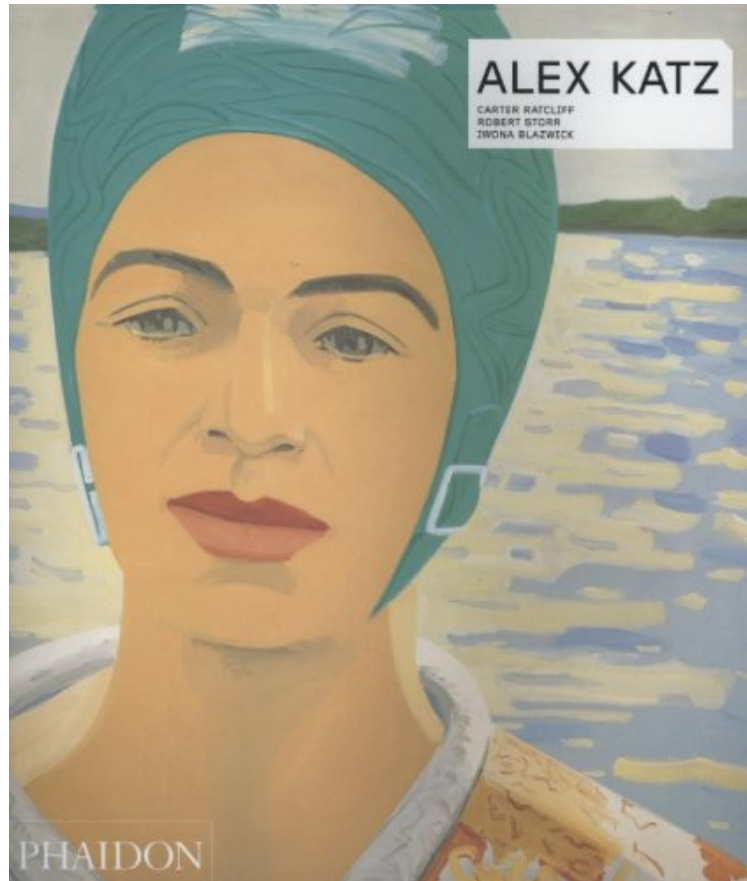


(Free) Alex Katz (Contemporary Artists (Phaidon))

Alex Katz (Contemporary Artists (Phaidon))

Carter Ratcliffe, Robert Storr, Iwona Blazwick
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Carter Ratcliffe, Robert Storr, Iwona Blazwick : Alex Katz (Contemporary Artists (Phaidon)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Alex Katz (Contemporary Artists (Phaidon)):

1 of 1 people found the following review helpful. Artist extraordinaireBy Patricia AnnBook is high quality, beautifully printed, and a lovely addition to my coffee table collection. I saw an Alex Katz piece in a museum and immediately knew I wanted to see more.3 of 4 people found the following review helpful. Fine Consideration of a Leading Elder Statesman of American ArtBy drkhimxzPhaidon has produced a classy volume on Alex Katz of which I have only two technical criticisms: first, there are no page references to the pictures in the text to allow for easy reference while reading; second, the identifying text with illustrations giving title and other data are printed in very light type making it extremely difficult for older eyes to read. With the exception of these two flaws, this is a beautifully designed and printed book of which Phaidon can be proud and in which the reader will rejoice.Alex Katz, born in 1927 in Brooklyn, NYC and raised in Queens, NYC (very much frontier country when his family moved there), is a pre-eminent NYC artist who has achieved world renown in a long, distinguished career. What a joy it was to see one of his suburban scenes in the re-opening exhibition of the newly rehabilitated Museum of Modern Art, later to be followed by an

opposite the elevator hanging of Ada Upside Down. At the Metropolitan Museum of Art, there is one of his many large Ada portraits prominently displayed opposite from Hockney and Chuck Close, among others. A real delight was the Jewish Museum's, Ada, a small representation of the innumerable uses he has made of the Katzian image of his wife and model of many years. An exhibition at his Gallery of ten, I believe it was, images on commission by a well-known publication and another at a Gallery of his detailed sketches preliminary to the 'all in one gasp' paintings that he does, revealed different facets of the career of one who thrived in the demanding polyglot humanistic-commercial-intellectual hurly-burly of The Great City on the Hudson (and East) Rivers. Through analyses, interviews, illustrations (outstanding), texts by the artist, and comments from the artistic and literary community, this volume casts light on who he thinks he is and how he got that way, as well as on the appraisal of others. There is a more substantial literature about Katz than most artists, even those of his stature, receive in their lifetime. This book has a place in any personal, professional or public library, that seeks to illuminate the basis for an art which is both distinguished professionally and gratifying to a sizable public magnetically drawn both to figurative and landscape paintings that well communicate a vision peculiarly his own (as is true of any notable artist). 0 of 0 people found the following review helpful. on time and as expected By Queenie on time and as expected

Alex Katz is a towering figure in contemporary painting, a key New York-based artist since the early 1960s. Katz is best known for his distinct portraits of sophisticated, irresistible women, masterfully painted using precise, broad areas of colour. Alex Katz is represented by Marlborough, 40 West 57th Street, New York, NY 10019, Tel: 212-541-4900; Fax: 212-541-4948, mny@marlboroughgallery.com, and Timothy Taylor Gallery, 24 Dering Street, London W1 1TT, tel 020 7409 3344, mail@timothytaylorgallery.com. www.alexkatz.com

'The boldest, best executed, and most far-reaching publishing project devoted to contemporary art. These books will revolutionize the way contemporary art is presented and written about.' (Artforum) 'The combination of intelligent analysis, personal insight, useful facts and plentiful pictures is a superb format invaluable for specialists but also interesting for casual readers, it makes these books a must for the library of anyone who cares about contemporary art.' (Time Out) 'A unique series of informative monographs on individual artists.' (The Sunday Times) 'Gives the reader the impression of a personal encounter with the artists. Apart from the writing which is lucid and illuminating, it is undoubtedly the wealth of lavish illustrations which makes looking at these books a satisfying entertainment.' (The Art Book) 'Katz's art combines the eye-jarring quality of Matisse with a distinctively American cool.' (Independent) About the Author Carter Ratcliff is a poet and an art critic. His books include Give Me Tomorrow (1983), a collection of poems with illustrations by Alex Katz; John Singer Sargent (1983); The Fate of a Gesture: Jackson Pollock and Postwar American Art (1998); and Out of the Box: The Reinvention of Art 1965-1975 (2000). He was awarded the Frank Jewett Mather Award for Art Criticism, College Art Association, in 1987, and is a leading world expert on Alex Katz. Robert Storr is Rosalie Solow Professor of Modern Art at the Institute of Fine Arts, New York University. Formerly Senior Curator at The Museum of Modern Art, New York, in 2004 he curated the 5th SITE Santa Fe Biennial in New Mexico. He was a contributing author to Phaidon's Louise Bourgeois (2003), Raymond Pettibon (2001) and Robert Mangold (2000) and has written regularly for magazines such as Artforum, Art in America, Frieze and Parkett. Iwona Blazwick is Director of the Whitechapel Gallery, London. As Head of Exhibitions and Display at Tate Modern, London (1997-2001), as Director of Exhibitions at the Institute of Contemporary Arts, London (1986-92), and as an independent curator, she has realized many international exhibitions of modern and contemporary art and has published texts on numerous living artists. From 1993-97 she was Commissioning Editor for Contemporary Art at Phaidon Press.