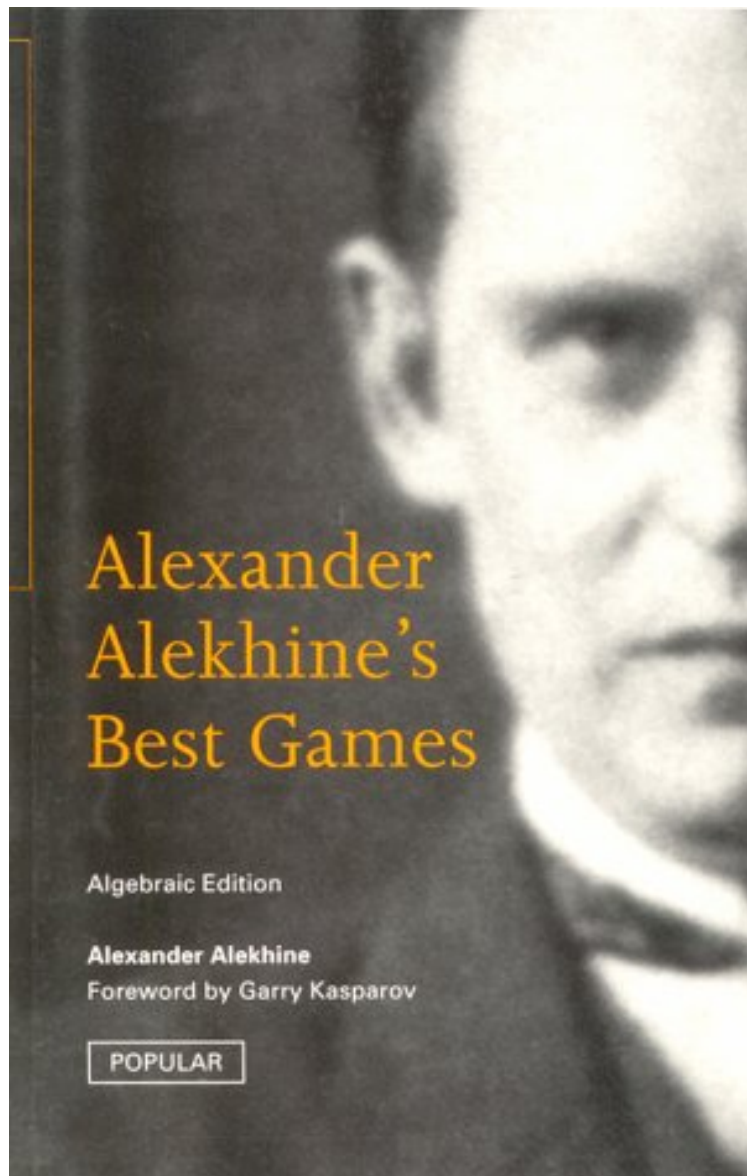


[Mobile book] Alexander Alekhine's Best Games (Batsford Chess Library)

## Alexander Alekhine's Best Games (Batsford Chess Library)

*Alexander Alekhine, C. H. O' D. Alexander, John Nunn*  
*ePub | \*DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#428067 in Books 1996-04Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 8.50 x .91 x 5.39l, #File Name: 0805047239302 pages | File size: 44.Mb

**Alexander Alekhine, C. H. O' D. Alexander, John Nunn : Alexander Alekhine's Best Games (Batsford Chess Library)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Alexander Alekhine's Best Games (Batsford Chess Library):

2 of 2 people found the following review helpful. Best chess book ever?By CustomerI really can't say enough about this book. It's the most instructive chess book I've ever read, probably the most entertaining book of any kind that I've

