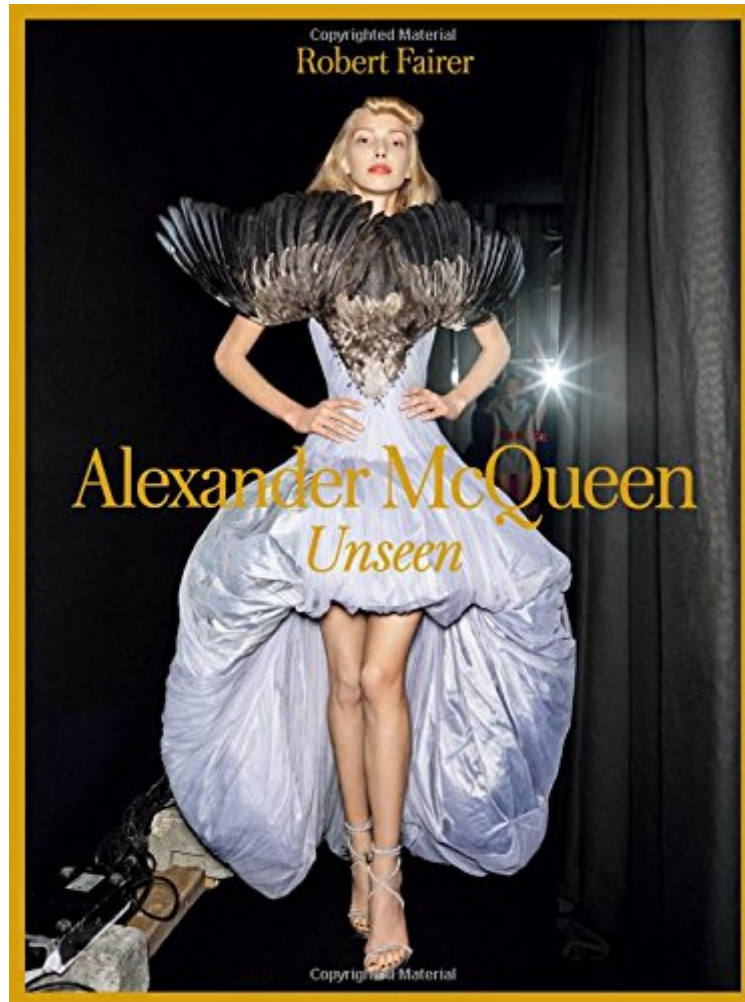


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Alexander McQueen: Unseen

Robert Fairer, Sally Singer

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#494314 in Books Fairer Robert 2016-11-15 Original language: English PDF # 1 13.40 x 1.30 x 9.90l, .0 #File Name: 030022267X352 pages Alexander McQueen Unseen | File size: 58.Mb

Robert Fairer, Sally Singer : Alexander McQueen: Unseen before purchasing it in order to gauge whether or not it would be worth my time, and all praised Alexander McQueen: Unseen:

6 of 7 people found the following review helpful. Beautiful Summary Compendium on the Life's Work of McQueen By KC If you are an Alexander McQueen fan, or just someone interested in fashion, photography or art, or fashion as an art-form, this is a beautiful and amazing book chronicled via the work of Robert Fairer, American Vogue's exclusive backstage contract photographer for over a decade, who elevated the informal, off-stage documentary-type fashion photo as a goal unto itself. This grand compendium of nearly 900 dynamic images covers 30 of McQueen's 36 shows, in chronological order, including pieces from McQueen's final incomplete collection - Plato's Atlantis. The forwards by Sally Singer, Vogue's creative digital director; Claire Wilcox, senior curator at the VA, London; as well as Robert Fairer himself, provide a rich textural context for McQueen's rise to world-famous

design icon, while exploring the changing world of the runway fashion "scene" over his lifetime. I really enjoyed the layout of this substantial book; the easy chronology, the effective introductions to each show. You can really see the progression of McQueen's art over time. The book itself is lovely. The pictures are on heavy matte paper stock and even feel good to touch. There is a great summary section in the back as well, with information related to the individuals in the photographs from each show presented. This is a fine book, and well put-together. 0 of 0 people found the following review helpful. Perfect
By M. J. Schroeder Not done reading, yet. But so far exactly as advertised. 1 of 1 people found the following review helpful. Five Stars
By Lisa Fischetti Beautiful book

Never-before-seen photos of McQueen's brilliantly creative world from an exclusive backstage photographer Alexander McQueen, the iconic designer whose untimely death in 2010 left the fashion world reeling and fans worldwide clamoring for more, fused immense creativity, audacity, and a hauntingly dark aesthetic sense into powerful, unforgettable imagery. The strange, singular beauty of his clothing was matched by the spectacle of his legendary fashion shows, which demonstrated his outstanding showmanship and consistently pushed the boundaries of runway events. Robert Fairer's intimate, vibrant full-color photographs of McQueen's collections, taken backstage and on the catwalk when few photographers were allowed access, offer a unique insight into the life and work of one of the world's most captivating figures. This previously unpublished portfolio of stunning, high-energy photographs captures the people and the spirit that made the designer's flamboyant shows unique. Fairer, Vogue's backstage fashion photographer for over a decade, was an integral part of the whirl of activity behind the scenes. These images, which capture both the glamor and the grit, represent a new genre of fashion photography and are a treasure-trove of inspiration. This superb book contains an introduction and collection texts by fashion expert Claire Wilcox. Dynamic images of McQueen's collections--thirty of his total of thirty-six shows are presented chronologically--portray behind-the-scenes moments that reveal stylists, models, hairdressers, makeup artists, and McQueen himself at their most candid and creative.

"An intimate meditation on the final years of the fashion show in the pre-digital age." Vanity Fair UK