

(Download pdf ebook) All About Life and Death, Volume 2

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Cho Chikun

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Cho Chikun : All About Life and Death, Volume 2 before purchasing it in order to gauge whether or not it would be worth my time, and all praised All About Life and Death, Volume 2:

7 of 7 people found the following review helpful. A Lasting Investment By MaxDWolf They don't seem to have a close-up of the cover of this book, which is a shame. It's one of the most striking illustrations I've seen, and strikingly apt for the subject. Cho Chikun is arguably the best go player in the world today. But despite that (or maybe because of), his explanations and descriptions are crystal clear. The book itself is a unique approach to life and death problems. The

chapters are each devoted to basic shapes involving life and death in the corners. Within the chapters are sections, each approaching a different version of that shape, which increase in complexity as one progresses through the chapter. Thus, a pattern drawn for the reader. Where many complex life and death situations can be seen as outgrowths of much simpler ones. These simple ones can then be classified. Thus a map begins to form in the mind of the shapes of life and death and where one's strengths and weaknesses may lie. I've never seen this approach in any other books yet. I hope it becomes terribly more common. 4 of 5 people found the following review helpful. A great complete study on tsumego. By A Customer. Note: This book is *not* about "psychology" (classification), it's about the game of Go, and alive and dead patterns. "All about Life and Death" enumerates every single stone pattern around a given situation, and describes how it can be either killed or kept alive.

All About Life and Death The most complete work on tsume-go ever published in English. Life and Death is a critical subject area for go players. Cho leads the reader through all of the important patterns that occur in play. Because of the vast range of material included, beginners will profit from the book, while experts will still find a challenge. For beginners through dan level players! Use it as a text to study life and death in detail. Use it as a problem book to sharpen your reading skills. Use it as an encyclopedic reference. Volume 1 covers basic corner shapes and the 'comb' pattern. Volume 2 analyzes the 'carpenter square', shapes on the sides and corner shapes arising from josekis and attacks on corner enclosures. About the Author: Cho Chikun is the foremost Korean practitioner of the Game of Go. He began his professional study at the game of six, becoming the youngest-ever professional at 11. At the age of 24, he won the prestigious title Meijin, and is the only go player ever to have held all top four Japanese titles at the same time. Cover illustration: The Courtesan of Hell dreaming of skeletons at play. A comical ukiyo-e print by Gyosai (1874). From the Ishi collection.

About the Author Cho Chikun was born in Seoul, Korea on June 20, 1956. He is considered one of the great prodigies in the history of go. At the age of six he came to Japan to become a disciple of Kitani Minoru 9-dan. In 1968 at the age of 11 he entered the professional ranks as a 1-dan, the youngest ever to achieve that rank, and it took him only another 12 years to attain the top rank of 9-dan. His first big tournament success came in 1975 when he won the 12th Professional Top Ten title. In 1980 he took the Meijin title and this was followed by a rapid succession of big-title victories: the Honinbo title in 1981, the Judan title in 1982 and the most prestigious title, Kisei, in 1983. When he captured the Kisei title, he held the top four titles at the same time, a feat no one else has ever accomplished. At one time or another he has held every one of the seven major titles, the Grand Slam of professional go. Although he is a Korean citizen, he lives in Japan and is a member of the Japan Go Association. Among his hobbies are golf and swimming.