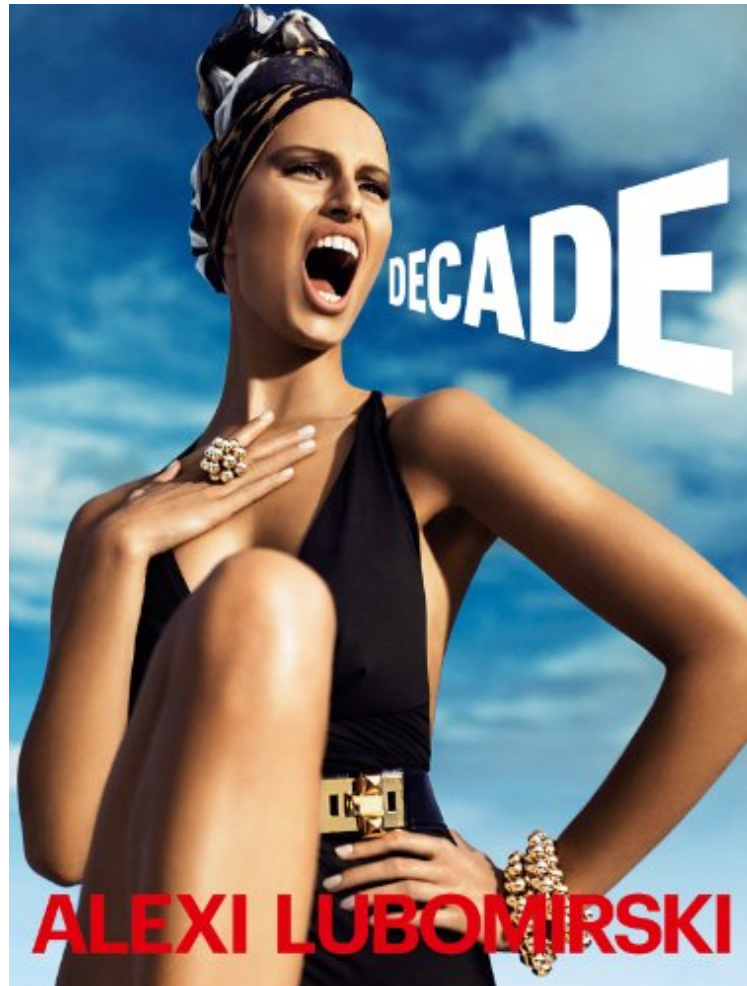


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Alexi Lubomirski : Alexi Lubomirski: Decade before purchasing it in order to gage whether or not it would be worth my time, and all praised Alexi Lubomirski: Decade:

0 of 0 people found the following review helpful. Five StarsBy Ahmed Qahaldeserve every \$0 of 0 people found the following review helpful. Five StarsBy DaveLExcellent photography beautifully printed by Damiani.

Over the last ten years, Alexi Lubomirski has become an established name within the fashion industry, shooting for such publications as Harpers Bazaar, Vogue and GQ. Decade is a collection of Lubomirskis fashion and portrait work from 20032013. Containing studio photography and narrative fashion spreads in exotic locations, this book also features portraits of actors and celebrities such as Cate Blanchett, Victoria Beckham, Heidi Klum, Kirsten Dunst, Charlize Theron, Kate Winslet, Scarlett Johansson and Ewan McGregor against a broad array of backdrops.

Throughout *Decade*, Lubomirski uses similarities in narrative, form and subject matter to tell a visual story and create a dialogue between contrasting images. In this way, Lubomirski's photographs feel more like film stills, capturing his subjects in moments of "visual transit"--walking down a street, emerging from a pool--that allude to a world beyond the frame of the image. In these cinematic photographs, Lubomirski creates a space in which "the viewer is left free to invent their own narrative from what they perceive from the image." Alexi Lubomirski (born 1975) received his first camera at the age of 11 and began working with narrative-based fashion photography while he was studying at the University of Brighton in the UK. After finishing his studies, he was introduced to Mario Testino, who soon hired Lubomirski as an assistant. Toward the end of his four years with Testino, Katie Grand chose him to start shooting for the iconic *Face* magazine and subsequently *Harpers Bazaar US*. In 2008, Lubomirski had his first exhibition, *Transit*, a mixed-media commentary on TV culture, comprised of preconceived film stills, at MILK gallery in New York. He is currently based in New York.

Over the last ten years, Alexi Lubomirski has become an established name within the fashion industry, shooting for such publications as *Harpers Bazaar*, *Vogue* and *GQ*. *Decade* is a collection of Lubomirski's fashion and portrait work from 2003-2013. Containing studio photography and narrative fashion spreads in exotic locations, this book also features portraits of actors and celebrities such as Cate Blanchett, Victoria Beckham, Heidi Klum, Kirsten Dunst, Charlize Theron, Kate Winslet, Scarlett Johansson and Ewan McGregor against a broad array of backdrops. Throughout *Decade*, Lubomirski uses similarities in narrative, form and subject matter to tell a visual story and create a dialogue between contrasting images. In this way, Lubomirski's photographs feel more like film stills, capturing his subjects in moments of "visual transit"--walking down a street, emerging from a pool--that allude to a world beyond the frame of the image. In these cinematic photographs, Lubomirski creates a space in which "the viewer is left free to invent their own narrative from what they perceive from the image." About the Author Alexi Lubomirski (born 1975) received his first camera at the age of 11 and began working with narrative-based fashion photography while he was studying at the University of Brighton in the UK. After finishing his studies, he was introduced to Mario Testino, who soon hired Lubomirski as an assistant. Toward the end of his four years with Testino, Katie Grand chose him to start shooting for the iconic *Face* magazine and subsequently *Harpers Bazaar US*. In 2008, Lubomirski had his first exhibition, *Transit*, a mixed-media commentary on TV culture, comprised of preconceived film stills, at MILK gallery in New York. He is currently based in New York.