/themes/elements etc. etc. just a book filled with pictures in them.SOOO, i really really wanted to like this book, and if it was worthwhile, I would've had no issues buying it on but after seeing it in-person, I left it. It just was lacking the polish and execution of so many other quality fashion books. I feel this book at a steal and a deal price of \$75 would be ideal but i honestly can't see the full value of the book let alone at the price. I'd say wait for it to go down in price in a future republishing...if not, spend your money on so many other good fashion books out there. If you're dying to have it then get it, but you'll prob feel the same way i did.UPDATE: I ended up finally buying this book! I found it for \$175 final sale at Barney's over the holidays! Still a tad high but def lower than the above price! Bargain saver score!

In March 2002, Alber Elbaz debuted his first collection for Lanvin, the oldest couture house in Paris. One decade later, Lanvin has become one of the most celebrated fashion houses for its uniquely modern vision and desirable designs. Alber Elbaz: Lanvin documents the journey of one collection, from the first sketch to the final runway show. These images not only unveil the continuous process of design, the behind-the-scenes work in progress, but also the human side of creating a collection. "Each collection is always different, but the process of creating is always the same," says Alber. The monograph is the result of a close collaboration with Pascal Dangin, who edited and created a book that transcends Elbaz's vision and sensibilities. Photographer But Sou Lai's poetic and sensitive images mirror Alber's work.