ever read. As far as chess instruction, they say chess is 99% tactics, and Alekhine's games are absolutely full of them. Alekhine's spectacular combinations are legendary of course, and pretty much every game in this book has one (120 complete annotated games in total). In many of the games in this book, he could have won the game pretty much any way he wanted, but ended up passing up a routine endgame over some crazy mating attack instead. The games are full of smaller tactics in the opening, middle, and endgames as well -- just because he won the opponents Queen for a Rook and Bishop doesn't mean the game is over, and his opponents frequently tried to swindle the game. Alekhine shows you exactly how he repelled the attacks. The variations he gives in annotations are pretty much perfect for the club player -- enough variations to explain what is going on, but not too much to smother the reader, or leave too little as an exercise. John Nunn is there with his trusty computer to catch any mistakes Alekhine made. You won't play like Alekhine just from reading his games -- he clearly had an amazing natural talent and passion for the game -- but analyzing the games and playing through all the variations will help anyone's game considerably. Spielmann said that he could see Alekhine's combinations as well as him, but couldn't get his positions. Alekhine was a positional master as well, and in this book you get to see exactly how he sets up his combinations. Basically, it seemed like, if allowed, he would fix the center with a space advantage, and then slowly turn the screws on his opponent, tying him into knots trying to defend all of the threats, while he carefully set up his own pieces for the coup de grace. Otherwise, he might try to distract his opponent into diverting pieces to the queenside while retaining the option of suddenly transferring his own pieces towards a kingside attack, "like a storm from a clear sky" as Kasparov put it. A typical game starts with starts with some comments on the opening and why he or his opponent may have chosen the variation. Alekhine explains he played the Dutch in one game because he needed a win; in another, his opponent was avoiding a line Alekhine had just scored a brilliancy against, for example. He typically gives a score or fragment of a relevant game that had just recently been played in that line, which may have influenced the current game, or maybe just was another exciting Alekhine miniature. A long stretch of this book is from the 1920's, when the Orthodox Queen's Gambit Declined, and to a lesser extent the Queen's Indian, was all the rage. I don't play these lines with either color, so that could have been distracting. However I actually thought that helped me understand Alekhine's strategy immensely to see him play those positions repeatedly with either color. By the time you reach the Capablanca match (around game 50 out of 120), you'll be an Orthodox QGD expert as well. In his early games in the books, which were typically blowouts, he's happy to give a few explanations and variations every few moves. As the games become slower and more strategic, the annotations become increasingly more rich and detailed. Sometimes an entire page is devoted to discussing what the plan of Alekhine or his opponent. One thing that became obvious to me in reading these notes was that Alekhine loved this game, and really this book was his life's work. He put a tremendous amount of work and love into it. For pure chess entertainment goes, it's a toss up for me between Alekhine and Tal. Your mileage will vary depending on your own style of course. And for entertainment in general, some people like their mystery novels and the tickle in their brain they get when finding out the butler did it. For me, I love the tickle I get seeing Alekhine, with all his pieces being attacked, and thinking "Not only do I not see the mate, I'm not even sure how Alekhine can DRAW here!" ... only to find out next page that, yes, all his pieces are attacked, but in fact if his opponent takes any one of them, a forced variation ensues that concluded in all the pieces being exchanged and Alekhine's h-pawn queening ("The point!"). This book used to sell for hundreds of dollars used. The Kindle edition is atrocious, with at least one error a game ("1. Rf3"), but for the few bucks I paid for it, is still a complete steal. Can't recommend enough. 2 of 2 people found the following review helpful. Kindle Edition Unreadable Chess Notation - Do Not Waste Your Time! By Brad Ashlock So disappointed! I am only referring to the Kindle edition. The chess notation is a mess. It's not formatted at all correctly. I can't believe they released this! Terrible, unreadable. Note: I am not referring at all to the content, or Alekhine's beautiful games: only the formatting which makes following the games very difficult. I had to return this book for a full refund. 1 of 1 people found the following review helpful. A superb book on one of the game's greatest players By Keith Halonen As always, timely delivery much appreciated, not that I actually read chess books as fast as I can purchase them! This book is possibly the best of the modern books on Alekhine's chess. All games in algebraic notation with some expanded analysis of certain games thanks to the decades of knowledge that have emerged since Alekhine played them. These are the best of the games from the trilogy that comprises his tournament career. John Nunn's efforts on these intrinsically profound games add much to Alekhine's already-depthful analysis.

Alekhine's games and writings inspired me from an early age. ...I fell in love with the rich complexity of his ideas at the chessboard. ...I hope readers of this book will feel similarly inspired by Alekhine's masterpieces. - from the Foreword by Garry Kasparov. Alexander Alekhine captivated the chess world with his dazzling combinative play. His genius has been a strong influence on every great player since, none more so than World Champion Garry Kasparov. This book contains a selection of the very best of Alekhine's annotations of his own games, converted to algebraic by John Nunn. These games span his career from the early encounters with Lasker, Tarrasch and Rubinstein, through his

world title battles, to his meetings with the new generation of players who were to dominate chess in 1950s. 304 pages.