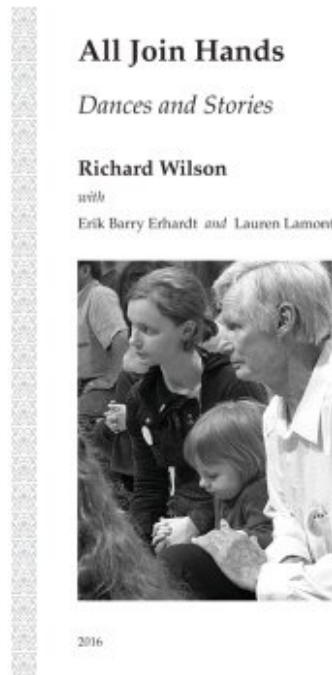


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All Join Hands: Dances and Stories

Richard Wilson

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Richard Wilson's story of bringing contra dance to New Mexico is told in four chapters. Chapter one explores his discovery of music and folk, rhythm, and dance, and his cofounding of the NM Folk Music and Dance Society. Chapter two details his thoughts on leading the dance, including sensation, fundamental elements of social dance, community dances, resolving chaos, English country dance, and ritual. Chapter three includes words about Richard from FolkMADS community members. Chapter four provides the dances of Richard Wilson, both transcripts with detailed instructions, as well as scanned dance cards. Includes 150 pages, 36 photographs, 49 dances with scanned cards, 1 tune, numerous poems, great stories, and love. Proceeds to benefit youth scholarships for NM FolkMADS.org.

About the Author Richard Wilson was a former postmaster in Glorieta, community dance leader, and poet. Erik Erhardt is a community dance leader and mentor, and university professor in statistics. Lauren Lamont is a dancer, singer, and photographer and multimedia artist.