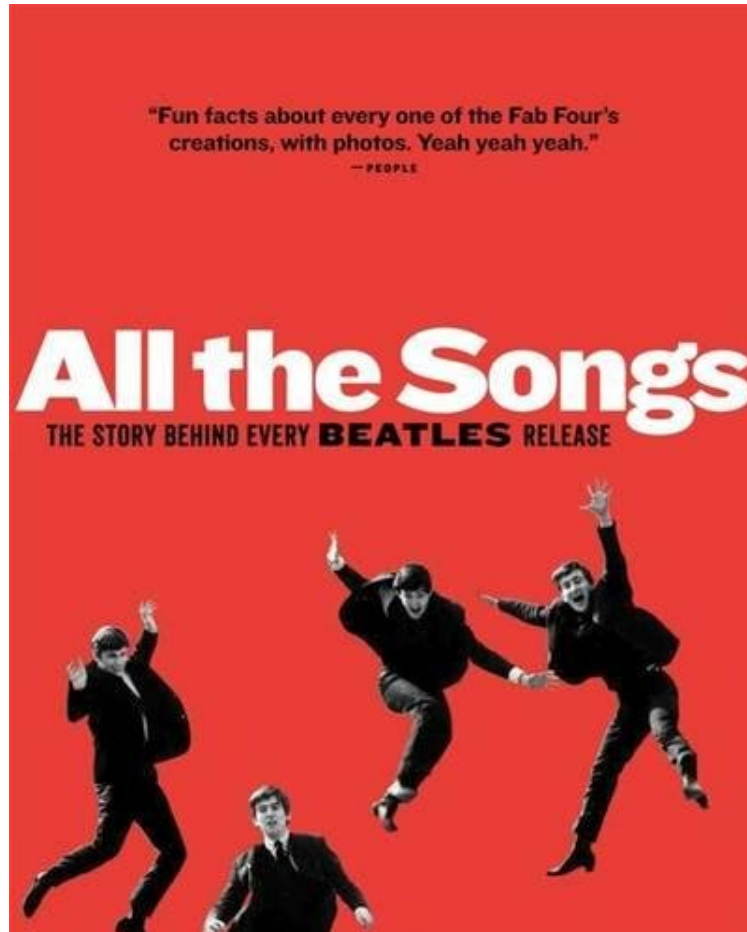


(Download free pdf) All the Songs: The Story Behind Every Beatles Release (9/22/13)

## All the Songs: The Story Behind Every Beatles Release (9/22/13)

*Jean-Michel Guesdon, Philippe Margotin*  
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**Jean-Michel Guesdon, Philippe Margotin : All the Songs: The Story Behind Every Beatles Release (9/22/13)**  
before purchasing it in order to gauge whether or not it would be worth my time, and all praised All the Songs: The Story Behind Every Beatles Release (9/22/13):

101 of 103 people found the following review helpful. The "Greatest Bits" By rippty What I mean is, that this massive (heavy!) book takes the "greatest bits of info" from the Lewisohn, Babiuk, Ryan/Kehew books, as well as previously published interviews by the Beatles and associates, recording anomalies (readily available on several internet sites) and puts them together under one cover (primary songwriter, instrument/vocal credit, dates/mixing/studio location and personnel, specific instruments used, the Anthology series audio material and additional background info). The authors DO give credit to these various sources whenever necessary and present it in a well-organized format. You will not see photos of the EMI recording boxes nor photos of every single instrument used, however there is certainly enough visual material to make the book a valuable tool covering the studio career of the Beatles. I also give them credit for

the using "?" when information has not been 100% verified (i.e. who actually played the 12-string part on "Every Little Thing"). I appreciate this "when in doubt..." approach. I'd really give this book 4-1/2 stars, but not 5, due to the fact that the previously published books (mentioned above) contained much of this info. What I WILL say, is that this will now be my main go-to source for the the Beatles studio session information. It also stands on its own and is well-written. It's now a matter of justifying the price, but I have no regrets purchasing this book. 4 of 4 people found the following review helpful. An enjoyable Beatles Resource By Tamar I bought this for a gift for someone else, but couldn't help but look through it before I gifted it. The photos are great. Many I have never seen before. It's interesting to have as a resource for knowing what was behind the scenes for each song. So interesting to try to get into their heads and see what the inspiration for a song was and who wrote it and why. For some songs there was a lot of info and others not as much, but all in all there is so much info here. Who cares if there is a few bits and pieces here and there which aren't 100% accurate. (as reported by other reviewers) There is so much here that this can hardly matter much at all. Just enjoy the pictures and the stories! 3 of 3 people found the following review helpful. I love the fact that it gets most of the information ... By Rosemary Nunn Unbelievable book. I absolutely dug this one. Every song, every recording original compositions and covers are detailed here and every one has a for Beatles fanatic side note included. There are many footnotes that refer to where the information came from. It has sparked my interest and I'm finding myself ordering some of the books it uses as references. I love the fact that it gets most of the information from the Beatles themselves. It's fun to see that they often have conflicting recollections but the author has done his part to present the most likely here due to extensive cross referencing. A absolute must for

