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Tommy Hilfiger

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Tommy Hilfiger : All-American before purchasing it in order to gauge whether or not it would be worth my time, and all praised All-American:

0 of 0 people found the following review helpful. Three Stars By Margaret A Donohue One man's gain..... a lot of troublesome landfill! 0 of 0 people found the following review helpful. A scrapbook look at the style iconography that shaped Hilfiger By Sibelius "All American" is a style book by Tommy Hilfiger first released in 1997 that still holds up visually today (2013). Within the 200 or so pages are full page graphics serving as a scrapbook to the elements of American style iconography that shaped Hilfiger's design aesthetic. All the bits you'd expect are here from denim to leather motorcycle jackets to the prep uniformity of the post-war Ivy League. The short bursts of commentary provided by Hilfiger are mostly forgettable but thankfully such passages take a backseat to the great layouts and image

choices. 2 of 3 people found the following review helpful. Too much history - not enough style
By P. C. From Rhode Island
I purchased this book expecting Hilfiger's guidance in what clothes to purchase, and how to develop my wardrobe for work and social situations. What I got was a history book - history of Hilfiger and of various styles (denim, suits, shoes, shirts etc.). Though informative, I was looking for a guide and this book does not meet that goal. The book was interesting but not useful. Probably best used as a "coffee table" book.

Tommy Hilfiger, one of the most successful American designers of the 1990s, has always looked to the unpretentious things that are classically American for his inspiration. Organized by days, nights, and weekends, this extraordinary resource and style book shows how Hilfiger's open-minded approach to fashion helps people to arrive at their own personal styles. 200+ illustrations, most in color.