Every album and every song ever released by the Beatles? from "Please Please Me" (U.S. 1963) to "The Long and Winding Road" (U.S. 1970) is dissected, discussed, and analyzed by two music historians in this lively and fully illustrated work. All the Songs delves deep into the history and origins of the Beatles and their music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for 100 in 1960 in Hamburg, Germany. We also learn that "Love Me Do," recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it was one of the first songs John and Paul ever wrote together. And the authors reveal that when the Beatles performed "I Want to Hold Your Hand" on The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. The hundreds of photographs throughout the book include rare black-and-white publicity stills, images of Beatles instruments, and engaging shots of the musicians in-studio. All the Songs is the must-have Beatles book for the any true Beatles fan.

From Booklist \*Starred\* This hefty gem of a book catalogs every recording released by the Beatles, in chronological order of album release. The Beatles were early adopters of available technology and were known for using innovative techniques, and this book admirably captures the recording process of their English catalog, including all the singles and studio albums. Each song gets a minimum two-page spread, featuring the credits for the recording, a section on the genesis of the song, a narrative on the production, and a paragraph on technical details. While the bulk of the material is not new information, Guesdon and Margotin have done extensive research. They know their stuff (Guesdon is a musician; Margotin, a music critic), and it shows especially in the Production and Technical Details sections, where the type of equipment is named and described, recording speeds are discussed, and there is much talk of the number of takes each song required and why. Footnotes are found in each entry. Side boxes of trivia (For Beatles Fanatics) are posted throughout, letting readers in on such trivia as If you listen carefully, you can make out an extra voice in the solo part at exactly 1:32 on Any Time at All. Large-scale black-and-white photos abound, with color shots popping up as well. A short glossary of technical and musical terms, an index of albums and songs, a list of release dates, and a general index round out the work. Comprehensive and entertaining, this is a good reference source of music trivia and a must for the circulating collections of most public and academic libraries. Beatles fans will be clamoring for this one. -- Rebecca Vnuk A perfect gift for the Fab-Four fanatic The Nation Everybody has a Beatles fan in their life, and you'll make them very happy if you give them a copy of All the Songs: The Story Behind Every Beatles Release SPIN [This] doorstop collects a galaxy of Beatles song data into impressively simple and digestible form. Beautifully illustrated. New York Post Fun facts about every one of the Fab Four's creations, with photos. Yeah yeah yeah. "Newsday Impossible not to like for Beatle-types Fifty years ago, the Beatles released their debut album. So many commemorative books have appeared recently that it's hard to keep count, but if you're a fan and All the Songs: The Story Behind Every Beatles Release (Black Dog Leventhal, 672 pages, \$50) makes it onto your coffee table, chances are that it'll be the one least likely to leave. Music historians Jean-Michel Guesdon and Philippe Margotin dissect, discuss and analyze every song, from 'Please Please Me' (1963) to 'The Long and Winding Road' (1970). There's a well-written 'Genesis' and 'Production' section for each song, as well as enough technical tables to please everyone's inner nerd, not to mention 600 photographs. People About the Author Philippe Margotin has written numerous books on music, including biographies of U2, Radiohead, and the Rolling Stones. Jean-Michel Guesdon is a producer and

musician. Over the past 30 years he has been compiling an exceptional collection of information and documentation about the Beatles. His talents as a musician, composer, and sound engineer allow him to have a realistic and precise approach to their work. He lives in Paris. Scott Freiman combines his career as a composer, producer, and educator with his in-depth knowledge of the Beatles to create Deconstructing the Beatles, a series of multimedia presentations about the composition and production techniques of the Fab Four. Freiman presents his lectures to sold-out audiences throughout North America and at colleges and universities. He lives in Irvington, New York.